

62.71

LIBRARY  
RECEIVED  
★ MAY 1 - 1956 ★  
U. S. Department of Agriculture



*Dark Halo*

# 1956 IRIS

*and*  
**HEMEROCALLIS  
CATALOG**

**Chet W. Tompkins'**

*Fleur De Lis  
Gardens*

**Route 3 Box 440  
Canby, Oregon**





CINNAMON TOAST



BLUE RHYTHM



ROCKET



MELODY



## Dear Iris Friends -

A new IRIS TIME has come, so quickly that we wonder what has happened to the winter, until we suddenly think, we HAVE moved and it Has been the busiest winter we've spent in many a long year.

Yes, I repeat, we have moved, please note our new address. We have realized for sometime in our growing, that "commercially" we have had the need of being in an area with a longer growing and working season. One that would enable us to give you even finer service than in the past, by being able to ship much earlier and far later than the season in Iowa permits. Henceforth we shall be able to fill, with our usual high quality stock, all of the orders that we were not able to handle in the past because of the shortness of the season.

If I may be permitted to dwell a bit upon our move, I would like to say that much thought as well as labor has been involved. A move always seems very sudden, even to the mover when it comes to actuality. However, it is far from that. Looking back, it seems to have taken endless time.

First, we wanted a place that would give a longer season, permitting earlier and later shipping as well as planting. A place where we could eliminate the weeks of work in the fall, covering the fields with tons of hay and the turnabout weeks of uncovering in the spring; but a place where the plants would go completely dormant and harden off in the winter as they do in the midwest. Last and not least we wanted a sandy, silty, loamlike soil such as we had in Sioux City. Sometimes it seemed like we wanted the impossible. However we began to look for such a place and during the winters of '51, '52, '53 and '54, our search took us over most of the southwest and the western coast as far north as the Canadian border. Finally it seemed as if we had found the place that was to us ideal and so in the spring of '55 we began our work with a definite move in mind. We selected, crossed, planted, discarded and arranged every move with that in mind. Extra crews and a rigorous shipping schedule gave us two free weeks early in the season during which time we returned west, looked over the selected area once more, acquired the approved site, prepared it for planting and made arrangements with Mr. and Mrs. DeForest to handle our shipments to the new place.

Fortunately for us, the DeForests, who have been our close friends for many years, are almost next door neighbors, so with them at one end and us at the other, the move took on a clockwork precision that was practically perfect. They planted numerous early shipments and even found time to have fields ready when we arrived later with the bulk of our stock. Now the iris have been planted for some time and appear to be happy in their new home, giving promise of plenty of bloom. In looking back we wonder how we could ever have done it without Fred and Caroline, for whose help we are deeply grateful.

We also wish to announce that we are maintaining our display gardens in Sioux City. We have retained a part of our stock there and will revamp and replant the fields there, and wish to take this opportunity to welcome visitors to the Sioux City gardens as usual and to also Welcome all visitors to the new gardens here in Oregon. However, please address all mail to our new address at Canby, Oregon.

We have added a large number of new varieties to our list, nearly all of which we have grown and tested, and we think you will find them as worthwhile as we have.

So many of you have inquired as to what progress we were making in lines of crosses previously mentioned in our Hybridizing Hints, that we would like to mention the following items at this time. Our recent results from previously mentioned breeding lines are, No. 55-185 which we feel is the first true red and white amoena. A 5th generation seedling from our crosses of the red bearded pinks with amoenas, this is a large,

beautifully formed flower with white standards and spectrum red falls with the color carrying smoothly into the throat and carrying fiery red beards. No. 54-84 which is from Bandit x Defiance, is in our estimation without a doubt the reddist iris in existence. Tall, well branched and with large flowers, it is several shades redder than even Defiance. Many have inquired as to what we were getting from our line of plicatas when worked with the Sass black and white plicata that bloomed without increase in 1950 and we are happy to say that we have achieved several new types from these crosses. Dark Halo is one of these and we have others with pure white grounds and accurate ribbonlike borders around both standards and falls from bright mid-blue to deepest purple or near black and some three or four with rich lemon grounds and near black borders. In mentioning plicatas I might add that Surrender is producing some fine ones with red beards. The pink into red lines have been more difficult though we have three very fine reds with brown red beards from the pod parent of Brigadoon crossed with Defiance x Apricot Supreme. These are not as yet the fiery red such the color that has cropped out in the falls of the above mentioned 55-185, but it does show that such reds are possible from this line of breeding. Plants of most of these may be seen in both our Iowa and Oregon gardens.

Most of you know how to reach the Sioux City gardens. The Oregon garden is just on the north edge of Canby, on Territorial road. To say a word about the location here, we like it very much and we think that those of you who can visit us will find it very interesting. To the east we have a perfect view of Mount Hood which we find never tiring and always awe inspiring. Closer at hand and just across the road to the north are the beautiful pansy and primrose fields of the Ellis Pansy farm and the colorful acres of Swan Island Dahlia gardens and we are looking forward to seeing the fields of Daffodils at the Grant Mitsch gardens very soon. The Beattie gardens are only a few blocks away and we are anxious to see their introduction Hermit Thrush and their much talked about new plicata which has our own Ebony Echo as a parent. Just to the west is DeForest's "Irisnoll" and needless to say we are waiting on "pins and needles" to see their new iris. We have had a sneak preview of some of them, such as the broad, allover ruffled, Grand Teton in its dress of Chartreus buttercup; the brilliant red Tall Chief that stood us right on end; Violet Hills which is the kind you "Can't hardly get some of no more"; Moon Fantasy with lace that makes other lacy ones look almost "Straight Laced" and others that appeared equally mouthwatering, but which we'd better let Fred and Caroline tell you about. We think that any of you visiting us in either locality will find much to see and we extend a hearty welcome to all.

In this forword, as in those of years past, we wish to say thanks to our many customers and friends for your consideration and patronage. We are looking forward to hearing from you and sharing the enjoyment of your iris and your gardening experiences once again. And to those of you who are receiving our catalogue for the first time, or growing iris for the first time, may we say "Welcome, glad to have you aboard". Please feel free to write to us about any gardening or Hybridizing problem you may have, we will be glad to help you to the extent of our ability.

In closing, may we say that we are very happy to know that you have found our stock to be so fine and that you are so well pleased with our selection of fine extras. We feel sure that we can now please you even more than before, and we hope too, that 1956 is the brightest and best ever, a real Banner year for all of you.

Sincerely,

*Chet W. Tompkins*



## Our 1956 Introductions

**DARK HALO** (Tompkins 1956) M. 38 in. ((49-177A Starkist Sib. x Sass 50-96) x (49-177B Starkist Sib. x Sass 50-96)). Sass 50-96 is from a seedling from Blue Shimmer x ((M. Louis Aureau x (Tiffany Sib. x Amitola)) x ((Orloff x R. Coach) x (Siegfried x Tiffany Sib.)) x A Sib.)) Crossed with a seedling from ((Midwest Gem x Dore) x Prairie Sunset) x Flora Zenor) x (Aleppo Plains x (Imp. R. Pollock x Self). Dark Halo will be of special interest to those who attended the 1950 convention at Omaha and Sioux City. At that time Henry Sass had a new seedling plicata, No. 50-96, which had a cream ground and a very deep purple edge. It drew a great deal of attention and became known popularly as the Sass black plicata. As I had been working for some time to achieve plicatas with pure white petals and solid borders around both the standards as well as the falls I used pollen of this on varieties segregated for the purpose. When these crosses bloomed I found many interesting advances among them. Further crosses were made among these and in 1954 **Dark Halo** was selected from the lines of whites with dark borders. Dark Halo has a pure white ground with a faint breathlike hint of cream and a broad border around both the standards and falls of such a dark purple that even at a short distance it appears black. The flowers are quite large, of excellent form and finish and have extra heavy substance. A light ruffling adds much grace and charm while a full rich beard of the same color as the border rounds out the pattern. Our cover picture is an excellent likeness. Plants are hardy and the stalks are tall and well branched.

No. 54-108A. ----- **35.00**

**DEEP DEVOTION** (Tompkins 1956) M. L. 38-40 in. (Cotton Candy x Apricot Supreme). For the past three years this has been a great favorite in our garden. Truly a stately Iris, it has tall, perfectly branched stalks with very large, exquisitely formed flowers. A self of clear orchid pink in which the orchid definitely predominates; it might best be termed a shade of light Bengal Rose. The flowers have very broad petals with accurately domed standards and perfectly held semi-flaring falls. A light, carnation like crimping on the edges of the petals adds to its beauty, and though a delicate color, it is deceptively rich and compelling and is further enhanced by a clear orange red beard. No. 53-161 H. C. 1954 ----- **25.00**

**DOWN BEAT** (Tompkins 1956) E. ML. 40 in. ((Campanula x Gulf Stream) x Columbia. A deep and very brilliant violet blue self of large size and excellent form with broad, heavily substance and cleanly tailored petals. The hafts are smooth and clean with the rich color of the petals extending into the very center of the flower. One of the first to open, it blooms well into late midseason. A good grower with broad and very dark green foliage it produces strong stalks with wide branching and perfect placement of blooms. Down Beat quite often carries four open blooms at once and is a fine iris for the show room, and it has in our experience been an attention getter no matter where it has been planted. No. 53-192. H. C. 1955. ----- **20.00**

**FOLK SONG** (Tompkins 1956) M. L. 38 in. Apricot Supreme x Muhlstein 49-21-50: (47-72A: Gold Ruffles x 45-64-1A: Alice Harding x Loomis "Type Dore"—A Sea Shell Sdlg.) x (Pink Formal). A large flower of very deep, rich pink with an almost completely hidden undertone of very pale apricot that seems to heighten the pink coloring; this is so different that it stood out very commandingly in a large bed of pink selections. Very large, with extremely broad petals and fine form, it has a silken finish and heavy substance. A fiery red beard still further heightens its color and a long season of bloom is another factor that is most welcome. A child of Apricot Supreme, it inherits its parents' tall, strong and excellently branched stalks. No. 53-187. H. C. 1955. ----- **20.00**

**TIMES SQUARE** (Tompkins 1956) M. L. 36 in. Oriental Bazaar x Lady Albright). A lovely new bitoned blend, this is as bright and colorful as the place for which it is named. Excellently formed and of heavy substance, this iris has the large size and broad petals of its pod parent and the brilliant coloring of the pollen parent, intensified and clarified. The delicately ruffled and well domed stands are a clear, light golden copper and the broad, full formed falls are of brilliant copper red with an infusion of brown and a large central flush of bright violet blue. A full golden beard and a rich chocolate red haft accents its sharp coloring. A good grower, it has broad, clean, light colored foliage and strong, well branched stalks. No. 53-105. ----- **25.00**

## 1956 Personality Parade

**\$2.00 Each Net**

Another new season and we find last year's paraders have now moved into the ranks of the regulars, making way for this year's stars. We hope that you will welcome these warmly as they move "on stage," pushing aside the winter and late spring with its lovely Frosty Frills that gives way to Friendly Days and Pleasant Hours with Honey and Spice and Everything Nice.

**FROSTY FRILLS** (Tompkins 1956) E. L. 38 in. (Escapade x Chantilly) x Clara B. A large, well formed flower of creamy white with touches of glittering gilt on the haft and frost like lacy edge. The nicely formed and heavily substance flowers are well placed on excellently branched, many budded stalks.

**FRIENDLY DAYS** (Tompkins 1956) M. L. 40 in. Chanconette x (Katherine Fay x Ave Marie). Here we have perfection of form and large size in a heavily substance flower of shining orchid pink. A real beauty with strong, tall, well branched stalks and large clean foliage.

**PLEASANT HOURS** (Tompkins 1956) E. L. 48 in. ((Hit Parade x Apricot Supreme) x (Pink Tower x Apricot Supreme)). A very tall Iris with excellent branching, even a small clump of this makes a showy planting, as the branching begins low in the clump and all but the terminal branches are rebranched. The flowers are large, heavily substance and of a rich deep pink infused apricot and brushed with gold at the hafts on each side of the bright red beard.

**HONEY AND SPICE** (Tompkins 1956) M. L. 36 in. Sib. to Rendezvous x (Balmung x Tiffanja). A massive and well formed plicata with good substance and broad rounded petals. The ground color is pale cream with a complete lacquer-like overlay of honey yellow. The standards are stippled and flecked with Cinnamon pink at their tips and the falls have an all over peppering of rich Cinnamon that is slightly heavier around the edges. A bright orange, cinnamon tipped beard adds to its spicy richness. Stalks are strong and well branched.

**EVERYTHING NICE** (Tompkins 1956) M. L. 36 in. Rio Valley x (Technicolor x Twilight Sky). One of our favorites, a large flower with the lovely form of Rio Valley, this has the same sleek finish and broad fluted petals. The color is a uniform shade of the deepest copper brown imaginable and is further heightened by a large flamelike signal of brilliant blue at the tip of the copper gold beard. A good grower, with strong well branched stalks, this seems to have everything nice that it needs.

### Personality Parade Regulars

**\$1.00 each or any 7 different for \$5.00 except varieties marked Net**

**AGE OF INNOCENSE** (Clinefelter 1954) E. M. 36 in. (Gudrun x Paulette). A large, nicely formed white with a faint flush of blue and a blue beard.

**ANGEL FACE** (Tompkins 1953) E. L. 36 in. (Rare Marble x Firecracker) x Captivation. A very charming and appealing plicata of white with a border of rich rosy pink. Very floriferous, this has lovely flaring form and a long season of bloom ----- **Net 1.00**

**APRIGLO** (Dailey 1954) M. L. 40 in. ((Dream Girl x F. Zenor) x (SQ72 x Golden Eagle)). ----- **Sold out for 1956**

**APRIL EVE** (Tompkins 1955) ML. 38 in. (Arethusa x Rhapsody) x Mulberry Rose. A large, tailored flower of rich, glowing mulberry violet with chocolate red throat. Lovely.

**BALLAD** (Tompkins 1949) ML. 38 in. (Snoqualmie x F. Zenor) x (Matula x Loomis Q51). A medium large flower of excellent form and heavy substance, this is a light pink self of about the shade called baby ribbon pink. Pale lemon beard. .... **Net 1.00**

**BANDIT** (Tompkins 1950) E-ML. 35 in. Cape Bon x Redward. A fine red of deep rich antique ruby with large, beautifully formed flowers and very broad petals. A real top notch red .... **Net 1.00**

**BOLD PAGEANT** (Tompkins 1952) M. L. 44 in. (Stardom x Arab Chief) x (Gypsy x Prairie Fire). A very large flower of rich, glowing Indian copper. A different color and a very showy iris.

**BREAKAWAY** (Dailey 1955) M. L. 40 in. (Ola Kala x Cloth of Gold) x (Rajah Brooke x Zantha). A gigantic flower with very broad round petals of heavy substance. The standards are golden yellow and the falls the same with a deeper overtone and a pattern of red veining.



- BRIGHT BROCADE** (Tompkins 1952) M. L. 38 in. Lavender and Gold Lace x Matador. A bicolor blend with Tyrian gold standards and falls of rich petunia violet flushed red and gold. Lacy edged.
- CARRIBEAN SKY** (Tompkins 1953) Congres x (Annabel x Narain). One of the most brilliant of all blue iris, this has large well formed flowers with heavy substance and glistening finish. A blue beard further accents its coloring.
- COURTESY** (Tompkins 1950) M. 38 in. (Blue Shimmer x Lovely Day) x And Thou. ----- Sold out for 1956
- CRYSTALIER** (Dailey 1955) M. 38 in. 48-23: A Sass blue white from a long line of Snow King Seedlings. x (Blue Shimmer x Snow Crystal). A plicata of icy white with delicate stitching of bright blue with heavier stitching at the throat, giving a blue centered appearance. ----- **Net 1.00**
- DAYDREAMER** (Tompkins 1952) M. L. 38 in. Bandit x Rhapsody. A massive flower of beautiful form and stately appearance, this is done in tones of burgandy and ruby red.
- FANTASIA** (Tompkins 1949) M. 38 in. Casa Morean x Grand Canyon. A very large flower of good form with very heavily substandard, broad ruffled petals. The coloring is in blended violet, purple rose and mulberry.
- LUNAR MIST** (Tompkins 1953) M. 36 in. (Congres x M. L. Aureau) x (Golden Hind x Wabash). From an oncobred and tall bearded line, this is a very lovely and most unusual iris. The flowers are very large and of a most unusual shade of greenish yellow or amber with a lavender blue flush over the falls. The blue flush is almost a powdered on overlay and a few near invisible stitchings and veinings are present on the falls. Heavy substance and smooth finish. Stock limited this year. ----- **Net 1.00**
- MANILA MOON** (Tompkins 1952) M. VL. 38-42 in. Lamplit Hour x Pink Tower. Oyster white standards and chartreuse falls with an overlay of olive green. Different, lovely and fine for arrangements, this is a best seller and our stock is limited for this year.

#### THE AMERICAN IRIS SOCIETY

Membership to the society will bring you four very fine bulletins each year. You will find every bulletin simply packed with articles on Hybridizing, Iris Culture, Planting, Varietal Comments, Questions and Answers and accounts of various gardens and the activities of the different regions. Dues are \$4.00 per year. You may mail your checks to The American Iris Society, 3902 Hillsboro Road, Nashville, Tenn. or you may mail the dues to us and we will make your remittance.

- MATADOR** (Tompkins 1949) M. L. 36 in. (Intermezzo x Cedar Rose) x Gypsy Rose. A very large blend of bright red, burnt orange and copper pink. The overall effect is of brilliant flame red.
- MAYAN MAGIC** (Tompkins 1948) M. L. 38 in. (Mellowglow x P. Sunset) x Ola Kala. A large, ruffled blend of rich copper orange and buff pink. A top notch parent.
- MAYTIME MELODY** (Tompkins 1954) M. L. 38 in. (Lamplit Hour x Maytime). A near amoena with large, broad petaled flowers of lovely semi-flaring form. The standards are cream and the falls watermelon pink. Only a limited number for sale. **Net 1.00**
- ORCHID DAWN** (Dailey 1954) M. L. 40 in. (Spindrift x Snoqualmie) x Nylon. A flaring, smoothly finished and nicely ruffled flower of clean bright orchid with a rosy pink beard.
- PARTY SOUVENIR** (Dailey 1955) M. L. 37 in. (Peachblow x Occidental) x (Muhl. 45-112 x Captivation Sib). Large, excellently formed flowers of rich buff ivory with a faint pink glow and a rosy edge of stitching.
- PATCHWORK** (Tompkins 1954) M. 38 in. (Rendezvous x Firedance). A large and pleasing plicata with a butter yellow ground and an edging of rosy cinnamon and chocolate brown. ----- **Net 1.00**
- PRAIRIE DAWN** (Tompkins 1953) M. L. 38 in. Elmo x Honeyflow. A luscious blend of pale gold and flesh pink. Beautifully formed, ruffled flowers of very heavy substance. Very fertile pollen.
- PULCHRITUDE** (Tompkins 1951) M. L. 40 in. (Snow Velvet x Miss Bishop) x Ave Maria. A huge and impressive white with a lemon cream glow throughout the throat. Very broad petals with a smooth velvety finish. Outstanding.
- SWEET TALK** (Tompkins 1951) M. 38 in. (Chansonette x (Rameses x Lullaby) x Moonlit Sea). A large, beautifully fashioned flower of flaring form with very broad petals. The color is a gleaming, silvery lilac with a pale lemon throat. Without a doubt this is one of the most beautiful iris in its color class.
- SNOWBLUSH** (Tompkins 1948) M. 38 in. Loomis SQ72 x Flora Zenor. A medium to large flower of clear shell pink with a self colored beard.
- TROUSSEAU** (Tompkins 1951) (((Spring Maid x Far West) x F. Zenor x (Hall 42-05 x Loomis SQ72)) x Pink Tower. A medium large flower of rich flamingo pink that seems to have a creamy undertone. Rich pink beard. This is proving to be a fine parent for pinks and for lacy edged flowers.
- WAR CRY** (Tompkins 1950) M. 38 in. Jasper Agate x Honeyflow. ----- Sold out for 1956

## General List . . . TALL BEARDED IRIS

- ADMIRATION** (Smith 1946) M. 36 in. (Aubanel x sdg.) x (Chosen x Yellow Glory). A massive iris of rich medium yellow. Heavy substance and excellent form. H. M. 1947 ----- **1.50**
- ADORNMENT** (Milliken 1949) M. 30 in. A very lovely flower of rich violet blends and a bright blue beard ----- **1.00**
- AFTER MIDNIGHT** (Muhl. 1949) M. 36 in. (Storm King x Sable). A large, very well formed flower of darkest purple ----- **1.50**
- ALGIERS** (Bickle 1953) M. 37 in. (Mulberry Rose x Prairie Sunset). A smooth blend of rose and light brown with deeper brown haft. Winner of the President's cup at the Canadian meeting ----- **7.50**
- ALI BABA** (Lyon 1952) M. L. 37 in. (Ranger x Cordovan). A very large flower of deep garnet brown with extra heavy substance. Fine. H. M. 1954 ----- **5.00**
- AL BORAK** (DeForest 1952) M. 38 in. (Her Grace x Prairie Sunset) x Copper River. A gigantic new brown with gold undertone and rich overlay of coppery russet on the falls. Flaring form. H. M. 1953 ----- **6.00**
- ALLINE ROGERS** (Klein. 1950) M. 34 in. (Cascade Splendor x Daybreak). A rich blend of rose pink with golden undertone. Broad petals and flaring form. H. M. 1951 ----- **1.50**
- ALTAR LIGHT** (Brown 1954) M. 38 in. (Gold Ruffles x Alpine Glow). A very lovely flower of buff and cream with flaring, ruffled form. One of the best new things seen last year. H. M. 1954 ----- **12.50**
- AMANDINE** (Douglas 1946) E. M. 36 in. (White Prince x Caroline Burr). A top notch iris of rich cream with a faint flush of lemon. A. M. 1948 ----- **1.00**
- AMELITA** (Albright 1954) M. 36 in. (Amigo x Melitza). A very large, broadly formed and richly colored neglecta. Due to its parentage this should be a most interesting breeder ----- **4.00**
- AMERICAN MODERN** (Craig 1951) M. 36 in. (Gay Senorita x Joppa Parrot). A new Mohr hybrid of rich olive-ochre with flecks of deep blue green and with red veins on the falls. Unusual ----- **6.00**
- AMULETTE** (Sass 1953) M. 38 in. (Matula x Prairie Sunset) x Rainbow Room. A much larger and brighter edition of Rainbow Room with flaring form and ruffled petals. Very long season of bloom. A beauty ----- **2.00**
- ANATOLIA** (Craig 1949) M. 39 in. (Tiffany x Los Angeles) x Capitola. A lovely Onco hybrid of pale red violet with a plicata like stippling and darker signal patch ----- **3.00**
- ANTIQUE CHESTNUT** (Luell 1951) M. 36 in. (Burning Bronze x Garden Magic.) A rich bitone with pale magenta standards and velvety red brown falls ----- **1.50**
- APEX** (Tompkins 1947) M. 38 in. (Garden Glory x Jasper Agate). A glowing Bordeaux red self of excellent form and large size. The hafts are free of markings and a full yellow beard accents the color ----- **2.00**
- APRICOT GLORY** (Muhl. 1951) M. 35 in. (Golden Eagle x Hall sdg.) x Gay Orchid. A smooth apricot pink with a self colored beard and a slightly deeper coloring on the hafts. Good form and heavy substance. Proving to be an excellent parent for many colors including pure orange selfs. H. M. 1951 ----- **4.00**
- APRICOT SUPREME** (Tompkins 1951) M. 38-40 in. (((Spring Maid x Far West) x Flora Zenor) x (Hall 42-05 x Loomis Sq73)) x Pink Salmon. A tall, very well branched iris of deep apricot coloring. The flowers are large with broad heavily substandard petals, and the beard is very full and of an extremely brilliant shade of apricot red. H. M. 1951 ----- **3.00**
- ARABI PASHA** (Anley-Muhl. 1953) M. 36 in. (Blue Ensign x Windermere) x Blue Ensign. A very rich cornflower blue of tailored form and semi-flaring falls. The finish is sleek and the coloring is accented by a blue beard. Dykes Medal in England, 1953. ----- **5.00**



**ARABIAN NIGHTS** (Whiting 1949) M. L. 38 in. ((Marisha x Amitola) x China Maid) x (Far West x Matula). Brilliant blend of peach pink, yellow and rich copper. Large, oval blooms on well branched, copper tinged stems ..... **1.00**

**ARABY ROSE** (Whiting 1952) M. L. 38 in. (Gypsy Rose x Arabian Nights). A very large ruffled flower of golden tan with heavy flushings of violet rose on the falls. Proving to be a fine parent... **1.50**

**ARCTIC CROWN** (Tompkins 1955) E. 26 in. (Hoogiana x Sound Money) A new hybrid from Hoogiana with ultra smooth finish and lovely Hoogiana like form. An amoena type with white standards and yellow falls ..... **5.00**

**ARCTIC SNOW** (Brummitt 1955) EM. 40 in. (White City x Great Lakes) Large snowy white flowers of excellent form and heavy substance are set off by a full yellow beard ..... **5.00**

**ARDRUN** (McLeod 1954) E. M. 36 in. (Artemis x Gudrun). A gigantic, and broad petaled flower of rich purple red with a darker signal around the broad black beard. Very beautiful and different ..... **10.00**

**ARGUS PHEASANT** (DeForest 1948) M. 38 in. (Casa Morena x Tobacco Road). A bright and very smooth light golden brown with broad petals and flaring form. Dykes Medal 1953 ..... **2.00**

**ARLINE WOOD** (Norton 1952) M. 36 in. (Vision Fugitive x ?). A very lovely iris of smooth lilac with heavy ruffling and lace ..... **1.50**

**ARMOUR BRIGHT** (Edmison 1953) M. L. 38 in. (Snoqualmie x P. Sunset). A very smooth and heavily substandard flower of rich golden yellow. Proving to be a fine parent ..... **2.50**

**ASKALON** (Jory 1949) E. M. 36 in. (Grace Mohr sdg. x Capitola). A lovely hybrid of typical Mohr form, this is a bicolor with lavender stands and darker lavender falls that are flushed yellow ..... **1.00**

**ASOKA OF NEPAL** (C. G. White 1950) E. 30 in. (From Oncobreds). A very large, full formed flower with broad round petals and heavy substance. A self of pale amber or buff with onco like fleckings of rich maroon ..... **3.50**

**AUBURN** (Klein. 1945) M. 36 in. Prince of Orange x (Far West x Junaluska). Orange red blended brown with a flush of metallic blue on the fall. H. M. 1946 ..... **1.00**

**AUCOCISCO** (Tobie 1949) M. 34 in. (Amigo x Wabash). A choice neglecta with clear wisteria blue standards and rich violet falls ..... **2.00**

**AUGUSTA** (McKee 1948) M. 37 in. Miobelle x (Red Gleam x red blend sdg.). A rich blend of red, rose violet and copper that seems to grow in beauty from year to year. H. M. 1948 ..... **1.00**

**AUTUMN HUES** (H. E. Sass 1951) M. 38 in. Ola Kala x (The Red Douglas x Ossar x Waconda sdg.) x sib.)) x Rainbow Room. A large ruffled flower of rich antimony yellow, faintly flushed rose pink and blue with a blue flash at the tip of the beard and a brushing of orange on the haft ..... **15.00**

**AUTUMN SPLENDOR** (Stevens 1944) M. 37 in. (Pompador x Aida). A bright blend of lovely autumn colors ..... **1.50**

**AZTEC INDIAN** (Buss 1949) M. 38 in. (Brown Thrasher x Gypsy). A bright bitone of shimmering copper and rich red brown ..... **1.00**

**AZURE LAKE** (Muhl 1952) E. M. 36 in. (Azure Skies x Mirror Lake). A new light blue with large ruffled flowers of flaring form. H. M. 1954 ..... **5.00**

**A. Z. WELLS** (Noyd 1953) E. M. 36 in. (Ormohr x Indian Hills). A very large hybrid of rich purple that is said to be an improved Indian Hills ..... **4.00**

**BALLERINA** (D. Hall 1951) M. 36 in. (Cherie x Floradora). A pale pink of large size with very broad petals and heavy substance. A. M. 1953 ..... **3.00**

**BALLET DANCER** (Klein. 1949) M. 38 in. (Chamois x Cascade Splendor). A very rich blend of light golden tan and apricot. Heavy substance and lovely ruffled flowers of flaring form. A. M. 1952. .... **1.00**

**BALL GOWN** (Craig 50) M. 37 in. (China Maid x Tiffany) x Sultans Robe. Lovely ruffled blend of tan and brown with a heavy infusion of rich aconite violet ..... **2.50**

**BANNER BRIGHT** (Crosby 1954) M. L. ((Melloglow x Sunset Serenade) x Cascade Splendor)). Rich, glowing self of orange yellow with a misty overtone of gleaming buff. Beautiful of form and very broad petaled. Outstanding. H. M. 1954 ..... **10.00**

**BARBARA LUDDY** (Lapham 1948) M. 38 in. (Spindrift x Melitza). A large light shell pink with a flush of cream around the beard. H. M. 1947 ..... **1.00**

**BARIA** (P. Cook 1951) E. 12 in. An intermediate of soft, clear yellow with slightly waved petals. Lovely. H. M. 1951 ..... **1.50**

**BELLA MOHR** (Ohl 1955) M. 37 in. (Wm. Mohr x Sable). A very large new hybrid of Elmohr size and form, this is a self of rich, glowing purple of about the shade of Sable. The flowers have very heavy substance and are free of haft marks ..... **20.00**

**BELLE AMIE** (Ohl 1949) M. 35 in. (Tiffany x Golden Fleece). Large ruffled white with a heavy border and flush of gold. A beauty. H. M. 1944 ..... **1.00**

**BELLE BRUNETTE** (Mitchell 1948) M. 38 in. (Orloff x Siegfried) x (sdg. x Siegfried). A bright new plicata of yellow cream and rose ..... **1.00**

**BELLE MEADE** (Wills 1952) M. 39 in. (Blue Shimmer x Snow Crystal). A very lovely new plicata of snow white ground with feather edging of bright, clear blue violet. Perfectly formed flowers of heavy substance with a gleaming finish. Excellent stalks and branching. H. M. 1952 ..... **7.00**

**BELLERIVE** (Benson 1949) E. M. 35 in. (Birchbark x Gallant Leader). A very large, heavily substandard flower of rich cream. H. M. 1950 ..... **1.50**

**BEN BOLT** (Lothrop 1951) L. 40 in. (Esquire x (sdg. x The Black Douglas). A very fine dark blue black flower of excellent form and size with very heavy substance. Long lasting. Stalks are strong and very well branched ..... **1.00**

**BENTON FANDANGO** (Morris 1951) M. 38 in. (From Morris sdgs.). A very lovely and entirely different plicata, this English variety has a pure lemon ground with rich blue markings. Large and showy ..... **3.50**

**BENTON OLIVE** (Morris 1949) E. M. L. 36 in. (From Morris Sdgs.). An English iris with a new and exquisite form. This has standards of olive gray and pale

blue while the falls are olive tan with a flushed on pattern of blue purple. Different and most unusual this is still very lovely ..... **2.00**

**BIG TIME** (Lapham 1951) M. 35 in. (Red Waves x (Redward x Copper Rose)). A new red of large size with broad heavily substandard petals ..... **6.50**

**BIG UTE** (Wallace 1954) M. L. 38 in. (Grand Canyon x (Lancaster x Three Oaks)). As I saw this in the originators garden in Salt Lake City last year, it appeared to be a larger, and much improved Grand Canyon, done in rich shades of red H. M. 1955 ..... **20.00**

**BILL BROWN** (Muhl. 1955) EM. 34 in. (Veishea x Casa Morena) x (Casa Morena x Tobacco Road). A massive new iris in deep copper brown. Broad petals with a smooth finish. .... **7.00**

**BINGHAM** (Muhl 1955) ML. 36 in. ((Ormico x Golden Eagle) x (N. J. Thomas x Aztec Copper) x ((E. Choosing) x (Zebulon x Golden Eagle)). Large, semi-flaring flowers of heavy substance and good form, done in brilliant blended tones of copper and red. The smooth bright hafts are clean and free of veins and a rich orange beard adds to the brilliance. Fertile and a fine parent. H. C. 1954 ..... **10.00**

**BIRD SONG** (Corey 1952) M. 37 in. (Sensation x Los Angeles) x (Wambliska x San Francisco). One of the loveliest of the new plicatas, this is a great favorite with us. It has a flaring, fluted form that gives it a gay, sparkling personality. The ground color is sparkling white and the border is a precise stitching of rich, violet toned blue. Once seen, this is long remembered. H. M. 1952 ..... **2.00**

**BIT O HONEY** (Tompkins 1955) M. 36 in. (Rio Valley x Bold Pageant). A large, broad petaled and beautifully formed flower of ultra rich coloring. A blend of light lemon, rich copper and soft apricot, the colors are so smoothly fused that it seems to be a self. Heavy substance and sparkling of finish with a rich orange beard that adds to the lustre ..... **10.00**

**BLACK BELLE** (Stevens 1951) M. L. 30 in. (Sdlg. from Sable). A flaring flower of very dark ruby with a heavy black overlay. Fine ..... **2.50**

**BLACK CASTLE** (Schreiner 1953) M. 32 in. (Black Forest Sib. x Down East). One of the fine new dark iris from the famous Schreiner line of blacks. This has very good form and its intense darkness is set off by a very rich orange beard ..... **7.50**

**BLACK DIAMOND** (Schreiner 1951) M. 35 in. (Black Forest Sib. x Down East). A very fine purple black of quite large size and with excellent form. H. M. 1952 ..... **2.50**

**BLACK FOREST** (Schreiner 1945) M. 34 in. (Dymia x Ethiop Queen). A very dark, almost truly black flower of medium size. This has heavy substance and exquisite form. A. M. 1948 ..... **1.00**

**BLACK HILLS** (Fay 1951) M. 40 in. (Black Valor x Gulf Stream) x Black Forest. A rich blue black with full, nicely proportioned petals and lovely flaring form. The substance is very heavy and the flowers are free from venations and the color is intensified by a beard the same color as the petals. Strong, well branched stalks. A. M. 1954 ..... **5.00**



**BLACK RUBY** (Dolman 1949) M. 34 in. (Melanie Dolman x sdlg.). Very dark, dusky red with lighter standards. H. M. 1949 ----- **1.00**

**BLACK TAFFETA** (Songer 1954) M. L. 35 in. (Black Forest x Sib. to Night-Life). An unusually rich, dark black purple self with a self colored beard. The form is excellent and it has broad, slightly ruffled petals and a glistening finish. One of the best new blacks seen last year. H. M. 1955 ----- **12.00**

**BLIZZARD** (Knowl. 1949) E. 38 in. (Snow Flurry x Easter Morn). An exquisite white of large size with broad ruffled petals. H. M. 1949 ----- **1.00**

**BLUE ANGEL WINGS** (McKee 1949) M. 38 in. ((Snow Flurry x 4017) x (Misty Rose x Miobelle)) x (Snow Flurry)). A lovely blue white with the blue coloring almost a powdery blue over white. Large but dainty ----- **1.00**

**BLUEBEARD** (Hall 1955) M. 36 in. (Parentage not available). A large blue of flaring form in which the falls dip down at the tips. A deep color that is enlivened by a yellow beard faintly tipped blue. Silky finish ----- **10.00**

**BLUEBIRD BLUE** (Fay 1953) M. 36 in. (Helen McGregor x Cahokia). A large, well formed blue of great brilliance. The slight violet undertone adds to its brightness. H. M. 1954 ----- **6.00**

**BLUE BLAZES** (Welch 1950) M. 38 in. (Gudrun x Easter Morn) x Great Lakes. A light blue of great size and beautiful form. Very broad petals of heavy substance. Always sensational. H. M. 1951. ----- **2.00**

**BLUE CASCADE** (Howe 1954) M. 38 in. ((Purissima x Cloud Castle) x Bay State). A very large, semi-flaring and intensely ruffled flower of glittering light blue. Very fine as it bloomed here last year ----- **5.00**

**BLUE CHALLENGE** (Dubes 1954) M. 37 in. (Gudrun x Great Lakes). An extremely large, broad petaled flower of clean light blue. Smoothly finished and heavily subenced. H. C. 1950 ----- **12.00**

**BLUE ELEGANCE** (Jory 1948) E. M. 38 in. (Purissima x Capitola). A large cleanly colored blue hybrid. Has the typical onco look. H. M. 1949 ----- **1.50**

**BLUE ENSIGN** (Meyer 1937) M. 36 in. (Magnificate x Blue Danube). Rich, medium blue of flaring form and fine finish. An excellent parent, this was winner of the Dykes Medal in England for 1949 ----- **1.00**

**BLUE FAIRY** (Muhl. 1953) E. M. 36 in. (Cool Lemonade x Hoogie Boy). A new blue of medium size with very flaring and jauntily ruffled flowers. Of Hoogiana ancestry, this should be an interesting parent. The fastest increaser we have ever seen and easiest of all to pod. ----- **1.00**

**BLUE FLIGHT** (Frazee-Albright 1954) M. L. 36 in. (The Admiral x (Pink Salmon Sib. x Great Lakes)). A very flaring flower of heavy substance and satiny finish. In color it is a medium blue with a hint of rosy lavender in its undertones. The beard is a slightly darker shade of blue and is very full. With its parentage, this should be a fine breeder for several different lines. H. C. 1953 ----- **8.00**

**BLUE HAWAII** (Schreiner 1954) E. M. 40 in. (Snow Flurry x Sylvia Murray). A very large medium blue of fine form and with petal formation and ruffling that is reminiscent of its parent ----- **6.00**

**BLUE MARVEL** (Dubes 1954) M. 36 in. (Missouri x Great Lakes) x Gloriele. A large flower of flaring form and heavy substance done in very pale lavender blue. The flowers have a satiny finish and a sparkling sheen. This was undoubtedly one of the best liked of all the new light blues in the garden last year. H. C. 1953 ----- **15.00**

**BLUE PARAKEET** (Waters 1950) M. L. 37 in. (Bandmaster x Azure Skies). A clear light medium toned blue that is given a gleaming appearance by chartreuse olive brushings over the hafts. H. M. 1953 ----- **2.50**

**BLUE SAPPHIRE** (Schreiner 1953) E. M. 40 in. (Snow Flurry x Chivalry). A very outstanding new blue of large size and beautiful form. The petals are heavily subenced and very broad with heavily ruffled edges. While this is a light blue, it has a silvery white undertone that gives it clarity of color and a life not often seen in blues. H. M. 1954 ----- **5.00**

**BLUE SERENE** (Wills 1953) M. 35 in. (Blue Rhythm x St. Regis). Slightly lighter than Blue Rhythm, this is several shades bluer and has a lovely ruffled, semi-flaring form. Heavily subenced and nicely finished. H. M. 1953 ----- **8.00**

**BLUE STARDUST** (Muhl. 1955) ML. 37 in. (Blue Spire x Gloriele) x Cahokia. This rich Cornflower blue is very large with a lovely flaring form and broad heavily subenced petals. An all over crystalline like finish makes it really sparkle. Very fine as it has bloomed for me. ----- **5.00**

**BLUE TINSEL** (Dubes 1954) M. 36 in. (Missouri x Great Lakes) x Gloriele. A beautifully formed, scintillating ice blue self with nicely domed stands and flaring falls. Heavy substance and frosty sparkling finish. Excellent. H. M. 1953 ----- **15.00**

**BLUE VALLEY** (Smith 1947) M. 38 in. (Lake George x Great Lakes). A large flaring flower of medium blue. A. M. 1949 ----- **1.00**

**BLUE VIOLET** (Craig 1949) ML. 39 in. (San Diego x Sierra Blue). After having withdrawn this for propagation, we once again have some nice rhizomes for sale. Just as the name describes it, this is a self of rich blue violet. Large and clean with very heavy substance and fine form. A fine parent, this has given us some really magnificent new seedlings ----- **1.50**

**BLUMOHR** (Marx 1949) E. M. 37 in. (Wm. Mohr x Orloff). A pale powder blue of large size and beautiful onco form. Stunning. A. M. 1952 ----- **4.00**

**BOLD CONTRAST** (Linse 1954) ML. 40 in. (Extravaganza x Rajah Brooke). The most beautiful variegata we have seen, this has large, perfectly formed and heavily subenced flowers. The standards are clear bright gold and the falls are rich red with clean unveined hafts. H. M. 1955 ----- **Net 15.00**

**BOLD COPPER** (Sass 1950) M. 36 in. ((Golden Age x P. Sunset) x Ola Kala) x Tobacco Road. A most unusual new copper blend. This has beautifully ruffled flowers of flaring form and heavy substance. A richer tone of red copper seems to radiate over the falls ----- **2.00**

**BOLD COURTIER** (Whiting 1949) L. 36 in. (Mirabelle x Cedar Rose). A brilliant blend of deep rose and copper with a very heavy substance and lacquer-like finish. The petals are heavily crimped and curled ----- **1.00**

**BREAK O' DAWN** (Sass 1953) M. 36 in. ((Melitza x (F. Zenor x Seashell)) x ((F. Zenor x (P. Sunset x Matula)) x (F. Zenor x Seashell))). A very large, flaring flower with broad rounded petals of heavy substance and silky finish. The color is deep seashell or dawn pink. A very full self colored beard accents the pinkness ----- **6.00**

**BRIGADOON** (Tompkins 1955) E. L. 38 in. ((Honeyflower x Seashell) x Three Oaks x ((Spring Maid x Far West) x F. Zenor)) x ((Spindrift ((Spring Maid x Far West) x F. Zenor)) x Nylon x Sass 40-313)) x (Dark Fire x Colorcade)). A brilliant blend of Fuchsia red and Amethyst Violet, this is one of the most brilliant Iris we have ever seen and certainly has the most carrying power. The flowers are very large, beautifully formed with broad, softly ruffled petals. The substance is heavy and the finish is like gleaming, silken taffeta. There is a flush of Chocolate red over the hafts which are completely free from venations and a full chocolate red beard adds to the richness. The stalks are tall, very strong and have good branching with excellent placement. H. M. 1955. Stock very limited this year ----- **Net 35.00**

**BRIGHT CONTRAST** (Schreiner 1953) E. 36 in. ((Beau Ideal x Wasatch) x Unknown) x Minnie Colquitt. A large new plicata with a pure white ground and rich bright magenta violet edging. A beautifully formed flower with the richness of the famous old Beau Ideal ----- **6.00**

**BRIGHT GEM** (DeForest 1953) M. 33 in. (Argus Pheasant x Garden Glory). A new blend of deep golden brown and Hays russet, this is a near self of rich velvet brown. The flowers are large, with a seven inch spread and very widely rounded, nearly horizontal falls. A dark brown beard intensifies the color. A beauty ----- **15.00**

**BRIGHT HALO** (Randolph 1955) M. 36 in. (Mary E. Nicholls x Reverse Yellow amoena sdlg.). A most unusual combination and a very lovely one, this has standards of very pale Bartya yellow and smooth white falls. The center of the flower is lighted by a flush of bright Empire gold that flows smoothly out onto the haft around a full beard of the same gold color. The flowers are beautifully tailored as to form and heavy of substance ----- **20.00**

**BRIGHT HOUR** (Douglas 1952) M. L. 38 in. (Cook 129-42 x Criterion). This is undoubtedly the best improvement in the amoenas to date. A large, beautifully formed flower of great color value. Stands are pure silvery white and falls are vibrant purple with a snow white border extending down both sides. H. M. 1953 ----- **7.50**

**BRIGHT SONG** (Schroeder 1949) M. 38 in. ((Midwest Gem x Far West) x Morocco Rose)) x (China Maid x Golden Eagle). Beautiful rich orchid pink with red beard. Tall stalks with good branching, large flowers. H. M. 1950 ----- **2.00**

**BRITANNIA** (Tomp. 1949) M. L. 38 in. (Apex x Bandit). Very large self of dark carmine red. Heavy substance and enamel like finish. Stalks are strong and well branched. H. M. 1950 ----- **3.00**

**BROADRIPPLE** (Buss 1952) M. 36 in. (Violet Symphony x Vista Veronica). A large, extra broad petaled flower of light violet blue with lighter coloring at the throat ----- **5.00**



**BRONZE BROCADE** (Nes. 1948) M. L. 40 in. (Sequatchee x Tobacco Road). A very smooth blend of coppery red and tobacco brown. An undertone of golden brown and a flush of violet at the beard adds to its beauty. H. M. 1948 ---- **1.00**

**BRONZE SYMPHONY** (Pattison 1951) M. 38 in. (Copper River x Patrice). A large, beautifully formed flower of rich, glowing coppery brown. The form is excellent with broad waved petals of very heavy substance. The standards are well domed and the falls are very flaring. Stalks are strong and well branched. H. M. 1953 ---- **5.00**

**BROWNLAND** (Muhl. 51) M. L. 35 in. (Casa Morena x Tobacco Road). A very well formed and nicely ruffled blend of tan with a blue haze on the fall. Large and showy ---- **1.50**

**BURGANDY ROSE** (Hall 1946) M. 36 in. (Victory x May Day). Very large ruffled flower of wine rose ---- **1.00**

**BUTTERFLY WINGS** (White 1946) E. M. 36 in. ((Pink Jadu x Susiana) x (Theme x Sacramento)). A porcelain or milky blue white with quite flaring falls in which the venations are dark blue. Lovely. H. M. 1947 ---- **1.50**

**BUTTERHORN** (Sass 1955) M. 38 in. (((Aleppo Plain x ((Mattie Gates x (Orloff x Tiffany)) x Jake) x ((Rameses line blend x (A. Plain x Improved R. Pollock)). It seems to us as if this is near the ultimate in the Mattie Gates type. Done in rich shades of icy cream and gilt, it has large, perfectly formed flowers of heavy substance and glittering finish. The petals are broad, perfectly proportioned and delicately ruffled with arched and domed standards and full, well extended falls. The plants are hardy, free with increase and produce tall, strong, superbly branched stalks. H. M. 1955 ---- **25.00**

**BY LINE** (DeForest 1954) M. L. 38 in. (Tiffany x Firecracker) x Rodeo. One of the largest and certainly one of the most brilliant plicatas to date. The heavily substandard, broad petaled flowers have a ground color of lemon with a broad border of rich wine red around the falls, while the standards are heavily flushed with the same color ---- **15.00**

**CAHOKIA** (Faught 1948) M. 39 in. Purissima x (((Purissima x Santa Barbara)) x ((Purissima x Santa Barbara) x Santa Clara)). A very clean light blue of particularly pure coloring and of excellent form and finish. A. M. 1951 ---- **2.00**

**CAIRO** (Klein. 1952) M. 40 in. (Sdlg. No. 357 x San Antone) x Cascade Splendor. A gigantic flower of spreading form done in rich light tan with a glowing yellow undertone and a suffusion of buff on the hafts. A real beauty ---- **4.00**

**CAMPFIRE GLOW** (Whiting 1947) M. L. 34 in. (Amaranth x Three Oaks). A beautiful blend of rich ruby red and glistening copper. Long known under the nickname "Hot Red" which well describes it. Proving to be a fine parent. H. M. 1947 ---- **1.50**

**CANADAWAY** (Cousins 1953) M. 40 in. (From white seedlings). A very large, broad petaled white with deep yellow beard and some tiny yellow veins on the haft. Excellent, ruffled form and strong, well branched stalks. Said to be a fine parent. H. M. 1953 ---- **5.00**

**CANYON SKY** (DeForest 1954) M. 34 in. (Three Sisters x Fortunes Favor) x Louise Blake. A bright new neglecta or near amoena of large size, excellent form and broad, heavily substandard petals. The standards are pale Campanula blue and the falls are of very deep mulberry purple and violet. The hafts are deep bronze with no markings and a full bronze beard adds to the clean appearance. Bright and distinctive ---- **12.00**

**CAPELLA** (H. E. Sass 1950) (((Snowking x white recessive sdlg. from plicatas) x Ola Kala) x (Ola Kala x Ella Callis)). One of the darkest yellows we have seen. A real beauty with wonderful form and a smooth glistening finish. Strong, well branched stalks ---- **2.00**

**CAPITOLA** (Reinelt 1940) E. M. 32 in. (Wm. Mohr x lb-mac). Huge and very beautiful, this deep red violet is one of the best of the hybrids ---- **1.00**

**CAPTAIN FROM CASTILE** (DeForest 1951) M. L. 38 in. (V. of Mirza x Firecracker). A new plicata with deep cream and yellow ground and heavy markings of orange red and cinnamon that are intensified across the haft and shoulders. H. M. 1952 ---- **2.50**

**CAPTAIN'S LADY** (Brown 1955) E. M. 34 in. (Hit Parade x Pink Formal) x (Sib). A bright new plicata done in a new color combination. Standards are clear orchid and the falls are white with a brushed border of orchid. A bright tangerine beard completes the combination. Bright and cheerful, this is a welcome addition to the plicata class and should be a fine parent. H. M. 1955 ---- **10.00**

**CAPTIVATION** (Tomp. 1949) M. 38 in. ((M. L. Aureau x Sass 119-39) x Nassak) x (Blue Shimmer x M. L. Aureau). One of the largest of all the plicatas. Very broad oval petals of pure white with lovely edging of rich orchid. A favorite in our garden and a fine parent ---- **1.00**

**CARAVAN** (Tomp. 1949) M. 38 in. (Mirabelle x Cape Bon). A very large iris of rich mahogany or ox-blood red with a bright undertone of copper. Extra heavy substance and beautiful formed flowers are nicely placed on strong well branched stalks. A sensational Parent. ---- **1.00**

**CARDINALS ROBE** (Lyell 1949) M. 38 in. (Indian Hills x Sable). A self of glowing magenta wine, this has excellent form and substance ---- **1.50**

**CARNOTON** (Wills 1955) M. L. 38 in. Bryce Canyon x (Prairie Sunset x Lancaster). A bright new blend of red that has very large and extremely brilliant flowers. The standards are blended red and copper and the broad flaring falls are red with a suffusion of reddish copper around a full orange beard. Fine stalks and branching with many flowers. ---- **15.00**

**CARNIVAL LIGHTS** (Sass 1953) M. L. 37 in. (From lines involving City of Lincoln, Elsa Sass, Aleppo Plain, Cardinal, Tiffany and Pretty Pansy). A flower of the same type pattern as Moonlit Sea and Cuban Carnival, this is larger than either and much deeper in color. The ground is cream with a solid wash of rich violet except at the throat which is a rich creamy yellow. A full yellow beard accents this yellow area and gives the flower the appearance of being lighted from within. Brilliant ---- **3.50**

**CARLSBAD CAVERNS** (Wilson 1946) M. 38 in. (National White x Spun Gold) Once again we are able to list this very fine iris. We know of nothing quite like it with its massive but well formed flowers with their broad ruffled petals of extra heavy substance. The color is that of the richest cream with all over hints and mistings of crystalline silver and gold gilt ---- **1.50**

**CAROLINE JANE** (DeForest 1951) M. 38 in. (Her Grace x Tiffany) x New Hope. A large, flaring and heavily ruffled plicata of white ground work and violet edging. One of the loveliest of the new plicatas A. M. 1955 ---- **7.50**

**CAROUSEL** (Douglas 1948) M. 37 in. (Titian Lady x Melitza) x Alastor. A very lovely blend of rosy violet and coppery gold. A fine parent and a beauty in its own right. H. M. 1948 ---- **1.00**

**CASA MORENA** (DeForest 1943) M. 38 in. (((Morn. Splendor x G. Perthuis) x Alta Calif.) x (Rubeo x G. Sturt.) x Prairie Sunset. A large iris of rich chestnut red, blended with coppery brown. A wonderful parent. A. M. 1946 ---- **1.00**

**CASCADE ROSE** (Klein. 1953) M. 38 in. (From Rose Splendor). A very large flower of deep, rich rose with a very heavy gold beard and a smooth golden brown haft. The falls are so broad they almost touch each other. A brilliant new color ---- **2.50**

**CASCADE SPLENDOR** (Klein. 1945) M. 36 in. (Mexico x Gold Beater). Beautifully ruffled blend of light copper and tawny pink. Produces fine blends. A. M. 1947 ---- **1.00**

**CASCADIAN** (Linse 1952) M. 36 in. (Snow Flurry x Cloud Castle). A large, very pure white with a delightful ruffled form and cool gleaming finish. A white beard adds to its purity. H. M. 1955 ---- **6.00**

**CASINO** (Plough. 1955). E. L. 40 in. (Wm. Mohr x Firecracker). Another fine new Mohr hybrid done in rich tones of mulberry with deeper onco pattern of veining. The flowers are very large and have fine form with broad rounded petals ---- **12.00**

**CASTLEROCK** (Loomis 1952) M. 38 in. (Blue Shimmer x Sdlg.). A large and beautifully formed flower of snowy white with a lovely edging of rich blue and a blue blaze through the center of the falls. H. M. 1954 ---- **4.50**

**CATHEDRAL BELLS** (Wallace 1953) M. 38 in. ((Sdlg. x Overture) x (Golden Spangle x Pink Tower)). A tall, very well branched iris with beautifully formed flowers of pale pink. Petals are broad with flaring falls and slightly lacy edges. H. M. 1953 ---- **7.50**

**CELESTAR** (Larsen 1950) M. 36 in. (((Los Angeles) x (Don Juan x Titan)) x (San Francisco)) x Aldura))) x (Tiffany). A large, semi-flaring white with a flush of lavender on one side of the falls that fades away after opening, leaving the blooms a dusty white. Odd. H. C. 1949 ---- **1.00**

**CENTURIAN** (Wills 1950) E. M. 35 in. (Hindu Queen x Tobacco Road). Bright coppery brown with an overtone of rose and light copper. H. M. 1950 ---- **2.50**

**CHALLENGE** (Stevens 1950) E. L. 34 in. Inspiration x (Miss Calif. x Cedar). A mammoth rose toned flower done much in the style of its parent Inspiration but with a deeper more red toned coloring ---- **3.00**



- CHAMPAGNE VELVET** (Sass 1955) M. 36 in. (No. 49-100 A sdlg. from a line involving Orloff, Tiffany, Aleppo Plain, M. L. Aureau and Bertha Gersdorff) x 48-443 A sdlg. from Orloff, Tiffany, Aleppo Plain and M. L. Aureau lines). A new plicata that is really tops. The flowers are extra large with extremely broad petals and excellent form and substance. The ground color is of satiny white and the border is very wide and precisely applied in a shade of bright violet ----- **20.00**
- CHANSONETTE** (Tomp. 1948) M. 40 in. (Sierra Snow x Sib. to Alba Superba). A large and delightfully formed flower of rich orchid with a faint touch of lemon at the throat. Strong, beautifully branched stalks ----- **1.00**
- CHANTILLY** (Hall 1945) M. 35 in. (Maiden Blush x Flamingo sdlg.). Light orchid pink with heavily crimped, very lacy edge. A. M. 1947 ----- **1.00**
- CHAR-MAIZE** (Lyon 1949) M. 38 in. (Snow Flurry x Aztec Copper). A most unusual shade of greenish yellow. Good form with nicely ruffled petals and heavy substance. Should be very interesting when used with copper reds and reds. A. M. 1952 ----- **3.50**
- CHEEKS OF TAN** (Craig 1950) M. 38 in. (China Maid x Copper River). A large blend of mallow pink with blue blaze on the fall and a smooth touch of golden brown at the haft ----- **1.50**
- CHERIE** (Hall 1947) M. 36 in. (Golden Eagle x pink blend sdlg.) x Fantasy. A light pink of flaring form and heavy substance. Dykes Medal 1951 ----- **2.50**
- CHINESE WHITE** (McKee 1952) M. 37 in. (Snow Flurry x Wo-Peen) x (K. Fay x Wo-Peen). A very large, ruffled white with unusually wide petals. Lovely and very impressive. H. M. 1952 ----- **5.00**
- CHIQUITA** (Knowl. 1951) M. L. 36 in. (Amigo x Wabash). A large flowered and brightly colored neglecta with beautifully ruffled form. H. M. 1951 ----- **3.00**
- CITATION** (Rawlins 1952) E. M. 38 in. (Great Lakes x Gloriole). A smoothly finished and cleanly tailored flower of light medium blue ----- **2.00**
- CHIVALRY** (Wills 1944) M. 36 in. (Missouri x Great Lakes). Superb medium blue of ruffled flaring form and heavy substance. Dykes Medal 1947 ----- **1.00**
- CINNAMON TOAST** (Sass 1953) M. L. 36 in. (((Imp. R. Pollock x P. Sunset) x F. Zenor) x (Aleppo Plain x Imp. R. Pollock)) x ((A. Plain x Imp. R. Pollock) x (A. Plain x Imp. R. Pollock)). Here is just about perfection of form and coloring in a yellow red plicata. The flower is large with very broad petals of heavy substance and satiny finish. The ground color is deep creamy ivory and it has a broad border of rich red brown so heavily sanded that it is very nearly a solid edging. The plants are robust and produce strong well branched stalks. H. M. 1953 ----- **12.00**
- CLARE DE LUNE** (Whiting 1955) M. L. 36 in. ((Purissima x Matula) x Gilt Edge) x Glad Tidings. A very large iris of excellent form with broad, rounded and cleanly tailored petals. A lovely shade of cool lemon to Calcedony yellow with the wide, closely domed stands being just a shade deeper, toward Cadmium lemon, this gives the appearance of a reverse bitone in the garden. The immense, flaring flowers are in keeping with the strong, well branched stalks. ----- **15.00**
- CLEAR SAILING** (DeForest 1950) E. M. 36 in. (Tiffanja x Coritica). A large, flaring flower of clean light lemon with creamy undertone. H. M. 1950 ----- **2.50**
- CLIFFDEL** (Norton 1951) M. L. 38 in. (Alexia sdlg. x Cascade Splendor). A lovely new bicolor blend, this has rich golden brown stands that are deeply crimped around the edge and broad flaring falls of deep rosy purple with a broad golden brown edge and hafts. Very good ----- **2.25**
- CLIFFS OF DOVER** (Fay 1953) M. 38 in. (New Snow x Cahokia). A new and very fine white of large size and heavy substance. Very fine as it bloomed here. A. M. 1955 ----- **7.50**
- CLOUDCAP** (DeForest 1950) M. 40 in. SQ72 x ((Salar x Sandia) x P. Sunset). The largest of all the shell pinks, this has broad ruffled petals of smooth coloring and heavy substance. Lovely. A. M. 1953 ----- **4.00**
- CLOUDLESS SKY** (Watkins-Graves 1955) M. 39 in. (Helen McKenzie Sdlg.). A light Cerulean Blue that has great purity of color and is void of any lavender infusion. A sister of The Citadel, it has the same large size and lovely form, but is more heavily ruffled ----- **18.00**
- COCK PHEASANT** (Whiting 1951) M. L. 34 in. (Baghdad x Garden Flame). Rich garnet red overlain with terra cotta on the falls. Brilliant ----- **2.00**
- COGNAC** (Whiting 1951) M. L. 36 in. (Prairie Sunset x Veishea). A rich golden tan with faint undertone of rosy lavender. Very lovely ----- **1.00**
- COLORCADE** (Tomp. 1952) M. L. 37 in. (Veishea x Bronzed Copper). Smoothly blended tones of copper orange and rose red. The flowers are very nicely formed and smoothly tailored. Substance is heavy and the finish is sleek and leathery. A blue flush at the beard and a rich chocolate red touch at the hafts accents its beauty. A fine parent ----- **3.00**
- COLOR CARNIVAL** (DeForest 1949) M. 37 in. Spindrift x ((Salar x Sandia) x P. Sunset). A rich creamy shell pink with deeper violet pink splashes on the falls. Always a favorite in the garden. Proving to be a very fine parent. H. M. 1950 ----- **2.50**
- COLORGLO** (Schreiner 1953) M. 40 in. (Idanha x Rainbow Room). A very lovely new blend, somewhat on the bicolor order. Standards are golden brown and falls are a lovely shade of rose pink with golden edges and deep golden brown touches on the haft on each side of the rich yellow beard ----- **5.00**
- COLOR SERGEANT** (H. Hall 1949) M. L. 37 in. (From H. Hall sdlg.). A rich blended red of nice size and good form. H. C. 1947 ----- **3.00**
- COLOSSAL** (Marx 1947) E. M. 36 in. (Wm. Mohr x El Capitan). A very large onco-bred of violet blue. A stunner ----- **1.00**
- COLUMBIA** (Tomp. 1952) M. VL. 36 in. Sib. to Courtesy x (Annabel x Narain). A medium sized flower of beautifully tailored, flaring form; this is the richest and truest medium blue we have so far seen. The petals are full and broad with heavy substance and a smooth gleaming finish. Stalks are strong, very well branched with good placement of blooms and carry a great many buds, giving a long season of bloom. H. M. 1952 ----- **7.50**
- COMANCHE** (Sass 1955) EL. 38 in. (Port Wine x Port Wine). A large plicata much on the order of Port Wine but of richer color. Somewhat variable, we have seen this when the border is quite to the red side and again deeper purple. A very brilliant and showy iris ----- **4.00**
- CONCORDIA** (Whiting 1954) L. 44 in. (Nightfall x Mexican Magic). A self of deep violet purple. The flowers are very large and flaring with very broad, slightly ruffled edges. One of the showiest iris in the garden ----- **2.00**
- CONCORD VELVET** (Crosby 1952) M. 38 in. (Wm. A. Setchell x Sable). Large, well formed flowers of rich concord grape purple. Stalks tall and very well branched. Should be a fine parent. H. M. 1952 ----- **2.00**
- CONFETTI** (Schreiner 1949) M. 36 in. ((M. L. Aureau x Siegfried) x R. Pollock) x Lady of Shalott. Large, full formed semi-flaring flowers of ivory white ground with deep rose pink stippled edges. H. M. 1950 ----- **1.00**
- CONGO** (Schreiner 1953) M. 42 in. (Ethiop Queen x Velvet Dusk). One of the very richest of all the dark iris. Almost a soot black ground color with an overtone of blackish red, this has a silken finish that really makes it stand out ----- **6.00**
- CONQUEST** (Marx 1952) E. M. 32 in. (Snoqualmie x Capitola). A large gray and lavender blue toned flower of typical mohr form. Fine ----- **5.00**
- CONSOLATION** (Tomp. 1950) M. 38 in. (Blue Shimmer x Great Lakes). A gigantic flower of light medium blue with a beautifully tailored semi-flaring form, heavy substance and glistening finish. A beauty and a fine parent ----- **1.50**
- CONSTANT COMMENT** (Hall 1954) M. 36 in. (From pink sdlg.). A very luscious new iris of pale apricot pink with large, well formed flowers that are nicely ruffled. A slightly lacy edge and fiery orange red beard add to its beauty ----- **8.00**
- CONVENTION QUEEN** (Muhl. 1954) M. L. 40 in. (Salmon Shell x Pink Fulfillment). A very large and broad petaled peach pink with a very heavily laced edge. Stalks are tall, well branched and carry a number of well placed blooms. Extra heavy substance. H. M. 1955 ----- **20.00**
- COPPER BEECH** (Nesmith 1950) M. 37 in. (Ned LeFevre x Sukey of Salem). A very bright blend of light dusky pink and glistening copper ----- **1.00**
- COPPER CANYON** (Tomp. 1950) M. L. 38 in. (Arab Chief x Tobacco Road) x Cop-perclad. A large, heavily substandard flower of flaring form with very broad, satiny finished petals. The color is a blending of bright, new penny copper with a deeper copper radiation at the throat ----- **7.50**



**COPPER MEDALLION** (Schreiner 1951) M. 38 in. (Bryce Canyon x Sunset Serenade). A large, well formed flower of brilliant copper. Heavy substance and a very glistening finish-----**3.00**

**CORONATION RED** (H. F. Hall 1953) M. L. 38 in. (Color Sargeant x Garden Glory). A bitone of oxblood red, this has light to medium red standards and dark red velvety finished falls. Said to be very fine. H. C. 1952-----**5.00**

**CORONATION TAPESTRY** (Craig 1953) E. M. 38 in. (Gay Senorita x Joppa Parrot). A strangely blended bicolor of shades of Lilac to coronation purple, golden browns and green. We haven't as yet seen this but are looking forward to its bloom this season. H. M. 1955-----**7.50**

**CORSAGE** (Watkins 1955) EM. 24 in. (K. Larmon x Ola Kala) x (Sib.). We are somewhat hesitant about advocating a season or height for this one. The introducer gives early to midseason and 24 inches whereas for the past two years in Sioux City it has been a mid-season to late bloomer and has been 36 to 38 inches in height. Nevertheless, early or late, short or tall, this is one we would not be without. There's certainly no other like it and we have found it truly delightful. Pure satiny white with splashes of brilliant yellow all through it. Truly almost Pixie painted, the splashes are applied in a happily haphazard and gay pattern and no two petals are ever alike. We have yet to see the person who having seen it doesn't like or want it-----**6.00**

**CORPORAL MARY** (Graves 1949) M. 38 in. (Snow Carnival x K. Larmon). A very large, broad petaled flower of deep cream with a white area in the center of the falls. Very heavy substance-----**2.00**

**COTTON CANDY** (Sass 1953) M. L. 36 in. (((The Red Douglas x P. Sunset) x Amenti x ?) x P. Sunset) x (F. Zenor x Hall Flamingo Pink). A pure, smooth shell pink self, the color of this seems to come from the very depths of the petals, giving the whole flower a glowing effect. A deep pink beard and broad rounded petals as well as a flaring horizontal form are added assets. One you are sure to like and one that is a fine parent-----**2.00**

**COUNTRY BUTTER** (Sass 1953) M. L. 36 in. ((Sable x Starless Night) x (Snow King x white recessive sdg. from plicatas) x Ola Kala). A medium to large flower of semi-flaring, rather globular form. A self of deep butter yellow with a rich gold beard, this has very heavy substance and a smooth, shining finish. H. M. 1954-----**3.50**

**COURTIER** (Hall 1947) M. 30 in. (Golden Eagle x Hall sdg.) x Hall sdg. Still one of the deepest in color of the Hall flamingo pinks. Seems to have quite a bit of orange pink in its makeup. An excellent parent-----**1.00**

**CREAM CHIFFON** (Innes 1953) M. 38 in. (Jasmine x Blue Rhythm). A very large, heavily frilled flower of rich cream. Standards are light canary yellow and the falls are rich cream with a bright canary yellow beard. Lovely-----**4.50**

**CREAM PINK** (Norton 1951) M. 36 in. (Chantilly x Midwest Gem). A pale, creamy pink self of good size with heavy substance and lacy edge-----**1.00**

**CRESCENDO** (Tompkins 1955) ML. 39 in. (Manana x Garden Glory). A new red that is a complete self in color. A shade between Carmine and Ox-blood by Ridgway. The flowers are large and excellently formed with broad full petals of extra heavy substance and smooth velvety, non-burning finish. There are no haft marks of any kind and a dark yellow, brown tipped beard accents the smoothness. The stalks are very strong and tall, some reaching a height of 40 inches, and the branching is excellent. H. M. 1955. Stock very limited this year.-----**Net 25.00**

**CREPE SUZETTE** (Whiting 1954) M. 36 to 38 in. (Tea Rose x Hall 42-05). A light peach pink self with a heavy tangerine beard, this is entirely different and most unusual. The petals are crepe like in texture and both stands and falls are heavily ruffled and fluted.-----**5.00**

**CREVETTE** (Whiting 1951) M. 34 in. (Nylon x SQ72). A rich creamy toned shell pink with a flush of rich apricot and a heavy red beard-----**1.00**

**CRISPETTE** (Schreiner 1954) E. M. 35 in. (Parentage not available). In our estimation, this is one of the very best of all the fine Schreiner introductions. Of near perfect form, this has broad, lacy edged and delightfully fluted petals. The color is a true deep orchid that is highlighted by a full orange red beard and a touch of golden brown deep in the throat on each side of the haft. H. M. 1955-----**10.00**

**CRITERION** (Doug. 1951) M. L. 38 in. (Extravaganza x Wabash). A very large new amoena with pure white standards and deep violet blue falls very neatly edged in white. A definite advance in this class. H. M. 1952-----**5.00**

**CURTIS A** (Van Slyke 1954) M. L. 40 in. (Hit Parade Sib. x Pink Tower). A large, full formed flower of true light pink. The broad petals are slightly ruffled and the style arms are broad and lacy. The finish is lustrous and silken-----**7.50**

**DANCING DEB** (Tomp. 1952) M. L. 38 in. (Delilah x Seashell sdg.) x Jake. A large, beautifully formed flower of clear, light heliotrope, this has very broad petals and extremely wide hafts. The petals are deeply and gracefully ruffled and the form is near perfect as the standards are beautifully arched and domed while the falls are jauntily flaring. We think this is one of the loveliest and most delightful iris we have produced and have been well pleased to find it also a favorite with every visitor to our gardens. We grow it in combination with Waltz Time which is an exact counterpart in deep cream, and with Love Story and the trio is one of the best liked groups in the show garden. H. M. 1953.-----**3.50**

**DANCING WATERS** (Sass 1950) M. 37 in. (Probably Blue Shimmer lines selfed). A very fine plicata of flaring form done in snow white with brilliant blue border. Heavy substance and smooth finish-----**2.00**

**DANUBE WAVE** (Schreiner 1947) M. 38 in. (Anitra x Narain). A bright, clear marine blue of fine form with flaring ruffled petals-----**1.00**

**DARK BOATMAN** (P. Cook 1954) M. 35 in. Black Forest x ((Modoc x Black Wings) x Sable) x (Sable x (Modoc x Black Wings)). A very fine new black of excellent form this has broad ruffled petals with well domed stands and flaring falls. Standards are dark violet black and the falls are velvety black with a faint overtone of dark violet. The beard is dark violet and the hafts are clean. Choice. H. M. 1954-----**Net 20.00**

**DARK CHOCOLATE** (Murray 1954) M. 38 in. (Tobacco Road x Grand Marshal). A large, wide, slightly ruffled flower of rich dark chocolate brown. Good form and heavy substance. A. M. 1954-----**18.00**

**DARK FIRE** (Tomp. 1949) M. VL. 38 in. (Redward x Cape Bon) x Ebony Echo. A very large flower of dark Carmine with brown undertone and a blackish sheen over the petals. Proving to be a fine parent in red and browns-----**1.50**

**DARK MELODY** (Sass 1951) M. L. 36 in. (((Midwest Gem x Dore) x Prairie Sunset) x Flora Zenor) x (A. Plain x Imp. Ruth Pollock sdg.). A different and very lovely plicata, the ground work of this is rich lemon with an allover stippling and brushing of dark purple-----**2.00**

**DARK TOWER** (Mitchell 1950) M. 36 in. (Snow Flurry x Chivalry). Broad, very heavily subenced and delightfully ruffled blue of a color a shade deeper than Chivalry. Should be a fine parent for blues and whites-----**1.50**

**DAWN REFLECTION** (Stevens 1948) M. 36 in. ((Tiffany) x ((Miss Calif.) x (Rewa x New Dawn)) x (M. L. Aureau)). A gigantic plicata of ivory ground with delicate rose pink edging and flush of pink in the standards-----**2.50**

**DECEMBER ROYALTY** (Austin 1951) E. M. 36 in. (Unknown). A really fine dark iris of rich royal purple. Heavy substance and satiny sheen. Blooms again in the fall-----**6.00**

**DEEP BLACK** (Cook 1955) ML. 36 in (Black Forest x (Dark Sdlg.)). The newest and undoubtedly the darkest of Mr. Cooks' several fine black iris. The flowers are medium large and of heavy substance and rich glossy finish. Standards are very deep blackish violet and the falls are solid jet black with a velvety finish. The clean hafts and dark violet beard add to the depth. A real beauty. H. M. 1955-----**Net 20.00**

**DEEP MAROON** (Muhl. 1952) E. M. 30 in. (Rubeo x Garden Magic) x Garden Glory. A fine new bicolor red with gleaming orange red standards and very deep maroon red falls that have flaring form and a rich velvety finish. It is short but has good branching and the cleanly finished flowers have a lot of carrying power. Should be an excellent breeder-----**6.00**

**DEEP NIGHT** (Corey 1947) M. 36 in. (Cyrus the Great x Ozone). A large and impressive flower of deep mulberry purple. Gold beard. H. M. 1948-----**1.00**

**DEFIANCE** (Tompkins 1953) M. L. 36 in. (Manana x Technicolor). A rich cardinal or near crimson red self of excellent form and heavy substance. The smooth, velvety flowers are absolutely free from marks or veinings and do not burn, fade or wilt under the most severe weather conditions. Stalks are strong and excellently branched. H. M. 1953-----**30.00**



- DESERT FLOWER** (Sass 1955) M. 35 in. ((Tiffany x Orloff-F3) x ((Orloff x Tiffany) x Blue Plic. Sdlg.)) x ((Tiffany x Orloff-F3) x (Tiffany x Orloff)). Reminiscent of a plicata marked Lady Mohr, this has the same color combination. The standards are near Oyster white with faint blue flushes and the falls are light creamy buff, flushed lemon and pale blue with deeper buff sandings. The flowers are large and heavily ruffled. Very lovely-----**10.00**
- DESERT SONG** (Fay 1946) M. 39 in. (Snow Flurry x Golden Eagle). Rich cream of ruffled, flaring form with very heavy substance. Fine. A. M. 1949-----**1.00**
- DESERT TAN** (Murray 1954) M. L. 34 in. (Sib to Dark Chocolate). A very large, broad petaled flower of glowing tan. Somewhat reminiscent of Thotmes III but slightly darker-----**10.00**
- DESERT TWILIGHT** (Miess 1952) EM. 38 in. (Sierra Snow x Ming Yellow). A lovely new blend of soft hazy lilac with a slate blue infusion and a touch of copper brown on the hafts. Quite different and very lovely. H. M. 1952-----**7.50**
- DEVOIR** (Wills 1953) M. 36 in. Hoosier Sunrise x (May Day x Aubanel). A very lovely and extremely bright rose pink with rich undertones of copper and gold. The form is excellent with broad domed stands and wide, flaring falls. A yellow beard and soft brown haft enhance its richness. Fine-----**6.00**
- DREAMY** (Linse 1953) M. L. 37 in. (Snow Flurry x Cloud Castle). An extremely large white of ruffled form and odd crepe like texture-----**6.00**
- DREAM ALONG** (Muhl. 1950) M. L. 38 in. (Daybreak x Three Oaks). A large, smoothly finished blend of deep pink. Fine form-----**1.00**
- DREAM CASTLE** (Cook 1943) M. 36 in. (Cook sdlg. x Rameses). Deep orchid pink with extremely broad hafts and wide petals. Lovely. A. M. 1948-----**1.00**
- DREAM DANCE** (Larsen 1954) E. L. 37 in. (Red sdlg. from Happy Days, Moonlight, Candlelight, Mrs. Valerie West, Aurifero, El Capitan, Grace Sturtevant and Los Angeles lines) x Bryce Canyon. Said to be Mr. Larsen's best introduction, this is a large, beautifully formed iris of golden tan with a mother of pearl area blended through the center of the falls. H. M. 1955-----**15.00**
- DUE WEST** (C. G. White 1936) E. M. 35 in. (Purissima x Susiana). A nicely formed white iris of unusual parentage. Should be fine worked with other onco bred-----**1.00**
- EASTERMOHR** (Weidner 1953) M. 40 in. (Wm. Mohr x Easter Morn). Very large ruffled blooms of medium blue with firmly domed standards and full semi-flaring falls. A good grower with strong, well branched stalks-----**14.00**
- EASTER GREETINGS** (Miess 1955) M. 34 in. (Berkeley Blue x Winter Carnival) x Cloud Castle. A pure white self of large size and excellent form. The standards are wide and well domed while the broad falls flare semi-horizontally. A glistening finish and heavy substance adds beauty-----**15.00**
- EBONY ECHO** (Tomp. 1948) M. L. 36 in. (Cape Bon x Casa Morena). Large, broad petaled and heavily ruffled flower of flaring horizontal form. The color is deep carmine red with rich velvety finish and a blackish sheen covers the whole flower. Extra heavy substance. A superb parent for reds and red browns. A. M. 1953-----**3.50**
- EBONY ISLE** (DeForest 1949) M. 34 in. (Ethiopia Queen x Storm King). A very dark black with red undertone. Smooth gleaming finish and heavy substance. H. M. 1950-----**2.00**
- EBONY QUEEN** (Sass 1947) M. 36 in. (Sass black sdlg. x Sable). A very dark purple black of fine form. An excellent parent. H. M. 1947-----**1.00**
- ECHO VALLEY** (Kerr 1952) E. M. 35 in. (Ormohr x Wabash). A new plicata of a most unusual pedigree. Quite similar to Minnie Colquitt as it bloomed here though we found it a bit larger and with more flaring form. H. C. 1951-----**3.00**
- EDITH POPE** (Buss 1955) M. 45 in. (Spanish Peaks x Vista Veronica). An extra large flower, this has fluted petals, well domed standards and semi-flaring falls. The color is pure white even to the beard and there are no markings of any other color. The stalks are strong, tall and well branched showing off the magnificent flowers to good advantage.-----**15.00**
- ELEANOR Z.** (Muhl. 1955) EM. ((Gold Ruffles Sib. x Spindrift) x (Pink Formal)) x Party Dress). A tall, large flowering lightly ruffled flower of deep pink. This has been very well liked in our garden the past three years-----**8.00**
- ELMOHR** (Loomis 1942) M. 38 in. (Wm. Mohr x rose violet sdlg.). Huge, beautifully formed flower of richest mulberry. Dykes Medal 1945-----**1.00**
- EL PASO** (Klein. 1949) M. 36 in. (Tobacco Road x Goldbeater). Large, gleaming flower of rich brown with a full golden undertone. H. M. 1950-----**1.00**
- EMPRESS EUGENIE** (Lyon 1952) M. 37 in. Char-Maize x Cordovan). Almost a completely new shade in the yellows, this is a very deep empire gold with a full beard of buttercup yellow. The flowers are very large, heavily substantiated and have a very glistening finish. A spray of garnet brown at the base intensifies the color. The falls are completely horizontal and the standards are perfectly domed. H. M. 1954-----**2.50**
- ENCHANTING MOMENT** (Emery 1955) M. 36 in. (Blended Sdlg. x Honeyflow). A beautiful, shimmering blend of great brilliance. The standards are light citron yellow with smooth overtones of light rose, and the falls are pale copper with a lighter golden citron center and ivory blaze beneath the rich orange beard. A light infusion of rose around the border of the falls and a dusting of gilt over the whole flower completes the combination. One of our favorites.-----**10.00**
- ENCHANTRESS** (Hall 1954) L. 36 in. (Sunray sdlg.). A soft Ivory buff with a delicate overlay of pink that is more predominate in the stands than in the falls which have a large central area of amber. Large flowers of fine form with broad heavily substantiated petals-----**10.00**
- ENGRAVED** (Craig 1952) M. 38 in. (Mariposa Mia x Capitola). A strange, but very lovely oncobred of the plicata type with a white ground and an all-over engraving of steel blue. H. M. 1953-----**7.50**
- ENSIGN PEAK** (Gorham 1952) M. 35 in. (Solid Mahogany x Casa Morena). A very large flower of spreading form with heavy substance and leathery finish, this is done in deep maroon red. Should be a fine parent-----**3.00**
- ENVOY** (DeForest 1949) M. 34 in. (Ethiopia Queen x Sass 41-83). A near black bitone, this has velvety black falls and dark red toned standards-----**2.00**
- ESCAPADE** (Tomp. 1952) M. L. 36 in. (Tunisian Gold x Cascade Splendor). A beautiful and delightfully different iris. Rich glowing orchid with a shimmering border of gold and deep golden beard. Flowers are very nicely formed with broad, ruffled petals of heavy substance and smooth satiny finish. One of our favorites-----**5.00**
- EVENSONG** (Frazee 1950) M. 35 in. (N. J. Thomas x sdlg.). Very large, broad petaled hybrid of light lilac blue. Heavy substance. H. M. 1950-----**2.00**
- EXTRAVAGANZA** (Douglas 1944) M. L. 38 in. (Adios x Cortez:- Reverie x yellow sdlg.). One of the loveliest of the amoenas, this has creamy white standards and rich oriental purple falls. A fine parent. A. M. 1947-----**1.00**
- FABIOLA** (Wallace 1954) M. 35 in. (From sdlg.). A bright deeply colored orchid or light magenta that is somewhat reminiscent of Dreamcastle in type. As this was growing in the originators garden it had tremendous garden value-----**5.00**
- FABULOUS KATE** (Muhl. 1950) M. 38 in. (Late Sun x Radiant) x Pink Formal. A simply huge, medium yellow of beautiful flaring, heavily ruffled form. Stalks are strong and well branched and the large flowers are perfectly placed. Has substance to withstand any weather. H. M. 1952-----**2.00**
- FAIR DAY** (McKee 1949) M. 38 in. ((Mio-belle x Misty Rose) x Moontide) x Moontide. A very broad, heavily substantiated amoena of white and yellow. Similar in color tones to Pinnacle but larger and more flaring. H. M. 1949-----**1.50**
- FAIRY FANCY** (Sass 1953) M. L. 38 in. (Seedling from City of Lincoln, Cardinal, M. L. Aureau and Tiffany lines x Pretty Pansy) x Sib. A deeper and brighter version of Pretty Pansy, this has a chalk white ground color with a bright blue overlay that leaves a pansy like pattern of white at the throat. One of the loveliest fancies we have yet seen-----**3.50**
- FANCY FEATHER** (Muhl. 1952) M. L. 36 in. Rare Marble x (Salar x Gold Ruffles). An extremely brilliant new bitone plicata that really stands out. Standards are clear light golden tan and the falls are clean, medium yellow with a brilliant border of red. Should be a very interesting breeder for plicatas, blends, yellows and pinks-----**3.00**
- FANCY WORK** (Craig 1951) M. 40 in. (Tiffany x L. A.) x Sib.) x Capitola. Another plicata type oncobred, this has a very large Mohr type flower done in burgandy with an allover pattern of a deeper color. A beauty and a good grower with strong, well branched stalks-----**7.50**
- FANTASY** (Hall 1947) M. 34 in. Lullaby x ((Dauntless x Rameses) x ((W. R. Dykes x Morocco Rose) x Morocco Rose)). Large, richly colored orchid pink with bright, full tangerine beard. Flowers are broad, flaring and very heavily substantiated. A fine parent. A. M. 1949-----**2.00**
- FAREWELL** (Craig 1951) M. 40 in. (Prairie Sunset x Brilliant Amber). A very large, full formed flower of deep orchid. lovely-----**5.00**



- FIREBIRD** (Tomp. 1954) M. L. 38 in. (Cape Bon x Seashell) x Sib)) x Color Carnival. Deep Hollyhock red or aster purple with a full beard of fiery red. A step toward full red bearded reds ----- **15.00**
- FIRECRACKER** (Hall 1943) M. 35 in. (Orloff x Elsa Sass). One of the most brilliant plicatas. Yellow ground, vivid red markings. H. M. 1943 ----- **1.00**
- FIRE DANCE** (Fay 1947) M. 37 in. (Elsa Sass x Orloff) x Sib. Another yellow and red plicata, this has more brilliance than Firecracker and the markings are confined to a distinct heavy border on the falls. H. M. 1947 ----- **1.50**
- FIRE KING** (Sass 1954) E. M. 36 in. Ossar x (El Tovar x (Jumbo x King Tut))) x Persian Prince. The most brilliant of the new variegatas, this has bright orange yellow stands and glowing red falls. A bright one ----- **3.50**
- FIRE OPAL** (Lyll 1948) M. L. 40 in. (Amitola x Golden Treasure). A blend of rich pink, amber and orchid; this is one of the best in its class ----- **1.00**
- FIRST VIOLET** (DeForest 1952) M. 38 in. (Chivalry x Spanish Peaks). A superb new creation in blended manganese violet with a pale blue undertone. A. M. 1955 ----- **15.00**
- FLAMBOYANCE** (Tomp. 1952) M. 36 in. (Sonatine x (Veishea x Copper River)) x Mulberry Rose. A gigantic iris done in glowing tones of mulberry, violet and rich rose. The petals are very broad and have an extra heavy, leathery like substance and a very lacy, crimped edge. ----- **3.50**
- FLAMINGO BAY** (Muhl. 1953) EM. (Salmon Shell x Pink Formal). A very fine deep pink of large size and excellent form. This seems to us to be quite close to Pink Enchantment in color. A deep red beard and sleek, glistening finish add depth ----- **10.00**
- FLIGHT LEADER** (Whiting 1952) M. 38 in. (Blue Monarch x Blue Triumph) x Great Lakes. A large flower of semi-flaring form in smooth wisteria blue. Proving a good parent for blues ----- **1.50**
- FLORA WHITING** (Whiting 1953) M. L. 40 in. (Missouri x Gloriole) x Belmont. A true self of warm, lobelia blue with smooth hafts and a white beard. The flowers are large with well domed standards and widely flaring falls. A fine new blue ----- **1.50**
- FLORADORA** (Hall 1947) M. 36 in. (Cross of two sibs. to Dream Girl and Overture). A large, medium toned shell pink of fine form with a rich orange pink beard ----- **1.00**
- FLORETTA** (Whiting 1953) M. L. 24 in. (Remembrance x Pink Reflection). A near self of orchid or mallow pink, this has a flaring waved form and is very floriferous. A bright one for the front of the border ----- **1.00**
- FLURRY MOHR** (Rees 1950) M. 38 in. (Snow Flurry x Capitola). A gigantic Mohr type flower of rich purple violet. Very showy ----- **1.00**
- FLYING SAUCER** (Schreiner 1953) M. L. 37 in. (Unavailable parentage). A large flower of pure white ground with distinct edge of blackish purple. Distinct and different ----- **1.50**
- FOR SURE** (Linse 1953) E. M. 35 in. (Lady Mohr x Snoqualmie). A new and deeper toned edition of Lady Mohr ----- **8.50**
- FORTUNES GIFT** (Mitsch 1955) M. 40 in. (Cordovan x Inca Chief). A very large flower of rich copper brown, this has broad peals and fine form. A self colored beard set on a slightly white veined haft adds to the pattern ----- **15.00**
- FOX FIRE** (Fox 1952) M. 40 in. (Bryce Canyon x Oia Kala). A deep glowing yellow of excellent form and size, this has created quite a sensation wherever seen. H. M. 1953 ----- **5.00**
- FRANCES CRAIG** (Craig 1952) M. 40 in. (Snow Flurry x Capitola). A very large, excellently formed oncobred of soft powder blue. This is one of the top iris in its class. A. M. 1955 ----- **8.00**
- FRANCES KENT** (DeForest 1951) M. 38 in. (From tangerine pink sdgs.). A lovely iris that reminds one of a pink toned Starshine. The flowers are of good size and delightfully ruffled. Standards are deep cream slightly flushed pink and the falls are icy ivory with the barest tint of pink and a pink beard. A. M. 1954 ----- **5.00**
- FRIVOL** (Whiting 1954) M. L. 38 in. (Chantilly x Lavender and Gold Lace). A very rich rosy gold and tan blend with very flaring and extremely lacy falls. One of the laciest iris we have seen ----- **3.00**
- FRONT GATE** (Rogers 1955) M. 36 in. (Helen McGregor x Sylvia Murray). A white self of large size with broad arched and domed standards and wide, horizontal falls. A thick gardenia like substance gives it long lasting qualities ----- **15.00**
- FRONTIER DAYS** (Tompkins 1953) M. VL. 38 in. (Bandit x Technicolor). This has very large flowers with broad petals and flaring form. The substance is extra heavy and the finish is sleek and glossy, giving great brilliance and much carrying power to the near cardinal red blooms. An excellent grower with strong, well branched stalks ----- **10.00**
- FROST GLINT** (Whiting 1951) M. L. 35 in. (Vatican Purple x West Point). A very large white of choice form. The flowers open a cold blue white that later clears to pure white and the substance is so heavy that the individual blooms last for several days. Standards are well domed and ruffled and the falls flare widely and have a very heavy ruffling. H. M. 1951 ----- **1.00**
- FROSTY** (Craig 1950) M. L. 35 in. (Tiffany x Los Angeles) x Mitchell sdlg. A beautifully ruffled plicata of clear white with a rich violet border. Lovely ----- **3.00**
- FUCHSIA** (Hall 1951) M. 36 in. (Tally Ho x Fantasy). A vivid raspberry pink or fuchsia self with a very heavy red beard. Flaring, slightly ruffled form H. M. 1953 ----- **3.50**
- GALA FINALE** (DeForest 1950) M. 38 in. (Vision of Mirza x Firecracker). A plicata with a vivid yellow ground and overall markings and border of brilliant red. Appears to be a red self from a distance. H. M. 1952 ----- **2.00**
- GALLANT KNIGHT** (Tompkins 1953) M. VL. 38 in. (Prairie Fire x Garden Glory). A deep mahogany blend with medium to large flowers of beautiful form with heavy substance and velvety, ruffled petals. Standards are glowing red brown with a smoky undertone and the falls are of rich chocolate red or mahogany. The flowers are beautifully placed on tall, strong, very well branched stalks. H. C. 1951 ----- **5.00**
- GALWAY BAY** (Tomp. 1949) M. 37 in. (Frosty Blue x Annabel). A large and nicely ruffled, clear light blue. Flowers are broad petaled, semi-flaring of form and have a gleaming frosty finish ----- **1.00**
- GARDEN GLORY** (Whiting 1943) M. L. 34 in. (The Red Douglas x Garden Magic). A dark bordeaux or purple red of fine form with broad flaring falls completely free from markings. A. M. 1947 ----- **1.00**
- GARNET FLAME** (DeForest 1952) M. 38 in. (Casa Morena x Jasper Agate). A brilliant flower with stands of russet flushed wine red and deep russet gold falls heavily overlaid garnet brown. Rich gold beard ----- **3.00**
- GARNET GLOW** (Sass 1951) M. L. (From two brown red blends stemming from Beau Ideal, Rameses, Miss Calif., Dore, Matula, Midwest Gem, and P. Sunset). Considered a new "Break" in coloring, this is a vivid garnet red self with a rich, deep red beard. The flowers are large and flaring with heavy substance and smooth finish. A difficult pod parent but should prove an excellent pollen parent for seedlings in almost any color range. H. M. 1952 ----- **4.00**
- GAY BORDER** (DeForest 1949) E. M. 36 in. (Tiffanja x Sib. to Patrice). A white ground plicata with a precise border of maroon. H. M. 1949 ----- **1.00**
- GAY LAVINIA** (Schreiner 1954) M. L. 38 in. (Parentage not available). A very large, broad petaled, semi-flaring white with fiery red beard ----- **10.00**
- GAYLORD** (Douglas 1950) L. 37 in. (Extravaganza x Wabash). A very fine new amoena with snowy standards and rich blue purple falls. Lovely form and heavy substance. Said to be the best new parent of this type. H. M. 1949 ----- **7.00**
- GAY ORCHID** (Muhl. 1949) E. M. 36 in. (Nylon x Golden Eagle). A large, smoothly colored orchid of flaring form and icy finish. Rich tangerine beard. H. M. 1949 ----- **1.50**
- GAZA** (Jory 1949) E. M. 35 in. (Grace Mohr sdlg. x Capitola). A very large oncobred of deep clay pink. Unusual and lovely ----- **1.50**
- GEMS OF TOPAZ** (Wilson 1948) M. 38 in. (P. Sunset x Tobacco Road). A very rich blend of golden tan with undertones of rose. Fine form and very heavy substance ----- **1.00**
- GENERAL PATTON** (Klein. 1947) M. L. 37 in. Klein. No. 310 x Bryce Canyon). A fiery copper red of large size with broad rounded petals. H. M. 1947 ----- **1.50**
- GENEROUS** (Muhl 1955) EM. 24 in. Utah Sunset x (E. Choosing x (Zebulon x Golden Eagle)). A gigantic iris of glittering Golden Russet. One of the cleanest of this type we have seen. Introduced as a breeder, it should be a fine parent ----- **10.00**
- GLAD TIDINGS** (Whiting 1947) M. 35 in. (Amitola x Copperpiece) x Amaranth. Deep wax yellow of very large size and extra broad petals. The substance is very heavy and each bloom lasts several days. The flower has ruffled standards and completely horizontal heavily ruffled falls ----- **1.00**
- GLADYS MONCRIEF** (Aylett 1944) E. M. 36 in. (Oregon Sunshine x Golden Hind). Another near pinnacle type from Australia, this has light ivory stands and deeper falls. Should be a welcome addition to this class for breeding alone ----- **1.50**
- GLISTENING COPPER** (Muhl. 1953) M. L. 34 in. (Honeyflow x (P. Sunset x Tobacco Road)). A new copper of very intense almost fiery coloring, this has medium to large flowers of heavy substance and flaring form. Very outstanding. H. C. 1951 ----- **8.00**



- GLISTENGLOW** (Muhl. 1949) E. M. 36 in. Snow Flurry x (Geniveve Serouge x Mt. Cloud). Once again we have enough stock to be able to offer this beautiful white. The broad flaring flowers are very heavily substandard and beautifully ruffled. The branching could be better but the single flowers are really breath taking. H. C. 1947-----**1.00**
- GOLDEN ALPS** (Brummitt 1955) M.L. 36 in. (Admiration x ?). A cream and yellow bicolor quite similar to Mystic Melody but with larger, brighter and more broadly petaled flowers. Fine-----**12.00**
- GOLDEN CROWN** (Klein. 1954) M. L. 36 in. (Spanish Fandango sdg.). Another new variegata that somewhat resembles Gypsy but is much larger and more richly colored. A real beauty-----**15.00**
- GOLDEN DAYS** (Smith 1949) M. 32 in. Yellow plicata sdg. x (Lord Dongan x Yellow Glory). A very brilliant yellow with heavy substance and lovely ruffled form-----**1.00**
- GOLDEN EPAULETS** (Grant 1946) M. 36 in. (Sunday Best x Chosen). Another yellow bicolor similar to Mystic Melody, the color of this is deeper in the throat and on the hafts. Bright-----**1.00**
- GOLDEN FLASH** (Noyd 1955) EM. 32 in. (Midwest Gem x Heritage). A rich, deep yellow with a bright red beard. The flowers are large and well formed with broad domed standards and wide, semi-flaring falls. Substance is heavy and the finish is sleek and satiny. Should be a fine parent for almost any color as well as for lacy edged flowers-----**10.00**
- GOLDEN GLEAM** (Miess 1951) M. 38 in. (Tiffanja x Tobacco Road). A rich dandelion yellow with darker veins on the falls. Bright-----**4.00**
- GOLDEN PLOVER** (DeForest 1950) M. 38 in. (Calderilla x Tobacco Road). Very brilliant golden tan. Large, broad petaled flowers that positively shimmer. H. M. 1951-----**3.00**
- GOLDEN RULE** (H. F. Hall 1950) M. L. 38 in. (Spun Gold x Berkeley Gold). Deepest pure yellow of large size and beautiful flaring form. The flowers are heavily substandard and the finish is very velvety and free from markings of any kind-----**3.00**
- GOLDEN RUSSET** (Hall 1949) M. 40 in. (Invictus x sdg. 38-52) x Golden Eagle. One of the largest of all iris and well named as to color. A. M. 1952-----**1.50**
- GOLDEN SUNSHINE** (Schreiner 1952) M. L. 38 in. (Goldbeater x Jasmine). A very clean and purely colored yellow self. A medium true yellow it has no hint of lemon or orange in its makeup and we consider it along with Guiding Star one of the very few true yellows. H. M. 1954-----**5.00**
- GOLDEN TWILIGHT** (Tompkins 1953) M. 38 in. (Cascade Splendor x Honeyflow). A beautiful new blend so smoothly done that it appears to be a self of richest golden apricot. A luscious color that is enhanced by a very heavy substance and rich sparkling finish. The flowers are very large with excellent form, broad domed standards and widely flaring falls with heavily ruffled edges. Strong, well branched stalks-----**7.50**
- GOLDEN SYMPHONY** (Horton 1944) L. 38 in. (Plurabelle x Rameses). A very late bitone that is without equal in its color class. Standards are clear yellow while the falls are a lovely shade of lavender blue. H. M. 1950-----**1.75**
- GOLD SOVEREIGN** (Whiting 1949) M. 38 in. (Ola Kala x Rocket). The most vividly colored of all the deep orange yellows. A. M. 1953-----**1.50**
- GOLD TORCH** (Muhl. 1955) M-VL. 38 in. (Matula x Golden Ruffles) x ((Ola Kala x (Golden Majesty x Spun Gold))). A brilliant golden yellow of about the same shade as Solid Gold, this is a very floriferous and long blooming variety-----**4.00**
- GOOD MEASURE** (Whiting 1953) M. L. 36 in. Ola Kala x Rocket. A self of pure cadmium yellow, probably the deepest yellow possible without any orange tones. Flowers are large and nicely formed-----**2.00**
- GOOD NEWS** (Klein. 1946) M. 35 in. (Mexico x Tobacco Road). A very fine golden toned, tobacco brown of flaring form. H. M. 1947-----**1.00**
- GRACELLE** (Albright 1955) EL. 36 in. Dreamcastle x (Pink Salmon Sib. x President Pilkington). A very large blend of pale pink and lavender with a blue flush on the falls. The petals are broad, ruffled and lacy and have very heavy substance. A real beauty, this should be a fine parent. Tall, strong and well branched stalks. H. M. 1955-----**20.00**
- GREAT DAY** (Tompkins 1953) M. L. 36 in. (Ebony Echo x Manana). A rich glowing carmine that combines the best features of both its parents. The lovely flaring form and ruffling of Ebony Echo has been retained with added size, and Manana in turn has given more brilliance to the red coloring and complete cleanness to the hafts. The flower has the same heavy substance as both parents with their non-burning qualities and the finish is rich and glossy with some of the same carmine black overtones. Selected for trial at Wisley in England 1955. H. M. 1953-----**15.00**
- GRECIAN URN** (Sapp 1954) M. L. 40 in. (Snow Flurry x Cloud Castle). A large, ruffled and beautifully formed self of true Hyacinth violet. Very broad petaled and heavily substandard. Superb-----**15.00**
- GREEN CHANCE** (Murray 1955) EM. 40 in. (Appointee x Green Pastures). A new bicolor of Chartreuse, this has buff Chartreuse standards and quite green falls-----**4.00**
- GREEN MOHR** (Muhl. 1951) M. L. 37 in. (Wm. Mohr x Chosen). A large, beautifully formed Mohr type flower of a definite greenish cast with faint flush of lavender over the falls when first opened. Pales to a near true chartreuse color. H. M. 1952-----**2.00**
- GUIDING STAR** (Tomp. 1951) M. 38 in. ((Damascus x Rocket) x (Acadia x Damascus)). A pure self of rich deep lemon gold. Flowers are large with broad petals and semi-flaring form. Beard is deep lemon-----**2.00**
- GUSSIE** (Corey 1953) M. L. 35 in. Chantilly x (Daybreak x Midwest Gem). A heavily substandard and very lacy flower of lavender orchid with a full yellow beard. Much in demand for hybridizing because of its extra heavy lace-----**10.00**
- GYPSY CLASSIC** (DeForest 1950) M. 36 in. Nightingale (P. Sunset x T. Road). A very wide, flaring, neatly finished flower of royal brown with a rich henna overlay. Bright orange beard. H. M. 1952-----**4.00**
- GYPSY HEART** (Tomp. 1954) E. M. 38 in. Lamplit Hour Sib. x (Moonblossom x Wabash). Distinct and entirely different, we still haven't seen any other quite in this color range. The large, broad petaled flowers of fine form have clean butter yellow standards and rich lavender or orchid blue falls. A great favorite with all our garden visitors-----**7.50**
- GYPSY ROSE** (Whiting 1946) M. 39 in. (Amaranth x Three Oaks). Gigantic blend of russet red, copper and tan with blue blaze on the falls. H. M. 1949-----**1.00**
- HALOLIGHT** (Schreiner 1953) L. 40 in. (Alpine Glow x Gypsy Rose). A blend of golden buff and apricot with undertones of rich gold. Tall, well branched and with many flowers, this is a real standout in the garden-----**10.00**
- HAPPY BIRTHDAY** (D. Hall 1952) M. 35 in. (From Hall flamingo pinks). A very large, heavily ruffled and beautifully formed pink with a deep tangerine beard. Choice. A. M. 1954-----**5.00**
- HAPPY HEART** (Tompkins 1953) M. L. 40 in. (Easter Gold x Ola Kala) x (Cape Bon x Seashell). A rich golden yellow as deep in color as any we have seen, this is a rapid grower and a profuse bloomer. The flowers are very large with broad ruffled petals and a rich velvety finish. Standards are well domed and the falls are just flaring enough to give good form to so much ruffling. A fine parent for blends, reds, pinks and yellows-----**3.50**
- HAPPY TALK** (Ollman 1953) M. L. 36 in. (Elsa Sass x Coritica). Described as a deeper toned Firecracker, this has a deep yellow ground and rosy red markings-----**2.50**
- HAPPY VALLEY** (Meiss 1950) M. 38 in. (Mountain Sky x Narain). A large, flaring blue of medium tones and great clarity of color. Fine-----**2.50**
- HARBOR BLUE** (Schreiner 1954) M. L. 40 in. (From Chivalry, Distance and Jane Phillips sdgs.). A gigantic iris of light medium blue with excellent form and very heavy substance. Tall, well branched stalks with many flowers H. M. 1955-----**12.00**
- HARLEQUIN** (Stevens 1949) M. L. 34 in. Plicata sdg. x Tiffany). A mammoth, flaring flower that is a real eye catcher. Ground color is cream with all over flushing and stippling of rosy chocolate brown-----**1.50**
- HARRIET BELLE RIGG** (Ricker 1954) M. L. 40 in. (Three Oaks x Caroline Burr). A clean light self of Wisteria violet with a light area at the tip of the golden beard. Large, slightly ruffled flowers of excellent form are carried on sturdy well branched stalks-----**12.50**
- HASIM PASHA** (White 1952) EM. 30 in. (From White Oncobreds). A very large Oncobred with typical onco veinings and specks of deep purple with a large signal and black beard-----**5.00**
- HEADLINES** (Brummitt 1955) M. VL. 38 in. (Extravaganza x Louise Blake) In England where it originated, this has been called the Black and White amoena and it is a quite fitting name. The standards open a pale blue that quickly fades to a snowy white and the falls are a deep black purple. The flowers are large with well domed standards and very flaring falls. The best new amoena we have seen-----**net 20.00**



**HEART'S DESIRE** (Wills 1950) M. 38 in. (Copper Pink x True Love). A brilliant rose red with deeper red falls. Flowers are large with excellent form and very broad petals. Really very fine-----**3.00**

**HEATHCREST** (Whiting 1950) M. L. 40 in. (Nylon x SQ 72). Rich heather pink with full tangerine beard. Large flowers with unusual crepelike finish-----**1.50**

**HEATHER ROSE** (D. Hall 1950) M. 34 in. (Gay Troubadour x Mandalay) x Overture) x Courtier. A rich heather rose self with fiery tangerine beard. Flowers are large, well formed and heavy of substance. An arresting color in the garden. H. M. 1951-----**1.50**

**HEBRON** (Jory 1949) E. M. 34 in. (Grace Mohr sdg. x Capitola). Large, Mohr shaped blooms of rich honey brown-----**2.00**

**HEIGHO** (Craig 1949) M. 38 in. (Purissima x Capitola). Very large hybrid of rich blue. Fine form and heavy substance. H. M. 1949-----**1.50**

**HELEN COLLINGWOOD** (Smith 1949) M. L. 40 in. (Extravaganza x L. Blake). A large, beautifully fashioned flower in the amoena-neglecta class, the stands are white, tinted blue and the falls are brilliant violet. Outstanding. A. M. 1952-----**4.00**

**HELEN FITZGERALD** (Thorup 1948) M. 38 in. (Purissima x Wasatch) x ((D. Madison x W. R. Dykes) x (Souv. D. M. Gaudichau x Ricardi)). A very large self of pale loebelia violet. H. M. 1949-----**1.00**

**HELEN KENNEDY** (Kennedy 1953) E-M. 38 in. (Snow Flurry x Luna). This new hybrid from tall bearded x onco-regelia lines is a beauty. Large, extremely broad petaled and of fine form and heavy substance, it is done in very pale blue with a snowy white beard. Should be quite a parent-----**5.00**

**HELEN LOUISE** (Lapham 1952) M. 36 in. (Barbara Luddy x Paradise Pink). A large flowering, broad petaled flower of rich salmon pink with a full red beard. H. C. 1951-----**5.00**

**HELEN MCGREGOR** (Graves 1946) E. M. 34 in. (Purissima x Cloud Castle). A classically formed, pale blue with very broad petals and flaring ruffled falls. A fine parent for blues and whites. Dykes Medal 1949-----**1.00**

**HELEN MCKENZIE** (Graves 1950) M. 36 in. (Franconia x Mt. Jefferson). Said to be the best of the new whites, this is a pure self even to the beard. H. M. 1950-----**3.50**

**HELLEBORE** (Taylor 1953) M. 38 in. (Gentle Florence x Tobacco Road). A rich, smooth brown toned red with flaring, ruffled form. The large flowers are heavily substandard and are well placed on strong, excellently branched stalks-----**10.00**

**HER GRACE** (DeForest 1941) M. L. 40 in. Purissima x (Alta Calif. x King Midas). A large ruffled flower of soft violet and Heliotrope gray. Tall, well branched and many budded. A truly regal iris and a top notch parent-----**1.00**

**HERITAGE** (Hall 1949) M. 34 in. (Tally Ho x Courtier). A flamingo pink with a rich pink beard, good form and lacy petals, this seems to stand out as one of the very best of the Hall pinks. A. M. 1951-----**2.50**

**HIGH HEAVEN** (Plough 1954) M. 38 in. (Snow Flurry x Great Lakes). A very fine light blue with heavy substance and broad, slightly ruffled petals. A smooth glistening finish sets it off-----**15.00**

**HIGH SEAS** (Corey 1952) M. 40 in. (Snow Flurry x Cloud Castle). A superbly formed, heavily ruffled white of very large size. Stalks are tall, excellently branched and carry a great many buds. A beauty in the garden and should be unexcelled in the show room. H. M. 1952-----**5.00**

**HIS EXCELLENCY** (Smith 1945) E. M. 36 in. (Rajah x Marinella). A rich brown bicolor, this is truly brown with no copper in its makeup. The large flowers are nicely formed, have broad rounded petals and the stands are rich creamy tan while the falls are velvety brown with a wide cream border. Very lovely--**2.00**

**HI TIME** (Hall 1950) M. 35 in. (Golden Eagle x ((W. R. Dykes x Morocco Rose) x Morocco Rose)) x Premier Peach. A very rich self of light golden apricot tones with a tangerine beard. Lovely form. H. M. 1950-----**2.00**

**HONOR BRIGHT** (DeForest 1951) M. L. 38 in. (Tiffanja x Firecracker). A real sensation the past two years, this well deserves the notice it has received. The flowers are large with very broad petals. Ground color is rich chrome yellow with a deeper gold stitching around the edge that is flushed orange and the center of the fall has a large oval flush of rich ivory. H. M. 1951-----**2.00**

**HONOR GUEST** (Dozier 1953) M. 37 in. (Amigo x Wabash). A near amoena of good size and excellent form. Very floriferous.-----**1.00**

**HUNTSMAN** (Sass 1955) M. 36 in. (A red sdg. from lines from The Red Douglas Garden Flame, Starless Night, Golden Age, P. Sunset, Orloff, Tiffany, Casque D'ore and Hans Sass first red seedling) x Red Chieftain. A rich, vibrant toned Chocolate red of large size and fine form with a very clean haft and rich velvety finish. The flowers are heavily substance and nicely formed with ruffled petals. Superb. H. M. 1955-----**20.00**

**HURRICANE** (Craig 1949) M. 37 in. (Sib. to Heigho). This gigantic, but beautifully formed hybrid is rich blue with the typical onco veins and splotches. As it performs here it is the best of all the seedlings from Purissima x Capitola. A real knockout. H. M. 1949-----**2.50**

**HUSH-A-BYE** (Tompkins 1955) E. M. L. 36 in. ((Shah Jehan x Burning Bronze) x Lamplit Hour) x New Era. A new amoena with exquisitely ruffled form, this has heavy substance and broad velvety looking petals. The standards are a snowy white and the falls are a shade of Chartreuse blue. Cool and clean looking.-----**10.00**

**HYBLAZE** (H. F. Hall 1952) M. 49 in. (Color Sergeant x red sdg.). Here is another red bicolor from Mr. Hall. This has soft crimson wine standards and oxblood red falls bordered the same color as the standards-----**5.00**

**IB-MAC** (Van Tubergen 1910). E-M. 24 in. (Iberica x Macrantha). A lovely onco-bred of violet with dark signal. A fine parent.-----**2.00**

**ICE CARNIVAL** (Watkins Graves 1954) M. L. 38 in. (Jane Phillips x Mt. Jefferson). A very large flaring flower of the reverse bicolor type. This has standards of light azure blue and falls of icy white. The petals are heavily substandard and have a smooth finish. H. M. 1954 **14.00**

**ICHOR** (Long 1950) M. 36 in. Blood Carnelian x (Nepenthe x Treasure Ship). A fine new red from England-----**2.50**

**ILLINOIS** (Hall 1949) M. 35 in. ((Buff sdg.-Gay Troubadour x Mandalay) x yellow sdg.-Invictus x Spring Chimes)). A very large and slightly ruffled iris of pale yellow with ivory overtone. H. M. 1950-----**1.00**

**ILLINOIS SUNSHINE** (Faught 1946) M. 39 in. (Happy Days x Jean Cayeux). A very large and bright flower of rich yellow. Very showy. H. M. 1949-----**1.00**

**ILLUSTRIOUS** (D. Hall 1953) L. 36 in. (Chivalry x Bandmaster). A very large flower of rich indigo blue with touches of brown on the haft. A most welcome addition to the garden for its late bloom. Said to be most stunning in a clump-----**3.00**

**IMPERIAL POMP** (Schirmer 1948) M. 40 in. (Valor x Ashes of Roses). A very clean flower of fine form done in richest royal purple. Choice-----**2.00**

**INCA CHIEF** (Mitsch 1952) M. L. 35 in. (Mexico x Tobacco Road). A giant iris of lustrous, burnished golden bronze. Very broad petals of heavy substance and waved edges. A. M. 1954-----**7.50**

**INDIANA NIGHT** (Cook 1942) M. 38 in. (Valor x Sable). Rich, velvety self of midnight purple. A fine parent. A. M. 1944-----**1.00**

**INDIAN NATION** (DeForest 1952) M. 40 in. (Casa Morena x Copper River). A very large iris of dark, rich, iridescent red-brown. The substance is heavy and the finish is very enamel like. A stunner-----**4.00**

**INDIAN RED** (H. F. Hall 1949) M. 34 in. (Red sdg. x Color Sergeant). A brilliant flower of rich pompeian red with dark copper undertone and a border of light pecan brown-----**1.00**

**INSIGNIA** (Snyder 1951) M. 38 in. (Dreamland x Sass plicata sdg.). A very large and highly colored plicata with ground work of deep cream and markings and brushings of coppery brown. Showy. H. C. 1950-----**3.50**

**INTERLUDE** (Sass 1951) M. 37 in. ((P. Sunset x Matula) x Sunset Serenade) x Mattie Gates. Brilliant new blend with russet-vinaceous standards, and falls of bright ochre red with a touch of blue at the tip of the full yellow beard **2.00**

**IRISH CHARM** (DeForest 1952) E. M. 37 in. (Snow Flurry x Lake Shannon). A cool looking, delightfully ruffled blue white with heavier veining that harkens back to its parent Lake Shannon-----**5.00**

**ISABEL LUEBBEN** (Luebben 1948) M. 36 in. (Happy Days x Calif. Gold). Deep golden yellow of large size with broad ruffled petals. Makes a particularly showy clump and is a favorite with garden visitors-----**1.00**

**IVORY PETALS** (Sass 1952) M. L. 38 in. (((J. Cayeux x Hans Sass, J. Cayeux type sdg.) x (Seigfried x Dore)) x (Dore x White Sib to F. Zenor)) x (Blue Shimmer x Hans Sass, red and yellow plicata from R. Pollock)). Very large, broad petaled flowers of fine form and heavy substance, this is quite different from any other ivory or cream. The color is



- a deep, smokey toned ivory that has a solid undertone of pale chartreuse. We found its parentage so unusual and interesting that we have listed it in full for we think you will be as intrigued by its breeding possibilities as we were. It should be very interesting if used with plicatas, creams, yellows, pinks and blends and quite possibly blues  
-----**2.00**
- IVORY SUPREME** (Carpenter 1952) M. L. 37 in. (On Guard x Ming Yellow). A beautiful new cream toned iris of exquisite form and finish. Almost a self this is just a shade deeper in color at the haft. A floriferous variety with tall, well branched stalks -----**9.00**
- IVORY WORK** (Wills 1955) M. 36 in. (Starshine x Amandine). A very lovely new iris of rich creamy ivory. The standards are cream and the falls are pale ivory with a border of cream. The flowers are of lovely ruffled form and heavily substandced. Choice. -----**12.00**
- JACK FROST** (Corey 1949) M. 38 in. Snow Flurry x (Gloriole x Shining Waters). A new white from the east that is quite highly rated. The flowers are very clean and frosty as to appearance. Form is flaring. H. M. 1951 -----**2.50**
- JANE PHILLIPS** (Graves 1950) M. 38 in. Helen McGregor x (Pale Moonlight x Great Lakes). Smoothly tailored light blue of flaring, slightly ruffled form. A real top notcher. H. M. 1950 -----**1.50**
- JAVA JEWEL** (DeForest 1951) M. 38 in. (Rio Oro x P. Sunset) x Copper River. A large, well formed flower of bright old gold, the basic color is deep tan gold and brilliance is added by a shimmering, metallic-like greenish overtone. lovely -----**3.00**
- JERICHO** (McKee 1950) M. 38 in. (Miobelle x Misty Rose) x Moontide. Gigantic orange yellow of great brilliance. H. M. 1950 -----**2.00**
- JEWEL** (Whiting 1952) M. L. 30 in. (Matula x Midwest Gem) x Ola Kala. Clear chrome yellow with large white area on the fall -----**1.50**
- JOSEPH'S MANTLE** (Craig 1949) M. 39 in. (China Maid x Tiffany) x Mitchell plicata sdlg. Broad petaled plicata with deep cream lemon ground with allover brushings of chocolate brown. Reblooms -----**1.50**
- JUBILATION** (Tompkins 1955) M. 36 in. ((Orloff x Tiffany) x Tiffanja) x Firecracker. A new plicata of creamy lemon with a border of rich chrome yellow sandings and dotting. There is a small area of ivory lemon at the end of the beard which is deep chrome gold under-set by a soft cinnamon that emerges from the tip of the beard and continues in a hairline of cinnamon yellow to the end of the fall. The flowers are of good size and heavy substance. The finish is silken and the form a delight to see. The heavily fluted and ruffled standards arch and dome so perfectly that a small golden crown is formed at their peak, while the broad ruffled falls flare to just the right degree. H.C. 1953. Stock limited. -----**20.00**
- JUNE BRIDE** (Hall 1952) M. 30 in. (From pink sdlg.). A deep flamingo pink with a smooth, rich buff undertone which throws it a bit toward the orange pink side. H. M. 1952 -----**5.00**
- JUNE MEREDITH** (Muhl. 1954) M. L. 36 in. (Party Dress x Pink Fulfillment). A complete self of very rich, deep pink with a heavy tangerine beard. Flowers are quite large with broad petals and have excellent form and substance. As I have seen and grown them this is my personal choice of the fine Muhlestein pinks. H. M. 1954 -----**25.00**
- KALIFA FATIMA** (White 1951) E. 30 in. (Onco-bred). A very large oncobred with much of the true onco look. The ground color is off white and there is a full onco network of veining and spotting of purplish black with a large signal patch of deep purple. This has been wonderful for us. -----**5.00**
- KANAB** (Crosby 1954) E. M. 38 in. ((Aztec Copper x Tobacco Road) x (Midwest Gem x Honeyflow)). A tall and stately iris of rich glistening red brown with a sparkling gold undertone and an edge of glittering gold on the flaring falls. A real beauty and one of the finest new things seen last year. H. C. 1953 -----**15.00**
- KEENE VALLEY** (Smith 1949) EM. 40 in. (Lake George x Great Lakes). A rich medium blue of superb form and finish. The flowers are large and flaring of form. H. M. 1950 -----**2.50**
- KEZAR LAKE** (Knowl. 1951) M. 36 in. (Great Lakes x Easter Morn). A clear, medium blue of excellent form and heavy substance. The flowers are slightly fluted and have a smooth enamel like finish. H. M. 1951 -----**3.50**
- KIKI** (Graves 1951) M. 39 in. (Helen McGregor x Great Lakes). Another new Graves blue of slightly deeper tone than Jane Phillips. Flaring form and heavy substance. H. M. 1953 -----**8.00**
- KINGS JESTER** (Stevens 1948) M. 34 in. (M. L. Aureau x ?). A very odd and most unusual plicata of cream with dark purplish brown veinings. Quite similar to the pattern of the old Aksarben. -----**1.00**
- KOL NIDRE** (Lyon 1953) M. 36 in. (Vice Regal x Down East). A new, dark toned iris of unusually rich coloring. The standards are medium violet and the falls are a rich shade of dahlia purple with a central blending of rich plum. The hafts are brushed rich brown and there is a half inch border of bright aconite violet around the whole fall. The petals are broad and the falls flare pleasingly. lovely -----**10.00**
- KOREA** (Whiting 1948) M. 37 in. (Arab Chief x Cedar Rose). Semi-flaring flower of golden amber flushed rose brown. Smooth finish -----**1.00**
- KWILSENA** (Tomp. 1951) M. 38 in. Aria x (Honeyflow x Jasper Agate). A very rich blend of cardinal red and chocolate brown that is so smooth it appears to be a red brown self. Proving to be an excellent parent -----**5.00**
- LADY ALBRIGHT** (Muhl. 1950) M. L. 36 in. (Veishea x Bronzed Copper). One of the brightest blends we have seen. Standards are bright tobacco gold and the falls are rosy violet flushed blue. A touch of gold at the haft and a border of the same adds further brilliance. H. M. 1950 -----**3.00**
- LADY DOZIER** (Dozier 1951) M. 35 in. (Ormohr x Brunhide). A very large, broad petaled flower of rich cobalt blue that has the typical Mohr appearance. H. C. 1951 -----**6.00**
- LADY ILSE** (Smith 1951) M. 36 in. (Jane Phillips x Keene Valley). A really top notch blue. Superb form and finish and even better in color than its parents. Heavily substandced with very broad petals. A. M. 1955. -----**net 7.50**
- LADY LOUISE** (Graves 1947) M. 36 in. (Snow Carnival x K. Larmon). Huge ruffled flower with bright buff stands and falls of gleaming white with buff edge. Superb stalks. H. M. 1947 -----**1.00**
- LADY MOHR** (Salb. 1944) E. M. 38 in. ((Alta Calif. x King Midas) x Miss Calif.) x Capitola. Mammoth hybrid of beautiful form. Standards are olive or oyster white and falls are chartreuse with a purple signal patch. Producing some fine seedlings. A. M. 1946 -----**1.00**
- LADY ROGERS** (Rogers 1954) M. 36 in. (Sib to Senorita Ilsa). A very large and stylishly formed flower of true pale blue. The very tailored flowers have extremely broad petals of heavy substance and satiny finish. Very fine here last year. H. M. 1954 -----**15.00**
- LANTANA** (DeForest 1954) M. 38 in. (Her Grace Sdlg. x Veishea) x (Calderilla x Copper River). A very bright new blend of coppery tan with an overall flush of golden lantana. -----**10.00**
- LASSES TAFFY** (Albright 1955) EM. 38 in. (Mexico x Moontide). A brilliant self of golden russet with large, delightfully ruffled, heavily substandced flowers. One of the best iris seen at the Salt Lake City convention. H. C. 1954 -----**20.00**
- LATIGO** (H. E. Sass 1952) M. 38 in. Jake x (Bridal Veil x Matterhorn). Beautiful new white of large size and good form. Might be called an improved Jake as it is the same snowy white with yellow hafts and glow of yellow in the throat -----**3.50**
- LAUREL HILL** (Plough 1949) M. 36 in. Wm. Mohr x (Esplendido x Bruno). One of the most satisfactory of the Mohr seedlings, this has the onco type flower in shades of rosy lavender. Very hardy, free of growth and quite floriferous -----**1.25**
- LAVANESQUE** (Schreiner 1953) E. M. 38 in. (Sdgs. involving Dreamcastle, Angelus and others). A very large and broad petaled orchid pink of good form and heavy substance. The falls are flaring and delicately ruffled. H. M. 1955 -----**9.00**
- LEADING LADY** (Lyell 1950) E. M. 38 in. (Matula x Midwest Gem) x yellow sdlg. A large, ruffled cream with rich golden edge. Flowers are broad petaled and semi-flaring. Fine. A. M. 1954 -----**1.50**
- LEGIONNAIRE** (Watkins Graves 1953) M. 36 in. (Snow Flurry x Kiltie). A beautiful pale blue with a deeper blue glow throughout the center of the bloom. Exquisite form with delightful ruffled petals. Excellent branching and strong stalks. H. C. 1952 -----**6.00**
- LELA DIXON** (Douglas 1949) M. 36 in. (Blue Shimmer x Snow Crystal). Very broad, rounded petals of white with a deep border of bright blue. Heavy substance and flaring form -----**1.00**
- LILAC LANE** (Whiting 1948) M. 38 in. (Purissima x Matula) x Gilt Edge. A pale lilac self of large size with flaring form and broad ruffled petals that are heavily substandced. A. M. 1951 -----**1.50**
- LIMELIGHT** (D. Hall 1952) M. L. 35 in. (Sunray x Hall pink No. 46-42). A novel but very lovely new iris, this is a blending of canary yellow and greenish lemon. The flowers are nicely formed and have a deep lacy, chantilly like edging. A. M. 1954 -----**5.00**



- LINA BETH** (DeForest 1954) M. 36 in. Alona x (Melitta x (Salar x Sandia) x Prairie Sunset). Large, crisp flowers that measure up to seven inches. The color is a delicately tinted white with a pale pink beard. Very lovely.-----**15.00**
- LINDORA** (Sass 1950) M. 38 in. (From involved parentage of browns, blends, yellows and plicatas derived from Genevieve Serouge, Amenti, Ola Kala, The Red Douglas, Ossar, Waconda, Golden Fleece, P. Sunset, Golden Age, Midwest Gem and Dore. A real beauty in the yellow and white class and one that stands out in any group because of the depth and intensity of color. Standards are rich dark orange yellow and the falls are snowy white with a wide border of orange yellow. Proving a fine parent in the Sass gardens.-----**2.00**
- LITTLE LAKE** (Muhl. 1951) E. E. 20 in. (Sass Hoogiana sdg. x Chivalry). A delightful little iris that is almost a miniature edition of Chivalry.-----**1.00**
- LOCKWOOD** (DeForest 1947) M. 38 in. Casa Morena x Copper River). A very lovely amber brown with a blue flush on the falls. Proving to be an excellent parent.-----**1.00**
- LOTHARIO** (Schreiner 1942) M. L. 38 in. (Mme. M. Lassailey x Winnishiek). One of the very best of the neglecta group. Large, broad petaled flowers of flaring form with rich silky blue standards and dark ultramarine falls. Velvet like finish. H. M. 1945.-----**1.00**
- LOTTIE LEMBRICH** (Lapham 1951) M. 37 in. (Lapham E-4 x Paradise Pink). Described as a new color, very near the shade of the old fashioned lilac with the falls a shade deeper than the standards. Flowers are large with good form and the beard is bright tangerine.-----**5.00**
- LOVE AFFAIR** (Mitchell 1946) M. 34 in. (From plicata sdgs.). A very delightful plicata with flaring, ruffled form. Ground color is white and the markings are bright rosy violet.-----**1.00**
- LOVELACE** (Mitchell 1948) M. 36 in. (From Mitchell plicata sdgs.). Another lovely plicata, this has buff white standards with a soft pink stippling and falls of warm white with a rich stippled edge of pink that deepens at the haft. Flaring ruffled form.-----**1.50**
- LOVELIGHT** (Klein. 1951) M. 36 in. Pale pastel blend of clean pink and pearl. The throat is webbed with gold and the beard is bright yellow. Petals are slightly ruffled and have a frosty sheen.-----**1.50**
- LOVE STORY** (Sapp 1950) M. 38 in. (Golden Eagle x Hall pink 43-18). Still one of the best of the shell or flamingo pinks, this has strong, tall exceptionally well branched stalks with good sized flowers of delightful flaring form. The substance is heavy and the coloring quite deep. You are sure to like it. H. M. 1950.-----**2.00**
- LURA** (DeForest 1952) M. 42 in (Snow Flurry x T. Roard.) Ruffled flowers of flaring form done in blended violet with a rich blue blaze and shadings of brown.-----**6.00**
- MADAM MOHR** (Becherer 1951) M. 40 in. Morera x (Dauntless x Tropic Seas). A mammoth, broad petaled flower of soft powder blue with beautiful onco form. A real crowd stopper.-----**3.00**
- MAGIC SAILS** (Nesmith 1951) E. M. 37 in. (Helen McGregor x St. Regis). A massive flower of pale blue, this has excellent form and very heavy substance. Fine. H. M. 1951.-----**5.00**
- MAJOLICA** (Whiting 1952) M. 34 in. (Mel-lowlow x Lavender and Gold Lace). Lovely new blend with buff pink standards and rich rosy lavender falls edged with buff. Thick substance and glossy finish.-----**1.50**
- MALAY** (Klein. 1952) M. 30 in. (Pretty Quadroon x Cordovan). A very rich ginger brown self of great brilliance. Lovely form with broad, horizontal falls. So bright it stands out wherever planted.-----**3.00**
- MAPLE FLAME** (Whiting 1950) L. 36 in. (P. Sunset x Veishea). Very bright blend with golden standards flushed cardinal red and falls of dark copper gold, heavily overlaid red and with a golden haft.-----**1.50**
- MAPLE SUGAR** (Whiting 1948) M. L. 38 in. ((Marisha x Amitola) x China Maid) x Harvest Moon. Large, smoothly fashioned flowers of rich creamy tan about the color of maple sugar.-----**1.00**
- MARSHA KAY** (Tomp. 1954) M. L. 36 in. ((Spindrift x (Spring Maid x Far West) x Flora Zenor)) x Golden Eagle. A self of glowing flamingo rose with a very bright red beard. Flowers are large and well formed.-----**6.00**
- MARY McCLELLAN** (Craig 1952) M. 50 in. (Blue Ox x Chivalry). A mammoth blue that is said to be the best of Mr. Craig's blues. Extra choice we have heard. H. M. 1954.-----**Net 25.00**
- MARY RANDALL** (Fay 1951) M. 37 in. New Horizons x (Pink Cameo x Cherie). A smooth self of rich, bengal rose with a full tangerine beard. The petals are very broad and the form is excellent. Choice. Dykes Medal 1954.-----**12.00**
- MASKED BALL** (Buss 1949) M. 37 in. (Gypsy Baron x Unknown). A plicata of unusual pattern. Standards very heavily marked purple blue and falls of enamel like white with a very faint edge of blue. Appears at a short distance to be a reverse amoena. H. M. 1952.-----**1.50**
- MASTER NEIL** (Jensen 1952) E. M. 32 in. (Wm. Mohr x Stained Glass). This is probably the first true plicata to come from Wm. Mohr. The ground color is cream and markings are cinnamon brown.-----**3.00**
- MATTIE GATES** (Sass 1946) M. 36 in. (Golden Fleece x similar type sdg.). The most brilliant of the white and gold combos, this has a pure white fall heavily bordered with bright lemon gold and lemon gold standards. The flowers are thickly subenced and lusciously finished. Beard is lemon and ends in a white crest. A. M. 1950.-----**1.50**
- MAUVE QUEEN** (Whiting 1954) L. 32 in. (Mexican Magic x Gypsy Rose). A smooth blend of rosy violet tones with a deeper flush of pansy violet in the center of the fall. Beard and haft are wax yellow.-----**5.00**
- MAXWELTON** (Norton 1951) M. 38 in. (Alexia sdg. x Cascade Splendor). A huge flaring flower of glowing golden tan. This received many glowing tributes last year and is said to be Mr. Norton's finest introduction.-----**2.25**
- MAYAN GOLD** (McKee 1950) M. 37 in. (Jericho x Moontide). A very large, broad petaled flower of flaring slightly ruffled form that created much interest in the east the past two years. Said to be the most brilliant golden yellow of all.-----**3.50**
- MAY SKY** (Sass 1955) M. L. 38 in. ((Goldden Fleece x (Dore x Matula) x Pretty Pansy)) x ((Balmung x R. Pollock) x Plic. Sdg.) x (Elsa Sass x Golden Fleece)) A large and brilliant "Fancy type" plicata, that is patterned much the same as Pretty Pansy. Th ground color is white and the overall wash is brilliant violet. Excellent stalks and branching.-----**15.00**
- MAYTIME** (Whiting 1950) M. L. 40 in. (Shannopin x Pathfinder). Lovely pink bicolor or amoena. Standards are pale, silvery lilac pink and the falls are deep pink with faint hints of orchid. Flowers are large with broad full fashioned petals. A. M. 1953.-----**5.00**
- MAY HALL** (Hall 1954) M. 36 in. (Dolly Varden x 48-13). This is said to be the best of Mr. Halls many fine pinks. A clean, clear and very bright shade of pink, this is highlighted by a very vivid beard. H. M. 1954.-----**17.50**
- MELODIST** (DeForest 1946) M. 38 in. (Salar x Tobacco Road). Large flaring flower of copper and henna brown. Very brilliant. H. M. 1947.-----**1.00**
- MELODY LANE** (Hall 1949) E. M. 36 in. (From two pink sdgs.). A very luscious and large flower of richest golden apricot with red beard. A. M. 1952.-----**2.00**
- MEMORIES** (Sass 1953) M. L. 36 in. (Pink Sails x Cotton Candy). This lovely new pink from the Sass gardens is really fulfilling its earlier promise of being sensational. The flowers are quite large, with broad heavily subenced petals and excellent form. The color is a rich medium pink that is brightened by a full pink beard. H. M. 1953.-----**15.00**
- MEMPHIS BELLE** (Pierce '52) M. 38 in. (Fantasy x Pink Cameo). A bright orchid pink of large size that gives a very bright pink effect in the garden. Excellent and highly rated. H. M. 1952.-----**7.50**
- MEXICAN FIESTA** (Lyll 1949) M. L. 40 in. (Brown Thrasher x P. Sunset). A very large, and brilliant variegata. Standards vivid orange yellow and falls of rich pompeian red. Heavily patterned at the haft.-----**2.00**
- MEXICAN MAGIC** (Whiting 1947) M. L. 30 in. (Crimson Tide x E. B. Wmsn.) x Veishea. A very brilliant blend of rich Spanish red and deep copper with a bright blue blaze on the fall. H. M. 1947.-----**1.50**
- MEXIGLOW** (Crosby 1953) M. 35 in. (Mexico x Mellowglow). A very large and nicely formed flower of golden brown and copper with a flush of rich violet in the falls. A real beauty. H. M. 1951.-----**7.50**
- MIDCONTINENT** (Whiting 1952) M. L. 40 in. A near self of rich glowing brown in soft medium tones. Very large blooms with broad rounded petals. This has tall, very well branched stalks with many buds. One of the longest blooming varieties we have seen. H. M. 1953.-----**2.00**



**MIDNIGHT BLUE** (Schreiner 1954) E. M. 35 in. (Black Forest x Chivalry). A very dark violet blue of nice form and silken finish. A very showy and floriferous iris, this is sure to be a favorite --- **6.00**

**MINT JULEP** (Recknor 1953) M. 36 in. (Grand Canyon x Unknown). A large, brass yellow tinted chartreuse. Striking --- **1.50**

**MELODY** (Sass 1955) M. L. 37 in. (Amigo x Wabash). A very showy amoena of large size and very clear coloring. The standards are pale blue of so light a shade they appear silver and the falls are rich blue violet with a smooth velvety finish --- **10.00**

**MIST GLOW** (Muhl. 1948) M. 38 in. (Sundust x Radiant). A lovely light amoena with white standards and pale lavender falls --- **1.00**

**MISTLETOE** (Ketchum 1936) M. 37 in. (Parentage unknown). Creamy standards and white falls with creamy edge and flush of palest blue. Almost a twin to Mr. Wills' Starshine --- **1.00**

**MOAB** (Jory 1949) E. M. 32 in. (Grace Mohr x ?) x Capitola. A flaring, broad petaled flower of onco appearance done in deep brown shades --- **1.00**

**MOBY DICK** (Sass 1953) M. 38 in. (Sib. to Snosheen). A really enormous white of clean, pure coloring and excellent form. The petals are very broad and nicely ruffled with the standards neatly domed and the falls semi-flaring. Stalks are large and strong with good branching and the rhizomes are in turn equally large with very broad foliage. A real 'Giant' in every way, this is still a graceful iris --- **6.00**

**MODESTY** (Taylor 1954) M. 36 in. (White Ruffles x Loomis V20). A new bicolor of the pinnacle type, this has quality written all over it. Full rounded standards that dome beautifully and very wide rounded falls of flaring form. Crisp and clean in its white and yellow colorings. Very fine --- **6.00**

**MOHR AND MORE** (Muhl. 1953) M. 40 in. (Aldura x Capitola). A gigantic Mohr type flower of deep glowing purple. Often produces flowers with four standards and four falls. H. C. 1952 --- **6.50**

**MOHR BEAUTY** (Milliken 1949) M. 35 in. (Elmohr x yellow sdg.). Clear light yellow of heavy substance and sleek finish with Elmohr form --- **2.50**

**MOHR COURAGEOUS** (Naylor 1954) E. M. 34 in. Wm. Mohr x (Snow Flurry x Winter Carnival). A beautiful new hybrid of large size and broad flaring form. The color is a rich violet blue with an infusion of coppery brown in the falls. Lovely --- **10.00**

**MOHRESQUE** (Keith 1950) E. M. 38 in. (Doxa x Zwanenberg). A Mohr hybrid in a different color range. The flowers are large, broad of petals and have a full flaring form. Standards are light clear brown and the falls are yellow buff deepening to chartreuse at the hafts and have an all over flecking of purple --- **1.50**

**MOHR GLORIOUS** (Muhl. 1952) M. L. 32 in. Elmohr x ((The Red Douglas x Joycette) x (Wm. Mohr x Mussolini)). Similar to Elmohr but has larger flowers with heavier substance and extremely broad petals. The color is very rich mulberry red. H. M. 1954 --- **12.00**

**MOHR MAJESTY** (Walker 1952) M. 37 in. (Wm. Mohr x Golden Majesty). One of the most outstanding hybrids we have seen. Flowers are very large with extremely broad petals and the usual lovely form of the Mohrs. In color it is close to rich butterscotch with a smooth overlay of rosy wine on the falls. H. M. 1952 --- **5.00**

**MOHR VELVET** (Muhl. 1952) M. L. 38 in. (Elmohr x Hall pink) x Sib. to Salmon Shell. A very large flower of tailored form done in a smooth medium yellow. Very velvety finish. Should be a fine parent. --- **2.00**

**MOJAVE GOLD** (Sass 1955) L. 40 in. ((Yellow Sdlg.) x Ola Kala) x (Ola Kala x Ella Callis) x (Mattie Gates x Yellow Sdlg.). A truly majestic iris, this has tall, well branched stalks that carry immense, tailored flowers. Very broad petaled and excellently formed, this is of such a deep shade of yellow that it must truly be called orange. A rich velvety finish and deep orange beard add to its richness. Superb --- **20.00**

**MONKSHOOD** (Emery 1955) M. L. 38-40 in. (Blue Monarch x Gloriole) x Campanula. A beautiful new blue that again last year drew more attention than any other in its color class. The standards are clean Monkshood blue and the falls are the same but a shade darker. The flowers are large with broad full petals. The standards are very nicely domed and the falls flare to just the right degree. H. M. 1955 --- **15.00**

**MONTE CARLO** (F. Cook 1953) M. 36 in. (Peachblow x Sorrel Top). A lovely, clean, ruffled yellow plicata. Standards are deep Barium Yellow with a wide margin of pale Garnet brown and the falls are white with a blended edge of Barium Yellow and Garnet Brown --- **5.00**

**MOON GODDESS** (Craig 1949) M. 38 in. (Advance Guard x Mitchell 2-21 plic.) x blue sdg. A very large, ruffled flower of light heliotrope with very broad petals and an iridescent finish --- **2.00**

**MOONLIGHT MOOD** (Tomp. 1950) M. L. 38 in. (Moon Lantern x Miss Bishop) x (Sass 40-371. An improved Moonlight Madonna type x Loomis type Dore). An exquisitely formed, broad petaled flower of deep cream with a broad border of shimmering gold around standards and falls. Stalks are beautifully branched with many buds --- **2.00**

**MOONLIGHT SERENADE** (Naylor 1952) E. M. 42 in. (Snow Flurry x Hall flamingo No. 42-10: sister to Overture). A huge, warm white with faint lemon undertones. Superbly formed flowers of broad ruffled form. Strong, tall stalks with excellent branching. H. M. 1952 --- **3.00**

**MOONLIGHT SONATA** (Stevens 1946) L. 40 in. A very large and showy flower of light sulphur yellow. A prolific bloomer, this is a real show in the garden --- **1.00**

**MOONTIDE** (McKee 1946) E. M. 36 in. (Red Gleam x Mary Vernon). A large, rich yellow with full, broad petals. Parent of McKee's new reds and deep orange yellows. H. M. 1946 --- **1.00**

**MORNING BLUE** (Jory 1948) E. M. 38 in. (Purissima x Capitola). Very broad flower of rich blue. Onco type flower --- **1.50**

**MORNING SUNLIGHT** (Randolph 1955) M. 38 in. (Gypsy x Ola Kala). A brilliant, glowing, deep yellow of pleasing form, firm substance and large size. One of the brightest --- **12.00**

**MOULIN ROUGE** (Tomp. 1954) M. VL. 37 in. (Caravan x Bandit). One of the darkest reds we have produced, this near crimson has a very velvety finish with a faint purple red sheen over the petals. So dark that from some angles it actually appears to be almost black. The flowers are extra large and beautifully formed with very broad petals. This was a top notch favorite with every garden visitor last year. H. M. 1954 --- **15.00**

**MRS. DOUGLAS PATTISON** (Craig 1950) M. 37 in. Mountain Sky x ((Acropolis x Destiny) x Great Lakes). Rich cornflower blue of flaring form with ruffled edge. Sleek, translucent finish. H. M. 1951 --- **1.50**

**MT. ARARAT** (Jory 1949) EM. 34 in. (Grace Mohr x Miss Muffet). A white ground, violet marked plicata of typical onco form --- **1.00**

**MT. SINAI** (Jory 1949) E. M. 32 in. (Grace Mohr sdg. x Capitola). Another onco-bred of unusual coloring. lended mauve and brown --- **1.00**

**MYSTIC MELODY** (Stevens 1951) M. 38 in. ((Fair Elaine) x ((Lagos) x (Gudrun x sdg.))). Another new bitone, this has rich cream standards and smooth butter yellow falls. Semi-flaring form. A. M. 1955 --- **3.00**

**NANKEEN** (Whiting 1947) E. M. 38 in. Mirabelle x (Rameses sdg. x Elsa Sass). Very large, soft Chinese yellow with ray-like tones of deeper gold --- **1.00**

**NATIVE DANCER** (Fay 1954) M. 38 in. (Pink Cameo x Pallida) x Sib. x Mary Randall. A beautiful flower of pure light peach pink with a full pink beard. Heavily substantiated and broad petaled. Strong, well branched stalks with many buds. H. M. 1955 --- **15.00**

**NEBRASKA SUNSET** (Sass 1952) M. 38 in. ((Golden Age x P. Sunset) x Ola Kala) x Tobacco Road. A self of raw sienna, flushed sudan brown. One of the most brilliant of the new blends. Fine stalks with good branching --- **3.50**

**NELSON OF HILLY** (White 1941) E. 24 in. (Onco-bred). A lovely hybrid with fat round petals and flaring form. The standards are white flushed lilac and the falls are cream with sandings of cinnamon and violet --- **1.00**

**NEW ADVENTURE** (Muhl. 1954) M. 36 in. (Loomis Plicata Seashell sdg. x Pink Formal). Here is a new plicata that is probably the first of its type on the market. Bred from the flamingo pinks it carries the usual tangerine beard. Fair sized flowers of ivory slightly flushed pink with the plicata edge done in markings of soft pink and cinnamon rose --- **10.00**

**NEW HOPE** (DeForest 1950) M. 36 in. (((Alta Calif. x Sacramento) x Sister) x Tiffany) x Blue Shimmer. A very large plicata with gleaming white ground and wide border of violet. One of the most popular with last years garden visitors. H. M. 1951 --- **2.00**

**NEW HORIZON** (Fay 1946) M. 38 in. (Morocco Rose x Hall 40-24) x Overture. A rich peach pink with pale standards and quite deep falls with a rich tangerine beard --- **1.00**

**NEW SNOW** (Fay 1946) E. M. 38 in. (Snow Flurry x Sib. to Katherine Fay). A large, beautifully formed and nicely ruffled white. A. M. 1948 --- **1.00**



**NIGHT LIFE** (Muhl. 1948) M. 34 in. (Storm King x Sable). One of the blackest we have seen, this has very large and stylishly formed flowers. Should be a wonderful parent for blacks ----- **2.00**

**NIGHT SHADOW** (Sass 1955) E. M. 36 in. (From Sdls. involving Starless Night, The Red Douglas and The Black Douglas.). A very full petaled and heavily ruffled flower of deep black with an undertone of red. Gives the blackst effect of anything we have seen -- **15.00**

**NIGHT SPOT** (Muhl. 1949) M. L. 38 in. (Storm King x Prince Valiant). Tall bitone iris of dark purplish black with flaring horizontal form. Said to be a fine parent ----- **1.50**

**NIGHT STORM** (DeForst 1954) M. 35 in. (Black and Gold x Red Torch). A quiet but noticeable variegata. Quite different from the usual in this class. A very clean flower with bronzy gold standards and velvety finished falls of blackish purple ----- **6.00**

**NOMOHR** (Gibson 1955) M. 38 in. (Snow Flurry x Elmohr). This was quite sensational in our garden last year and we consider it the best of the new hybrids. The large flowers are broad petaled and show beautiful ruffling on both standards and falls. The color is rich Bamboo Cream with a flush of violet lightly brushed over the falls. Extra heavy substance and many flowers makes this a very long blooming variety ----- **18.00**

**NORTHWESTERN** (F. Cook 1951) M. 38 in. (Blue Glow x Gulf Stream). A pure self of royal purple with fine form and broad, slightly ruffled petals. This has attracted much attention wherever grown the past two seasons and is a topnotch iris. A. M. 1953 ----- **7.50**

**NOVA GRANDE** (Tomp. 1949) M. 38 in. ((Golden Hind x Late Sun) x (Cloth of Gold)) x ((Golden Hind x self) x Ola Kala). A very brilliant yellow of good size and nice form. It has heavy substance and a velvety finish ----- **1.50**

**OLYMPIAN** (Douglas 1948) M. 42 in. Red Amber x (Bonnie Lass x Red Bonnet). An imposing and very rich bitone with buff tinted rose standards and deep rose brown falls with deeper rose center. Fine ----- **1.50**

**OLYMPUS SKIES** (Carlston 1955) E. M. 40 in. (Snow Flurry x Aldura). A very wide petaled flower of pure white with faint plicata markings of blue. Beautiful. ----- **10.00**

**ONE CLEAR CALL** (Tomp. 1951) M. 35 in. (Sib. to Azure Skies x K. Fay) x Ave Maria. A very large pure white with broad, heavily ruffled petals. Standards are perfectly domed and falls are semi-flaring. The substance is very heavy and the finish is sleek and glistening. Beard white tipped yellow in the throat. H. M. 1951 ----- **5.00**

**OPAL CLOUD** (Klein. 1949) M. 36 in. (Cascade Splendor x Daybreak). A smooth bluish pink with creamy undertone and bright heliotrope flush ----- **1.00**

**OPERA PINK** (Whiting 1951) M. L. 40 in. (Shannopin x Pathfinder). Very pale creamy pink self. Not a shell or flamingo pink but a very clean pink with no orchid tones. Cream beard. Very large, broad petaled flowers of lovely form ----- **2.00**

**ORANGE BANNER** (Waters 1955) M. 34 in. (Orange Gem x Orangeman). A brilliant orange yellow iris of extra large size.

The form is good with nicely domed standards and semi-flaring falls. Will be interesting to see this crossed with Mojave Gold. H. M. 1955 -- **Net 20.00**

**ORCHID QUEEN** (Schortman 1955) E. M. 40 in. Snow Flurry x (Inspiration x Balmung). This new iris is most difficult to describe. The basic color is cream, but a very faint flush of pale lilac blue tints the standards and a flush of the same color overlays the falls which also have a butterfly wing veining of deeper lilac over them, so that it appears to be a flower of a new and most unusual shade of orchid. The flowers are extra large with very broad, oval petals. Very tall with good branching, this one really stands out -- **15.00**

**ORCHID RUFFLES** (Schreiner 1954) E. M. 35 in. (Parentage unavailable). A lovely iris done in a true light lavender orchid, really more to the true lavender than to the orchid we believe. Quite close in color to Mr. Halls' Lavender Mist, but a larger and more showy flower. Very silken of finish and quite ruffled **7.50**

**ORCHID MIST** (Sass 1950) M. 40 in. ((Flora Zenor x SQ73) x ((Midwest Gem x Dore) x P. Sunset))) x Flora Zenor. A large, full formed self of rich orchid with a fiery tangerine beard. Proving to be an excellent parent, producing fine lemons, pinks, orchids and rich apricot shades ----- **1.50**

**ORELIO** (DeForest 1947) M. 36 in. (Casa Morena x Garden Flame). Large, heavy red of silken finish with broad petals and flaring form. A very brilliant iris. H. M. 1948 ----- **1.00**

**ORIENTAL GLORY** (Salbach 1950) M. 37 in. (Brilliant Amber x Sultan's Robe seedling). A brilliant new red blend, this has glowing mahogany red standards and ox-blood red falls blended with brown and touched in the center with a bright blue blaze. H. M. 1952 ----- **5.00**

**ORIENT PINK** (Whiting 1955) M. L. 34 in. Radiation x (Hall 42-05 x Pathfinder). A rich Orient pink self with a bright Chinese coral beard and brushings of coral on the haft. The flowers are large and have a lovely flaring form. Stalks are strong and well branched, carrying many buds giving a long season of bloom. H. C. 1954 ----- **20.00**

**OVERTURE** (Hall 1944) M. 34 in. (Sister to Dream Girl). One of the first of the famous flamingo pinks. Has been a fine parent. H. M. 1944 ----- **1.00**

**PACEMAKER** (Lapham 1950) M. 36 in. (Edward Lapham x Red Waves). A new red of large size and excellent form. Very rich and showy. H. M. 1950 -- **2.50**

**PAGAN GOLD** (Douglas 1951) M. L. 38 in. ((White Prince x Easter Morn) x Golden Hind) x Mimosa Gold. A big flaring and neatly ruffled flower of deepest golden yellow. Substance very heavy and finish rich and velvety. H. C. 1948 ----- **5.00**

**PAGAN PRINCESS** (Douglas 1948) M. 38 in. Pink Cameo x ((sdlg. 40-10 x Melitza) x F. Zenor). A near bitone in the shell pink class. Light toned standards and deep violet pink falls with red beard. Lovely. H. M. 1948 ----- **1.50**

**PAGAN ROYAL** (Douglas 1951) M. 38 in. Gulf Stream x (The Bishop x The Black Douglas). A rich, shimmering violet slightly toned red and black. The form is good with flaring ruffled falls and the petals are broad and heavily sub-stanced. One of the best in the dark purple class. H. M. 1952 ----- **4.00**

**PAGAN SUNSET** (Douglas 1951) M. 38 in. (True Love x Alpine Glow). A massive, flaring flower of blended apricot rose and copper orange. The colors are particularly brilliant and quite in keeping with the name. Strong stalks with good branching and many buds ----- **2.50**

**PALOMINO** (D. Hall 1952) M. 36 in. (Hi-Time x Hall 46-31). A distinct new color combination from Mr. Hall's pink lines. The standards are soft ivory with a light pink infusion and the falls are pale ivory with an all-round border of coppery amber which widens at the haft to nearly touch the fiery red beard. This is one we wouldn't be without. A. M. 1954 ----- **10.00**

**PARACHUTE 2** (Loomis 1952) E. M. 37 in. (Wm. Mohr x white sdlg.). A very large, cold toned white of typical Mohr form. Fine ----- **2.00**

**PARADISE PINK** (Lapham 1950) M. L. 36 in. Forerunner x (Spindrift x Isabellina). A smooth deep pink with red beard that has heavy substance, broad petals and lovely flaring form. A. M. 1952 -- **3.00**

**PARAGON** (Stevens 1948) E. M. 38 in. (Inspiration x Caribbean Treasure). In blended tones of cream pink and lavender gray, this appears to be a near opal colored self. A border of coppery buff around the falls and a flush of the same color in the throat highlights the flower ----- **2.00**

**PAROWAN** (Thorup 1951) E. M. 30 in. ((Lord of June x L. A. Williamson) x (Sherbert x Moa)) x Piute. A new and low priced red of really astounding quality. Color is rich and finish smooth. We look forward with much interest to results of its breeding with other new reds ----- **1.00**

**PARTY DRESS** (Muhl. 1951) M. L. 36 in. (Lancaster x Sib. to Dream Girl) x Sib. to Pink Formal. When Tell Muhlstein stated that there was charm, personality and quality all wrapped up in this pink; he was merely being modest. Frankly as it bloomed here it was really quite breath taking, so clean, so pink, so ruffled and so many flowers. A. M. 1954 -- **3.00**

**PASTELLA** (D. Hall 1953) M. 34 in. (From flamingo pinks). An extra large lavender rose self with a rich tangerine-orange beard ----- **5.00**

**PATHFINDER** (Whiting 1948) M. 36 in. (Mirabelle x Angelus). A large, broad petaled flower of luscious tones of pink and orchid tones with a pale yellow beard. Extra heavy substance and silky finish. A fine parent. H. M. 1948 -- **2.00**

**PATIENCE** (Schortman 1955) E. M. 38 in. (Snow Flurry x Inspiration). A large, broadly formed and heavy sub-stanced flower of ultra rich magenta. A brilliantly colored flower that has clean hafts and fine form. Tall and well branched ----- **10.00**

**PATRICIA JOYCE** (Pullar 1950) E. M. 36 in. (Purissima x Bruno sdlg.). Very smooth and rich cream of tailored form -- **1.00**

**PEACH MERINGUE** (Schreiner 1951) E. 36 in. (Golden Eagle x Buffawn). A luscious golden tan with flush of pink. Rich tangerine red beard ----- **2.00**

**PEACHERINO** (Dolman 1954) M. 36 in. (Spanish Cream x Orangeade). A pale blend of cream and peach with a deeper border of peach. Quite reminiscent of Palomino but a pinker toned flower. Attracts a lot of attention ----- **7.50**



- PERSIAN ROBE** (Sass 1955) M. 38 in. (Amigo x Miles Blue No. 2.) x ((Matula x Yellow toned Rameses Sdlg.) x ((Beau. Ideal x Rameses) x Amitola) x Miss Calif.) x Louise Blake). Best classed as a red amoena, this has standards of pale cream flushed rose and tinted buff with gold edges and falls of rich wine red with a buff pink border. A stand-out ----- **20.00**
- PEG DABAGH** (Craig 1948) E. M. 38 in. (Purissima x Capitola). Large hybrid of medium blue with typical Mohr appearance to the flower. H. M. 1948 ----- **1.00**
- PEQUOT** (McKee 1952) M. 37 in. (Lights On x Moontide) x Moontide. A new red of large size and flaring form ----- **3.50**
- PENN CHARTER** (H. F. Hall 1948) L. 38 in. (From two yellow sdlg.). A very brilliant yellow self of flaring form and glistening finish. This is proving to be a wonderful parent for deep orange yellows ----- **1.50**
- PEPPERPOT** (Whiting 1954) M. 25 to 30 in. (Technicolor x Lodestone). This is probably the brightest of the Whiting introductions. Pepper red by the dictionary of color, it always reminds us of the rose known as Austrian Copper. A brilliant copper red. It is neither large nor tall, but is one of the brightest iris we have seen. It should be a superb parent for color and we are looking forward to a number of seedlings from it this season as we crossed it on a number of our own reds such as Manana, Defiance, Great Day, Moulin Rouge, etc. H. C. 1951 ----- **10.00**
- PRAISEWORTHY** Muhl. 1955) M. L. 38 in. (Sky Song x Blue Rhythm). A self of powder blue with a rich yellow beard. The flowers are large with very broad petals and flaring form. This has been fine in our garden the past two seasons. H. C. 1954 ----- **10.00**
- PHALANX** (Schreiner 1951) E. M. 38 in. (Red Amber x Lothario). A mammoth blend of mulberry and rose with a slightly brighter rose area on the fall and a blue blaze at the tip of the beard ----- **1.50**
- PIERRE MENARD** (Faught 1948) M. 38 in. (Sister to Cahokia). A very fine and highly rated medium blue with violet tone. Ruffled form and flaring falls. A. M. 1950 ----- **2.00**
- PINAFORE LASS** (F. Cook 1951) M. 38 in. (Snow Flurry x White Wedgewood). A very novel iris, this is broad and heavily ruffled. The color is rich blue purple and the falls have a large splashed center of snowy white. Somewhat reminds one of a Japanese iris. Scarce. H. M. 1952 ----- **4.00**
- PINK A BOO** (Tomp. 1954) E. L. 30 in. (Hall 42-46 x Overture). A delightfully formed and ruffled flower of rich watermelon pink with self colored beard. Very floriferous and gives a fine touch of real pink to the garden. (Stock very limited) ----- **10.00**
- PINK ACCENT** (Pattison 1953) M. 40 in. (Patrice x Cherie). An excellently formed and proportioned flower of luscious color tones. Standards are blended pinks and the falls are milk white lined with pink. H. M. 1954 ----- **5.00**
- PINK BOUNTIFUL** (Cook 1949) M. 38 in. (Harriet Thoreau x similar sdlg.). Very smooth orchid pink of excellent form and large size. Smooth finish and heavy substance ----- **1.00**
- PINK CAMEO** (Fay 1946) M. 40 in. (Morocco-Rose x Hall pink blend sdlg.) x Sib. to Dream Girl. Smoothly tailored shell pink of quite deep coloring and good size. Fine. A. M. 1948 ----- **1.00**
- PINK CAVALIER** (Wallace 1955) M. 38 in. (From pink Sdgs.). A very fine new pink from the hybridizer of Cathedral Bells. The flowers are large and the form is excellent. Quite deep in color, this is accented by a very full beard of rich Geranium rose ----- **12.50**
- PINK CONFECTION** (Muhl. 1953) M. L. 40 in. (Sib. to Hit Parade x Pink Formal). This is a very large, broad petaled and nicely ruffled flower of light baby-ribbon pink. The falls are lighter than the standards. While not deep in coloring it is very pink ----- **4.00**
- PINK ENCHANTMENT** (Muhl. 1954) E. M. 36 in. (Raspberry Ice Cream x Sib to Pink Fulfillment). The deepest and truest in color of any pink we have seen. The flowers are not as large as those of Pink Fulfillment or June Meredith, nor as well formed; but the color alone will simply bowl you over. A brilliant cerise pink beard adds to the already stunning color. H. M. 1954 ----- **Net 35.00**
- PINK FORMAL** (Muhl. 1949) E. M. L. 38 in. (Golden Eagle x SQ72). A very large, broad petaled flower of deep flamingo pink with a full red beard. Producing some wonderful new things in many colors. A. M. 1951 ----- **2.00**
- PINK FULFILLMENT** (Muhl. 1954) M. L. 38 in. ((Gold Ruffles x (Alice Harding x Loomis Type Dore)) x Pink Formal. Top winner on the 1954 Honorable Mention list, this is a large, semi-flaring flower of soft true pink. The flowers are stylishly formed with broad, heavily substantiated petals. Proving to be a very fine parent. H. M. 1954 ----- **35.00**
- PINK GIANT** (Sass 1954) M. L. 38 in. (Sib to Memories). A gigantic iris of rich shell pink with a self colored beard, this has spreading form with extremely broad, heavily substantiated petals. A standout in the garden ----- **3.00**
- PINK PLUME** (Schreiner 1951) M. 36 in. Harriet Thoreau x (Angelus x Matula sdlg.). A broad petaled and exquisitely formed orchid pink. Very popular. A. M. 1954 ----- **2.00**
- PINK SAILS** (Sass 1950) M. 36 in. (Golden Age x (Midwest Gem x Dore)) x Ola Kala) x Sunset Serenade. Very flaring, broad petaled, salmon pink of deep coloring with salmon red beard. Proving to be a fine parent in several color ranges. Produced the new Sass pink "Memories" ----- **2.00**
- PINK SALMON** (Muhl. 1948) M. 38 in. (Spindrift x Golden Eagle). Large, flaring salmon pink with a very rich tangerine bearded. An excellent parent. ----- **1.00**
- PINK SENSATION** (Hall 1948) M. 35 in. (Tally Ho x Courtier). A nicely formed flower of good size and beautiful coloring. One of the very purest pinks. A. M. 1952 ----- **2.50**
- PINK TALCUM** (Buss 1949) M. L. 39 in. (F. Zenor x unknown). A larger and smoother edition of Flora Zenor. Good form and substance ----- **1.00**
- PINK TOWER** (Muhl. 1948) E. M. 38 in. (Sib. to Pink Formal). A very large and beautifully formed light shell pink. A fine parent ----- **1.50**
- PINNACLE** (Stevens 1949) E. M. 38 in. Magnolia x ((Gudrun x (Lady Morvyth x Rangatira)). A white and yellow amoena, this has broad petals and oval form. Standards are white and the falls are light yellow. A. M. 1951 ----- **2.00**
- PIRATE KING** (Whiting 1951) L. 34 in. (Vatican purple x Vagabond Prince). A really gigantic flower with long flaring falls and well domed standards. Color is a dark blue purple with blackish sheen. So big and bold that it stops everyone ----- **1.50**
- PLACERITA** (Miess 1950) M. 36 in. (Tobacco Road x Matula). A large flower of glowing tan with a heavy sprinkling of gold dust. Lovely ----- **3.50**
- PLUM PRETTY** (DeForest 1949) M. 33 in. (Calderilla x Tobacco Road). A smooth flower of dusty blue or grape purple. An unusual color and most attractive. Lovely oval form ----- **1.50**
- PONDER** (McKee 1950) M. 38 in. (Helen McGregor x Blue Angel Wings) x Helen McGregor. A very large, light blue self of excellent form with closed standards and semi-flaring falls. Heavy substance and smooth finish. H. M. 1950 ----- **3.00**
- PORCELAIN BLUE** (Sass 1951) M. 36 in. (Lake Huron x Blue Shimmer) x Salmonette. A delightful iris of pale, very true porcelain blue with jaunty, graceful form. Finish is very sleek and substance quite heavy. Should produce some interesting things when used with blues, plicatas and pinks, and especially if used with Dancing Deb ----- **2.00**
- PORT WINE** (Sass 1950) M. L. 37 in. (Aleppo Plains x 62-40:Improved Ruth Pollock) x Starless Night. A very beautiful plicata of rich enamel like white with deep, almost solid border of rich purple. One of the most beautiful of all the plicatas. A. M. 1953 ----- **5.00**
- PRAIRIE JEWEL** (Sass 1953) M. L. 38 in. (((Ola Kala x (Dore x Matula)) x Rainbow Room) x (F. Zenor x Fall Flamingo)). A striking color from a most unusual breeding line, this is a lovely iris as well as a promising parent. The flowers are large with broad petals and rather oval as to form. Standards are well domed and are clear shell pink in color, contrasting strongly with the broad Dahlia red falls. A vivid red beard and a gleaming enamel like finish give a jewel like finish to the lovely blooms. H. M. 1953. Stock limited ----- **15.00**
- PRESENT** (White 1941) E. 36 in. (Onco x Tall Barded). An exotic iris of large size and great beauty. Lavender white ground with covering network of deep orchid lavender. A. M. 1949 **Net 1.50**
- PRETENDER** (Cook 1951) M. 35 in. (From two Cook sdlg.). A new bicolor that is entirely different in color pattern. The standards are amber yellow and the falls are velvety purple with a narrow edge of lighter color. Flowers are large and flaring. A. M. 1955 ----- **7.50**
- PRETTY PANSY** (Sass 1949) M. 37 in. (Thought to be from B. Gersdorff x Moonlit Sea). Somewhat on the Moonlit Sea type, this has a white ground but is so heavily striated with purple that little of the white shows through except as a blaze on the falls and the base of the standards and in the throat. Very lovely. H. M. 1950 ----- **2.00**
- PRETTY QUADROON** (Klein. 1949) M. 36 in. (Mexico x Tobacco Road). A very deep, metallic brown of fine form with broad, flaring, neatly ruffled falls and well domed standards. Stunning. A. M. 1950 ----- **3.50**



**PRIVATEER** (Tomp. 1954) M. L. 36 in. (Ebony Echo x Technicolor). A brilliant red self of large size with very broad petals and lovely flaring form. The finish is velvety and smooth with no haft markings and the flowers are long lasting and non-burning. A good performer in all ways. H. M. 1954...**25.00**

**PROSPECTOR** (Klein. 1950) M. 38 in. (Prince of Orange x K258). A medium yellow of flaring form with domed and conical standards. A white area on the falls highlights the flower. Lovely. A. M. 1953...**1.50**

**PURISSAMOHR** (Weidner 1952) M. L. 40 in. (Wm. Mohr x Purissima). A pure white oncobred of very large size. As it bloomed for us last year it did not show many of the Mohr characteristics but was as fine as any of the regular tall bearded whites. H. M. 1952...**7.50**

**PURPLE FLASH** (Lyell 1951) M. 38 in. (Indian Hills x Sable). A self of glowing, dark red purple. Extremely brilliant and an extra clean flower, this should be a fine parent for dark iris...**2.00**

**QUECHEE** (Knowlton 1950) M. 35 in. (Prince of Orange x Redyen). Lovely rounded flowers of rich garnet red. Heavy substance and satiny finish. H. M. 1950...**2.50**

**QUEEN'S LACE** (Muhl. 1955) M. L. 36 in. Clara B. x (Gold Ruffles x Chantilly). A creamy white with a heavy lace edge. The petals are broad and so heavy of substance and have such a heavy lace that at times it appears that the flowers will not be able to unfold. Beautiful and choice. H. M. 1955...**22.50**

**QUEEN'S TASTE** (Douglas 1952) M. 38 in. (Criterion x Olympian). A by-product of Mr. Douglas' amoena breeding, this is a grand iris in its own right. The standards are a gleaming lavender pink and the broad falls are a glowing tone of blended red, very bright and velvety. The flowers are about twice the size of regular amoenas and since it is very fertile both ways it should be very valuable as a parent for amoenas and other new color combinations. A. M. 1955...**7.50**

**RADIATION** (Hall 1948) E. 33 in. (Golden Eagle x Pink Blend 39-62) x Premier Peach. A very large, broad petaled flower of deep orchid with a red beard. Flowers lighten to almost a watermelon pink when fully open. Very beautiful. A. M. 1950...**3.00**

**RAINBOW ROOM** (Sass 1946) M. L. 36 in. (Hans Sass 50-36:- A larger and slightly more golden Rameses x Matula). Standards pale yellow flushed light copper and tinted lilac. Falls iridescent lilac with border of coppery yellow and blue flash at tip of beard. A. M. 1951...**1.50**

**RAINIER VALLEY** (Crandall 1955) E. M. 36 in. (Hoogiana x Shining Waters). A new hybrid of almost true medium blue. The flowers are much like Hoogiana but have the size of tall bearded. The petals carry the hoogiana smoothness and are completely free of veins and the beard is very full and of a rich orange color. Should be a top breeder...**4.00**

**RANGER** (Klein. 1943) M. L. 36 in. ((Rebellion x King Tut) x (Purissima x D. Madison)) x Garden Magic. A large, velvety crimson red of fine form and good substance. A. M. 1946...**1.00**

**RARE MARBLE** (Muhl. 1947) M. L. 34 in. (Bonanza x Tiffany). Brilliant red mark-

ings on a rich yellow and cream ground. Very bright and a fine parent...**1.00**

**RARE PEARL** (Schramm 1954) E. M. 37 in. (Elmohr x Mt. Washington). A large flower of rich cream tones and an overlay of pearl on the falls. As the flower ages, it grows very large and the color softens to a delightful light cream. Very fine...**6.00**

**RASPBERRY ICE CREAM** (Muhl. 1953) M. L. 36 in. (SQ72 x Sib. to Gold Ruffles) x Pink Formal. A deep shell pink with a rich flush of raspberry-lavender that adds to the depth of color. Said to be a fine parent, this is a real beauty and makes a wonderful spot of color in the garden. The flowers are very large with broad petals...**2.00**

**RASPBERRY RIBBON** (Schreiner 1951) E. M. 35 in. (Hans Sass plicata sdg. x unknown). A beautiful new plicata with lovely ruffled form. Pure white with heavy suffusion of violet in the standards and a broad border of the same around the falls. A. M. 1955...**4.00**

**REAL GOLD** (Austin 1951) E. M. 34 in. (Golden Majesty x Capitola). A new oncobred of great beauty. The large flowers carry the usual onco form and styling. Standards are glistening golden buff and the falls are deep golden buff, with a network of soft brown veins...**6.00**

**RED CHIEFTAIN** (Sass 1955) M. 38 in. ((The Red Douglas x Ossas x Hans Sass red Sdlg.) x (Aleppo Plain x Solid Mahogany)) x (((Midwest Gem x Dore) x P. Sunset) x (C. D'ore) x (Tiffany x Orloff))) x (Tiffany x Orloff) x ((King Tut x Chestnut) x Rameses)). A very large, clean medium red with a rich lacquerlike finish and lovely semi-flaring form. Extra heavy substance and very broad petals. A fine parent...**20.00**

**RED MAJESTY** (Douglas 1946) M. 36 in. (Hall sdg. x Wash. sdg.). A very massive wine red with yellow throat. H. M. 1948...**1.00**

**RED VELOUR** (Milliken 1952) M. 39 in. (Parentage not available). A very large red of smooth velvety finish. We have not as yet bloomed this in our garden, but it is said to be quite fine...**7.50**

**RED WAVES** (Lapham 1948) M. 36 in. (Red Gleam x Christabel) x Lights On. A rich, ruffled red of glowing tones. Parent of Lapham's new reds...**2.00**

**REDWYNE** (McKee 1945) M. 37 in. ((Christabel x Tenaya) x Janet Butler) x Red Comet. A beautiful self of deep mahogany red with heavy substance and satiny finish. H. M. 1945...**1.00**

**REFRAIN** (Tomp. 1950) M. L. 36 in. (Honeyflow x Cascade Splendor). A very beautiful light blend with large, broad petaled flowers of heavy gardenia like substance. Color is rich ivory cream flushed pink with a dusting of gold over the whole flower. Lovely form with fluted petals...**5.00**

**REHOBETH** (DeForest 1953) M. 36 in. (Sib. to Irish Charm). A clear, pale sky blue iris with flowers measuring seven inches across. The form is flaring, the substance leather-like and the finish is very satiny. H. M. 1954...**17.50**

**RELENTLESS** (Cook 1948) M. L. 34 in. (From red line breeding). A solid red self, slightly on the maroon side. Rounded form, heavy substance and medium sized flowers. H. M. 1950...**1.00**

**RENDEZVOUS** (Tomp. 1950) M. 36 in. (Bright Lights x Tiffanja) x Coronado. A large, beautifully formed and broad petaled plicata of rich yellow ground with bright red edge and markings that are slightly orange toned. Substance is very heavy and the finish is silken. H. M. 1950...**2.00**

**RENEGADE** (Tompkins 1955) M. L. 39 in. (Aria x Manana) x Tunisian Gold. In this, Grenadine red and Cadmium orange are so smoothly blended that the flower appears to be copper flame self. Its glowing brilliance is heightened by thumbprints of rich Nopal red on each side of the beard...**10.00**

**RICH RAIMENT** (Craig 1949) M. 38 in. (((King Tut) x (Bronze Beacon x Sacramento)) x (Mitchell sdg.) x ((M. L. Aureau) x Tiffany x Los Angeles))). A brilliant plicata of excellent form and very rich coloring with a "different" pattern. Ground is cream and the markings are a complete overall stippling done in red brown. A shimmering color effect. H. M. 1950...**2.00**

**RIGHT ROYAL** (Wills 1954) M. L. 38 in. (P. Sunset x Lancaster). A large, semi-flaring flower of rich rose red. Very smooth finish and heavy substance. Very fine as it bloomed here...**10.00**

**RIMROCK** (Moore 1952) M. 39 in. (Tiffany x M. L. Aureau). A large semi-flaring flower of medium yellow with a sanded and veined covering of rich chocolate red...**5.00**

**RIO ARRIBA** (Clarke 1955) M. L. 36 in. (E. Sass type sdg. x Tobacco Road) x Gold Smoke. A very large, full formed flower of deep Chartrouse gold with a rich olive brown bard. Reminiscent of Charmaize but deeper in color and with more life...**12.50**

**RIO VALLEY** (Tomp. 1951) M. L. 36 in. ((Three Oaks x Honeyflow) x Copperclad) x (Tobacco Road x Copperclad). One of the most brilliant and beautiful iris we have produced in the blend lines. The flowers are large with fluted form and have broad standards and broad flaring falls. The color is a very bright golden brown, almost a self color and there are no veinings to mar its purity. There is a faint and tiny touch of blue at the tip of the beard that is nearly absent in some soils or weather conditions and quite predominant in others. The substance is heavy and the finish is like rich lacquer sprinkled with gold dust. For sheer beauty we recommend this...**7.50**

**RIPPLES** (Linse 1951) M. 36 in. (Ormohr x Snoqualmie). A very broad petaled and heavily ruffled lilac with a touch of olive yellow at the shoulders. Typical, lovely onco form...**2.50**

**ROSA BARONE** (Lapham 1951) M. 37 in. (Bonny x Paradise Pink). A fine new pink of particularly nice color. Basic color seems to be creamy ivory with an allover flush of pink. Small tangerine beard...**5.00**

**ROSABELLA** (Klein. 1951) M. 48 in. (Klein. No. 352A x 359). A very deep rose red with a flush of copper at the haft that extends into the base of the standards. Very broad petals with semi-flaring falls. Flowers extremely large. H. M. 1951...**2.00**

**ROSE AMES** (Norton 1950) M. 36 in. (Florentine x Lady Naomi). A very large flower of soft lemon white flushed lavender at the base of the standards and over the shoulders of the falls. Different and lovely...**1.00**



**ROSEDALE** (D. Hall 1952) M. L. 32 in. (Chantilly x Fantasy) x Fantasy. A very floriferous salmon pink with delightfully formed and heavily ruffled flowers. A subtle orchid undertone brightens the pink coloring and this is further heightened by a rich red beard. H. M. 1954 ----- **3.00**

**ROSE GARLAND** (Wills 1954) M. 40 in. (Hoosier Sunrise x (P. Sunset x Lancaster). A colorful flower of rose opal with undertones of red and copper and with golden copper touches on the haft around the beard. Large, heavily substantanced semi-flaring flowers of satiny finish. Outstanding ----- **10.00**

**ROSE GLOW** (Muhl. 1951) M. 36 in. (Mandalay x (E. B. Wmsn. x P. Sunset). A flaring flower of rose red with deeper tint at the throat. Very satiny finish and ruffled edge ----- **1.50**

**ROSE MOHR** (Lewis 1949) M. 38 in. (Or-mohr x Red Valor). A large Mohr type flower of light mulberry rose with extremely broad petals, thick substance and metallic finish. Fine ----- **5.00**

**ROSE OF PICARDY** (Whiting 1952) L. 30 in. (Garden Glory x Rocket). A warm rosy red self, near blended rose petal and Rose of Picardy by the Dictionary of Color. A yellow beard and golden touch at the haft enlivens its richness ----- **2.00**

**ROSE SPLENDOR** (Klein. 1947) M. 36 in. (Peach Glow x pink blend sdlg.). Rich blended shade of rosy pink flushed copper. Broad, heavily substantanced flower with sleek, metallic finish. H. M. 1948 ----- **2.00**

**ROSIRED** (Craig 1949) M. 38 in. (The Red Douglas x E. B. Wmsn.). A large flower of smooth medium red ----- **2.00**

**ROSY VEIL** (Sass 1953) M. 37 in. (M. Colquitt x (Maid of Astalot x Sib.) x (M. Colquitt x Jake). A plicata of fairly large size and very beautiful form, this is one of the most graceful iris in the garden. The ground color is glistening white and the edging is rosy heliotrope that is applied in a simple border of very dainty web-like stitchings ----- **7.50**

**ROYAL DUKE** (Lyell 1951) M. L. 43 in. (Indian Hills x Sable). A sister to Purple Flash, this is a bit larger and is of a much darker shade of purple ----- **2.00**

**ROYAL ERMINE** (Goodman 1952) M. L. 42 in. (Snoqualmie x Fay sdlg.). A very large cream that gives a rich ermine white effect. The form is fine, the petals being broad and tailored. Substance is very heavy and the finish is like thick velvet. A real beauty ----- **7.50**

**ROYAL SOVEREIGN** (Stevens 1951) M. L. 38 in. (Golden Majesty x (Naranja x Redmayne). A very deep and glowing orange yellow of large size and excellent form. Broad, heavily substantanced petals of sleek finish. H. M. 1953 ----- **3.00**

**ROYAL WISH** (Norton 1951) M. 38 in. (Ola Kala x Rainbow Room). A new blend said to be different than any other. Standards deep golden yellow. Falls violet rose edged gold and marked on the haft with a smooth brushing of metallic rose and gold. Large and broad. H. M. 1953 ----- **2.25**

**RUFFLED APACHE** (Wallace 1954) M. 36 in. (Matula x Midwest Gem). A massive flower in the blended variegata class, this has stands of buff yellow and falls of magenta red with a slight overtone of coppery red. The standards and falls are all very ruffled and extremely lacy. H. M. 1954 ----- **12.50**

**RUFFLED BOUQUET** (Rees 1947) E. M. 38 in. (Snowflurry x Sunburst). A cream and ivory iris in the reverse bicolor class, this has rich ivory standards and soft cream falls. The flowers are very ruffled and of leather like texture. A real beauty, and a garden sellout. H. M. 1952 ----- **2.25**

**RUFFLED GEM** (Muhl. 1951) M. 36 in. (Midwest Gem x Sib. to Dream Girl). A very ruffled and lacy edged blend of light tan. Lovely ----- **2.00**

**RUFFLED ORGANDY** (Brennan 1953) E. M. L. 40 in. (Gilt Edge x (Snow Flurry x Nylon). A new iris that created much comment at the Boston meeting in 1953. The flowers are large, nicely formed and the broad petals are beautifully ruffled. The color is a near ivory cream with faint undertones of opalescent lavender and both the standards and the falls are bordered with clear buff. Stalks are tall, strong and well branched. A. M. 1955 ----- **5.00**

**RUFFLED TAFFETA** (Meiss 1954) E. M. 40 in. (Snow Flurry x Great Lakes) x Lake Tenaya. A very light self of red violet, this has large, heavily ruffled and well formed flowers. A real beauty in the light violet class. Heavily substantanced and with a silky taffeta like finish. H. M. 1955 ----- **12.00**

**RUSSET WINGS** (Wills 1946) M. 38 in. (Old Parchment x Stardom). A lovely blend of apricot, pink and coppery gold. Large, ruffled flowers of flaring form. A. M. 1952 ----- **1.00**

**RUTH** (Innes 1950) M. 35 in. (Ola Kala x Gold Ruffles). A smooth medium yellow with very heavy ruffling and a sleek satiny finish. H. M. 1951 ----- **1.00**

**SABBATH MORN** (Tompkins 1955) M. VL. 36 in. (Lady Moon Sib. x Ivory Charm Sib.) x Vatican Purple. A large, beautifully formed flower of rich ivory cream with a soft brushing of Ochraceous salmon on the shoulders. The standards are broad and well domed and the wide falls flare semi-horizontally. The substance is heavy and the finish is smooth and sleek. A warm color in a serenely regal, cool looking flower. Strong well branched stalks. Proving to be a top notch parent ----- **10.00**

**SABLE NIGHT** (P. Cook 1952) M. 38 in. (Cook sdlg. x Sable. This is one of the most sensational of all the new black iris. The flowers are large and full petaled with very heavy substance and a smooth finish. The smooth dark coloring is slightly undertoned red purple. Dykes Medal 1955 ----- **Net 15.00**

**SAFARI** (Plough 1955) M. L. 30 in. (Firecracker x Late Sunset). A new plicata in brown and white, this has white standards with an all-over flush of brown, white falls with brown brushings and a white area at the tip of the beard. The flowers are large, with broad, rounded petals and flaring form ----- **6.00**

**SALMON SHELL** (Muhl. 1950) M. 38 in. (Midwest Gem x Sib. to Dream Girl). A self of almost pure salmon with salmon toned beard. Flowers are large with broad petals, excellent form and substance. Proving to be a remarkable parent ----- **2.00**

**SAMITE** (Whiting 1952) M. L. 38 in. (Lady Moon x Frosty Blue). A clear white except for a touch of yellow at the throat and a white, yellow tipped beard. The flowers are large, ruffled and flaring of form with very heavy substance. H. M. 1952 ----- **1.50**

**SAN ANTONE** (Klein. 1947) M. 38 in. (From two sdgls.). A very large and full formed flower of rich brown with golden infusion. Heavy substance and sleek leatherly looking finish. H. M. 1948 ----- **1.00**

**SARAH LEE SHIELDS** (Graves 1951) M. 40 in. (Lady Boscawen x (Snow Carnival x Cloud Castle). A bright glistening white with very broad and heavily ruffled petals. Really fine. H. M. 1951 ----- **1.50**

**SARAH LESTER** (Rees 1951) E. M. 37 in. (Easter Sunrise x P. Sunset). A large golden yellow that is among the first tall bearded iris to bloom. A bright and shining iris you are sure to like ----- **3.00**

**SATIN FINISH** (Howe 1954) M. 38 in. (Buneaux pink sdlg. x Carabella). A showy medium pink of flaring form and broad petals. Tall, well branched stalks with many flowers ----- **3.00**

**SAVAGE** (Craig 1949) M. 36 in. (Unknown). A smooth and deep toned bronze red with an infusion of magenta. Good form and heavy substance. H. M. 1951 ----- **4.00**

**SEAFARER** (Buttrick 1949) M. 36 in. (The Admiral x Great Lakes). A very clear and smooth medium blue of rounded, flaring form. The blooms are large, heavily substantanced and have a silky finish. H. M. 1949 ----- **4.00**

**SEA LAVENDER** (Brummitt 1955) M. 40 in. (White City x Great Lakes). A sister to Arctic Snow and Violet Flight, this is a large flaring flower of very pale pinkish lavender. Lovely ----- **5.00**

**SEA LARK** (Muhl. 1946) E. M. 40 in. (Brunhilde x Sable). A large violet blue with a deep flush or pattern of purple on the falls. Beautiful form and finish. Entirely different and very fine. H. M. 1947 ----- **1.00**

**SEA MAID** (Robinson 1955) M. 40 in. (Snow Flurry x Spanish Peaks). A complete self of the palest tint of pale violet. The beard is the same color except deep in the throat where it is a light yellow. The standards are well domed and nicely ruffled and the falls are broad, semi-flaring with ruffled edges. ----- **17.50**

**SESPE** (Walker 1952) M. 38 in. (Brown Betty x Fort Knox). As this bloomed here last year, it was a knockout. If it performs elsewhere as well as here, it must be one of those that has somehow been overlooked. Flowers are large, nicely flared and a luscious shade of rich chartreuse. The finish is sleek and gleaming and even a single stalk shines out ----- **3.00**

**SEVENTH HEAVEN** (Lapham 1955) M. 30 in. (Seashell Sdlg. x Forerunner) x Paradise Pink. Medium sized flowers of lovely form in a Pure Shell Pink color with a rich pink beard. Bright ----- **5.00**

**SHADY LADY** (Craig 1950) M. 38 in. (P. Sunset x Sultans Robe). A blend of light mauve and plum with a lavender blaze on the falls. Large, well formed flowers. Showy ----- **1.00**

**SHANUNGA PURPLE** (Tobie 1953) M. 40 in. ((Down East x Smolder) x (Sable x Down East)). A very large flower of deep maroon with velvety overlay of dark purple black. The beard is dark and the flowers are quite clean. Imposing ----- **5.00**

**SHILOH** (Wills 1954) L. 35 in. (Vatican Purple x Wabash). This really proved to be a knockout. We liked it extra well and noticed that every garden visitor was much taken by it. A heavily ruffled blue bicolor or near neglecta of large



- size and beautiful form. Very clean hafts an a snowy white tipped beard makes it really stand out ----- **10.00**
- SHINING HOUR** (Tompkins 1955) M. 38 in. War Cry x (Cedar Rose x DeForest 14-43). A blended brown self, this is a deep Chartreuse amber with a deep full undertone of dark Chestnut brown, and rich copper. Large, well formed flowers of great brilliance ----- **7.50**
- SHOCK WAVE** (Tompkins 1955) M. L. 40 in. (Spindrift x (Spring Maid x Far West)) x Loomis X-10-44 x Overture). A reverse bicolor of a new and most unusual combination of colors. The standards are clear, clean orchid and the falls Apricot orange with at times faint flushes of orchid in them. A tangerine beard adds to the bizarre color effect. The coloring seems to vary with either weather or soil changes as some seasons we have seen the falls almost orange toned and other seasons the apricot color has been quite infused with orchid. The flowers are very large with broad rounded petals and semi-flaring form. It has been a great attraction in our garden ever since its first bloom and should be a most interesting parent. Stock very limited. ----- **Net 20.00**
- SHORT SONG** (Peterson 1954) M. L. 30 in. Ormohr x (Happy Days x Depute Nomblot). A very large and flaring Mohr type flower of pale lavender blue. Very well liked in our garden last season ----- **5.00**
- SIERRA SKIES** (Schortmann 1954) E. M. 38 in. (Santa Barbara x Sierra Blue) x Chivalry. A medium blue that is very close to true spectrum blue. Very fine as we saw it at last years convention. The stalks are tall, strong and well branched and the flowers are large and beautifully formed with heavy substance and fine finish. H. M. 1954 ----- **15.00**
- SIKHMORH** (Weidner 1953) M. 36 in. Wm. Mohr x (Dauntless x Sikh). A large hybrid with rich rose red flowers of extra heavy substance and lovely Mohr like form. One of the best of the hybrids, this is exceptionally bright and showy. ----- **14.00**
- SILVER FLAME** (Wills 1953) M. 38 in. ((Lily Pons x Happy Days) x Golden Eagle) x ((At Dawning x Happy Days) x Shannopin)). Another new one in the yellow amoena class, this is particularly pure and clean with snowy white stands and medium yellow falls. Large and excellently formed ----- **6.00**
- SILVER SUSIE** (DeForest 1941) M. 48 in. (Unknown). A gigantic flaring white with silvery overtones ----- **1.00**
- SILVER TOWER** (Mitchell 1950) M. 38 in. (Snow Flurry x Chivalry). A large, broad petaled flower of porcelain white with ruffled edge and icy finish. Very lovely ----- **1.50**
- SKY ABOVE** (Cook 1952) M. 36 in. (From Distance and Cook blue sdg.). A light blue self that is bluer and deeper than Distance. Petals are full with ruffled edge. Very fine. H. M. 1953 ----- **5.00**
- SKY CRYSTAL** (Sass 1955) M. 38 in. (from a long line of Sdgs. from Snow King, involving Moonlit Sea and Lake Huron) x Snosheen. Our favorite of the Sass varieties, this has immense, broad petaled flowers of beautiful semi-flaring form done in a pale blue-white. The substance is very heavy and the finish is gardenia like. A real beauty. H. M. 1955 ----- **25.00**
- SKY RANGER** (Hall 1948) M. 54 in. Bandmaster x blue sdg.). A tall, very large blue of medium tone and smooth finish. Extremely showy. H. M. 1949 ----- **1.00**
- SKY TINT** (Muhl. 1949) E. M. 38 in. (Sparkling Frost x Gloriole). A light violet blue of lovely form. Reminiscent of Cloud Castle, this is a better performer in this area and has superior stalks and flowers. H. C. 1948 ----- **1.50**
- SMILING LIGHT** (Tomp. 1954) M. L. 38 in. (Vatican Purple x Chivalry). A very large, gleaming violet self of smooth medium tone, this has beautifully formed flowers with broad ruffled petals. The standards are well domed and the falls flare rigidly horizontal. The finish is sleek and satiny and the substance is extra heavy giving the blooms great length of life ----- **20.00**
- SMOKED SALMON** (Muhl. 1955) E. M. 36 in. (Salmon Shell x Pink Formal) x Apricot Glory. Large, semi-flaring, heavily substance flowers of smooth apricot with a full undertone of light orchid red. Far more lovely than the name implies ----- **10.00**
- SNOSHEEN** (Sass 1950) M. 38 in. (Alba Superba x Miles' No. 2 blue). A very beautiful white of great purity. Petals are broad and delightfully ruffled and the finish is frosty and glittering. Should be a fine parent for both whites and blues. H. C. 1950 ----- **6.00**
- SNOW CRYSTAL** (Wills 1947) E. M. 38 in. (Sensation x Paulette) x Narain. A large white with bright blue stitching at the haft and blue style arms. Very lovely and quite different from other plicatas. H. M. 1947 ----- **1.00**
- SNOW GODDESS** (Becherer 1955) E. M. 38 in. (Snow Flurry x White Goddess). This is the best of any of the white seedlings from Snow Flurry that I have ever seen. Massive, heavily ruffled flowers of rich warm white with very broad, thick petals. The stalks are strong and tall with wide branching and perfect placement. A real beauty ----- **15.00**
- SOFT ANSWER** (Wills 1953) M. 38 in. (Sib to Silver Flame). The same in color combination as its sister seedling, this has slightly cream toned standards and much brighter falls. Very broad and flaring. H. M. 1953 ----- **7.00**
- SOLAR MAID** (Sass 1955) M. L. 38 in. ((Ola Kala x (Yellow Sdg. x Ola Kala)) x Bali Rose. A brilliant iris of rich, deep Dandelion yellow, this has excellent form with broad, heavily, substance and gracefully ruffled petals. Very weather resistant ----- **15.00**
- SOLID GOLD** (Klein. 1951) M. 40 in. (?). A huge new yellow with broad petals and heavy substance. Large and well formed. Said to be the deepest of all yellows. A. M. 1953 ----- **7.50**
- SOME LOVE** (White 1938) E. 30 in. (Polymnia x Jubilee). Lovely Oncobred with full round petals and flaring form done in white with all over dottings and sandings of pinkish purple. ----- **1.00**
- SONG OF SONGS** (Crosby 1950) E. L. 38 in. (Gold Ruffles x Cream Gold). A real beauty in creamy ivory and gold. Standards are light yellow and the falls are ivory with a golden yellow border. The flowers are large, beautifully formed and have a deep lacy edge. H. M. 1950 ----- **1.00**
- SOUTHWESTERN** (F. Cook 1953) M. 37 in. (Mexican Magic x Miogem). A brilliant blend of rose purple and red brown with a full golden undertone and a violet blaze on the fall. Large and showy ----- **8.00**
- SPANISH FANDANGO** (Klein. 1951) M. 38 in. (Parentage unavailable). This is a near variegata, the standards being deep amber and the falls a rich amber red with a faint amber border. Probably from Mexico, this is a taller and brighter iris ----- **3.00**
- SPANISH PEAKS** (Loomis 1947) E. M. 40 in. (Purissima x Dominion white sdg.) x white sdg. A superb new white of excellent form and large size. A beautiful show flower and makes a gorgeous clump. A. M. 1950 ----- **1.50**
- SPELLBOUND** (Linse 1951) M. 38 in. (Tobacco Road x P. Sunset). A very heavily substance, nicely ruffled flower of flaring form in copper red with golden overlay. Fine ----- **5.00**
- SPLASHES** (Muhl. 1952) E. M. 35 in. (Wm. Mohr x Sacramento) x Aldura. A large, Mohr type flower of violet with allover splashes of white. Almost every flower is patterned differently. Novel and striking ----- **2.50**
- SPORTING THOMAS** (Muhl. 1949) E. M. 36 in. (Sport of N. J. Thomas). Onco bred of very dark purple. A lovely flower and a fine parent ----- **1.00**
- SPOTLIGHT** (Schreiner 1952) M. L. 39 in. (Goldbeater x Unknown). A very rich and glowing flower of intense orange yellow with a full orange beard and a white blaze at the tip of the beard. Showy ----- **5.00**
- SPRING MELODY** (Miess 1954) M. L. 40 in. (Miess Sdg. x Ola Kala). We have not as yet bloomed this new Dandelion yellow iris, but it is said to be a beauty with large, flaring flowers having extra broad and heavily ruffled petals. H. M. 1955 ----- **12.00**
- SPRING MOON** (Goodman 1952) E. M. 32-35 in. (From Snoqualmie, Purissima and Fay sdg.). A gigantic light creamy yellow with slightly darker edge, this has flaring form with the broadest petals we have seen on an iris. A very luscious color ----- **5.00**
- SPRING ROMANCE** (Miess 1949) E. M. 38 in. (Melita x Narain). Rich creamy white with a sparkling overtone and flush of yellow at the throat. Beautiful ruffled form and waxy finish. H. M. 1950 ----- **2.00**
- SPRING SONNET** (DeForest 1953) M. 38 in. (From pink lines). Large, broad petaled flowers of flaring form with pure white stands and creamy yellow falls. Excellent ----- **10.00**
- SQ72** (Loomis 1948) E. M. 38 in. (From Seashell lines). A clear light shell pink with slightly darker falls and with a red beard. Parent of Pink Formal and innumerable other new pinks ----- **1.00**
- STARFIRE** (Wills 1954) M. 38 in. (Starshine x Ola Kala). Very reminiscent of Starshine in form, finish and substance, this is a rich golden yellow with broad, full, fluted standards and ruffled flaring falls with golden border and lighter center. Choice ----- **8.50**
- STARKIST** (Tomp. 1951) M. L. 38 in. (Occidental x Ruth Pollock) x Rare Marble. A beautifully tailored plicata of rich cream ground with a wide border of rusty rose. Heavily substance and sleeky finished ----- **1.50**
- STARLIT HOUR** (Tompkins 1955) E. L. 38 in. (Mme. Louis Aureau x Blue Shimmer) x Captivation. A large, semi-flaring flower with broad, round, delicately ruffled petals. The color is a clear aniline lilac with plicata markings in rich violet in a broad stitched band around the standards and falls. Different and very lovely ----- **7.50**



- STARSHINE** (Wills 1949) M. L. 38 in. (Hermitage x Hernani) x Song of Gold. A real beauty and most popular. Deep creamy standards, white falls flushed pale blue and edged cream. A. M. 1951-----**2.50**
- STATEN ISLAND** (Smith 1947) L. 38 in. (The Red Douglas x City of Lincoln). The finest true variegata to date. Bright yellow standards and deep red falls with gold edge. A. M. 1951-----**2.00**
- STEP UP** (Muhl. 1952) M. 38 in. (Mme. M. Lassailley x Mist Glow). A new amoena that was simply stunning as it performed here last year. The flowers were large, broad petaled and had perfect form. The colors are particularly clean and appealing, the standards being snow white while the falls are a clear light violet blue that seems to be almost powdered over a white base. We highly recommend it-----**3.50**
- STORM WARNING** (Schreiner 1953) M. 36 in. (Down East x Black Forest). A large and impressive iris of pitch black with very broad petals and a smooth velvety finish. Very fine. H. M. 1954-----**7.50**
- STORMY SKIES** (Plough 1953) M. 38 in. (Arctic x Tobacco Road). A most unusual blend of smoky gray and buff. The flowers are very large with extremely broad petals and slightly ruffled falls. A flush of violet just under the full yellow beard gives much brilliance to the flower. Lovely. H. C. 1952-----**10.00**
- STORY TIME** (Muhl. 1949) E. M. 38 in. (The Red Douglas x Sib. to Dream Girl). A huge bicolor of amethyst red and darker burgandy. Impressive-----**1.00**
- STRATHMORE** (Morris 1949) M. 39 in. (Edward of Windsor x Hall flamingo pink). A smooth, gleaming self of rich apricot pink with a rich red beard. The best English variety we have seen-----**2.50**
- SUE REVELL** (Douglas 1953) M. L. 30 in. (St. Regis x Lake Shannon). A rich flax blue self of large size and flaring form. The standards are very broad, slightly ruffled and nicely domed and the falls are very flaring and so broad they touch at the hafts. Strong, widely branched stalks. A real beauty-----**6.00**
- SULTANS ROBE** (Salbach 1945) M. 36 in. (((A. M. Cayeux x Alta Calif.) x (Happy Gift)) x (Miss Calif.)) x (((Gold Top x King Midas x Miss Calif.)) x (Happy Gift))). Blended copper gold and rose red with flush of blue on the falls. Beautiful and a fine parent. H. M. 1946-----**1.00**
- SUMMER SUN** (Craig 1951) M. 38 in. (Berkeley Gold x Tobacco Road) x (Ola Kala x Cascade Splendor). A very large, full fashioned flower of rich, deep yellow. Strong stalks and excellent branching. A stunning iris that should be a fine parent-----**2.50**
- SUMMIT** (Stevens 1951) M. 38 in. (Sib. to Mystic Meldy). The darkest of the yellow and white amoenas, this has silvery white standards and dark yellow, flaring falls. Very beautiful-----**3.00**
- SUNRAY** (Hall 1950) M. 37 in. (Invictus x Spring Chimes) x Floradora. A new yellow of lovely form with broad ruffled petals and rich glistening finish. Outstanding-----**1.50**
- SUNSET BLAZE** (Klein. 1948) E. M. 37 in. (From two sdgs.). A brilliant blend of flame red and coppery salmon. This has large flowers with a glistening finish that seems to really blaze in the sun. A. M. 1951-----**1.50**
- SUNSTONE** (Whiting 1953) M. L. 38 in. (Sass 36-32 x P. Sunset) x Rocket. A very rich and brilliant near self of orange brown or brick red. The flowers are large, heavily substanted and tailored of form. Proving an excellent parent-----**1.00**
- SURRENDER** (Tomp. 1951) M. L. 38 in. (Lamplit Hour x Pink Tower). One of our top favorites, this is entirely different from any other iris. The flowers are large, with broad petals and tailored form. The color is almost a velvety white with a bright canary yellow flowing over the hafts and upper fall, fading out around the edge of the falls in minute plicata like markings of yellow and faint pink. Producing some fine red bearded plicatas. H. M. 1953-----**5.00**
- SUSAN OF HILLY** (White 1949) E. 24 in. (Onco-bred). Another of the White onco-breeds, this is as delightful as the others. Broad, round petals of white with onco network of lavender.-----**1.00**
- SWAN BALLET** (Muhl. 1955) M. L. 39 in. Spanish Peaks x (Azure Skies x (Stella Polaris x Easter Morn)). Or possibly Spanish Peaks x Faught 19H. However, I would personally credit the first as being the true parentage as I have bloomed the Azure Skies Sdlg. and found it to be almost identical to Swan Ballet. Regardless of which is correct, Swan Ballet remains the most beautiful white we have seen. Large, with broad, round, heavily substanted petals, the whole flower has a slight ruffling that gives it just the right amount of grace. H. M. 1955-----**22.50**
- SWAN LAKE** (Benson 1949) M. 34 in. (Birchbark x Great Lakes). A pale blue self of crisp, flaring form and heavy substance-----**1.00**
- SWEET MARIE** (Muhl. 1951) E. M. 38 in. (Dauntless x Rameses) x Lullaby x Sib. An enormous flower of pure light lavender orchid with a deep tangerine beard. Petals are very broad and oval of form. H. M. 1950-----**1.50**
- SYLLABUB** (Douglas 1950) M. L. 38 in. Pink Cameo x ((sdlg. x Melitza) x F. Zenor). A self of deep flesh pink with a pure pink beard. Blooms are globular and have heavy substance and a satiny finish. H. M. 1950-----**3.00**
- SYRINGA** (Lowry 1947) M. 38 in. (Sib. to Mount Hermon). A large, nicely formed self of clear lilac. H. M. 1947-----**1.00**
- TABASCO** (Craig 1951) M. 38 in. (Rich Raiment x Joseph's Mantle). A massive new plicata of deep yellow with an all-over sprinkling of rich orange red. Strikingly beautiful. H. M. 1954-----**5.00**
- TABU** (Schreiner 1954) M. 38 in. (Parentage not available). Said to be unmatched by any other dark iris in color and finish. A near perfect self of ebony blue black. Large and tall with imposing flowers of silken finish. H. M. 1954-----**12.00**
- TALLY HO** (Hall 1949) M. 36 in. Fantasy x (Golden Eagle x pink blend). A flamingo bitone, this has clear pink standards and deep fuschia toned falls. A showy iris and fine parent. H. M. 1950-----**5.00**
- TANGIER** (Whiting 1950) M. 36 in. (Matula x Garden Magic) x Rocket. A very brilliant bitone in orange and yellow, somewhat in the style of Rocket. The standards are deep orange yellow and the falls very orange with slight coppery red overtone. Flowers are very large with extremely broad petals-----**3.00**
- TANGO** (Sass 1954) M. 38 in. (Blue Shimmer x Azure Skies). A very rich medium blue of large size and excellent form. Extremely broad petals of heavy substance and silken finish. Showy-----**3.50**
- TECHNICOLOR** (Whiting 1950) M. 36 in. (Garden Glory x Rocket). A brilliant ruby red self with a light pattern of gold at the haft. A fine iris and a wonderful parent. H. M. 1950-----**3.50**
- TEDEW** (DeForest 1954) M. 38 in. (Not Available). An iridescent blend of golden tan and lime green. The flaring, heavily ruffled falls have a center of lavender blue-----**12.00**
- TEMPLE BELLS** (D. Hall 1952) M. 36 in. (Hall 46-45 x Hall 46-31). A glowing yellow with a blending of apricot and a rich red beard. Fine form with heavy substance. A. M. 1954-----**7.50**
- TEMPTATION** (Tompkins 1953) M. L. 38-40 in. Stag at Eve x (Honeyflow x Chamois). A unique color, this is golden chamois with blended overtones of apple blossom and coral. The overall effect is of a blended lavender pink and orange coral with an inner glow of glittering gold. Very large, beautifully formed flowers with very broad, heavily substanted petals. Strong, well branched stalks-----**3.00**
- TEN SLEEP** (Moore 1952) M. L. 36 in. (Tiffany x Cinnamon Bear). A distinctive and novel plicata of pure white ground with rich dark blue markings. No two flowers are ever marked exactly the same, some being edged and speckled while others will be veined or splashed-----**5.00**
- THANKSGIVING FIRELIGHT** (Austin 1950) M. 38 in. (Unknown). A bright amber and ruby bitone with coppery highlights. Reblooms-----**1.50**
- THE CITADEL** (Watkins Graves 1954) M. 38 in. (Helen McKenzie sdlg.). A magnificent white that is larger and even more pure in its coloring than its parent. The flower is very large with broad petals and beautifully flaring form. Tops. H. M. 1954-----**17.50**
- THE KNOCKOUT** (Muhl. 1951) M. 35 in. Remembrance x (Ming Yellow x P. Sunset). A rich golden yellow with lighter falls and a brushing of deep gold at the haft. Lovely-----**2.00**
- THE MAD HATTER** (Lyon 1951) M. 36 in. (Ranger x Cordovan). A very large and nicely formed iris of deep glowing mahogany red. Should be a fine parent for reds. H. M. 1951-----**4.00**
- THE TANNER** (Muhl. 1951) M. L. 30 in. (Fortune x Tobacco Road). A flaring self of bright mustard tan. We know of nothing of this exact color and even a single stalk is very arresting-----**2.50**
- THISTLE BLOOM** (Whiting 1951) M. 36 in. (Sib. to Maytime and Opera Pink). A very large, full petaled, blended amoena; this has standards of orchid pink and falls of a slightly deeper rosier shade. Fine-----**1.00**
- THORWALD** (Knowlton 1955) M. 38 in. (Prince of Orange x Redyen):- (Christabel x Tenaya) An extra large and broadly formed flower of fine, semi-flaring form. The color is a dark orange with all over flush of tan and deeper flush of brownish tan on the falls. A beauty.-----**10.00**
- THOTMES III** (Klein. 1950) M. 40 in. (Mexico x No. 314). A gigantic iris of glistening golden tan with a light bronze beard. The petals are exceptionally broad and the substance is very heavy. One that we consider a "must have". A. M. 1953-----**5.00**



- TINTED PORCELAIN** (G. P. Brown 1953) M. 36 in. (Allumeuse x Snow Carnival). A beautiful flower of pale, true lavender with a glistening porcelain like finish. A favorite with garden visitors. H. M. 1955 ----- **6.00**
- TOBACCO ROAD** (Klein. 1942) E. M. 34 in. Aztec Copper x (Far West x Jean Cayeux). A golden toned tobacco brown self with fat flaring form. A beauty and a wonderful breeder. A. M. 1946 ----- **1.50**
- TOPAZ** (Waters 1954) M. 38 in. (Orangerman x Casa Morena). A distinctive new iris of coffee brown. The standards are flushed with henna which gives a slightly bitone effect. The whole flower of rich brown has a full undertone of pale gold which makes the flower shine with great brilliance. It is very large with broad, clean petals. Choice. H. M. 1954 ----- **15.00**
- TOP FLIGHT** (D. Hall 1953) M. 34 in. (Hall pink lines). Described as a more deeply colored Temple Bells, this is a close approach to real orange through the pinks. A fiery orange red beard accents the color. Beautiful. A. M. 1955 ----- **5.00**
- TOP HAT** (Schreiner 1954) M. 35 in. (From very dark sdgls., parentage of which are not known). This is, along with Pirate King, one of the two largest of the dark iris. Flowers measure nearly 7 inches when expanded. The color is very dark even to the beard and the finish is very rich and velvety. H. M. 1954 ----- **10.00**
- TOSCA** (Benson 1949) M. 35 in. (Brunhilde x Gloriole). A large, flaring and heavily ruffled self of lavender blue that has extra heavy substance. H. M. 1950 ----- **1.50**
- TRAILBLAZER** (Milliken 1951) M. 36 in. (Unknown). A very large mulberry magenta with a buff gold infusion in the standards and a touch of red each side of the beard which ends in a blue signal patch at the tip. A buff gold border on the falls adds to the beauty of this most unusual blend ----- **3.50**
- TRANQUIL MOON** (Cook 1948) M. 35 in. (Pink Reflection x cream sdg.). A reverse bicolor with standards of clear yellow and pure white falls with faint yellow edge. Cool and beautiful. H. M. 1950 ----- **1.00**
- TRIFARI** (Sass 1953) M. 38 in. ((A. Plain x Imp. R. Pollock) x Sib.) x (sdg. from Golden Age, P. Sunset, Mary Geddes, King Tut, Orloff and Rameses) x (sdg. from Amenti, P. Sunset, Golden Age, Midwest Gem and Dore)). A bright new plicata with a very pleasing and different pattern. The ground color is deep butter yellow and there is a slight all-round feather edging of rich red brown that deepens and becomes so solid and distinct over the shoulders and haft that it gives a vivid epaulet effect. A lighter area in the center of the falls and a rich gold beard add further brilliance to the whole flower. The form is good with broad, heavily substandard and sleekly finished petals ----- **3.00**
- TRULY YOURS** (Fay 1949) M. L. 38 in. ((Rameses x Far West) x Hall 42-35) x Zantha. A huge flower of white with golden haft. Flaring and heavily ruffled. Truly a sensational iris. Dykes Medal 1953 ----- **7.50**
- TUNISIAN GOLD** (Tomp. 1947) M. 38 in. (Flora Campbell x Golden Spike). A massive, but exquisitely formed flower of gleaming golden brown and French beige. Brushed deeper chocolate at the haft. A fine breeder, this is parent of Escapade ----- **1.00**
- TWENTY GRAND** (Norton 1953) M. L. 36 in. (Chantilly x Rainbow Room). A reverse bicolor blend, this has bright buff yellow stands and white falls with a heavy orchid flush over the center and a wide border of golden tan. Lovely ----- **6.00**
- TWILIGHT SKY** (Fay 1948) E. M. 35 in. (Pink Cameo x Floradora). An exquisitely formed, clean light pink with red tinted beard. One of the finest in the pink class. H. M. 1950 ----- **1.00**
- UTAH CREAM** (Muhl. 1954) M. L. 36 in. (Gold Ruffles x Sib to Cream Gold). A large, broad petaled and flaring flower of true rich cream. Proving to be a top notch parent. H. M. 1954 ----- **15.00**
- UTAH SKY** (Muhl. 1955) E. M. 36 in. (Sky Song x Gracious Lady). A cornflower blue self that is as true a blue as anything we have so far seen. Very large flowers with broad oval petals. Much admired in our garden the past two years. H. C. 1954 ----- **12.50**
- VALGANZA** (Brenan 1953) M. 38 in. (Extravaganza x Val). An entirely different color in the variegata or near amoena class, this is somewhat reminiscent of Pretender. The standards are light yellow and the falls are a reddish blue or grape purple. Very showy ----- **5.00**
- VANITY FAIR** (D. Hall 1951) M. L. 34 in. (Cherie x Fantasy). A very clean translucent pink with a rich red beard. Form is flaring and the substance particularly heavy. A fine parent. H. M. 1952 ----- **5.00**
- VEILED IN MYSTERY** (Milliken 1951) M. 36 in. (Unknown). A large, exquisitely ruffled flower of parchment white with a metallic like dusting of pale olive blue or chartreuse over both stands and falls and a striking beard of violet. Different and lovely ----- **5.00**
- VELVET DUSK** (Schreiner 1949) M. L. (Sable x Sdg.) A very large flower of deepest purple black. Excellent form and finish. ----- **1.00**
- VIOLET FLIGHT** (Brummitt 1955) M. 40 in. (White City x Great Lakes). A self of rich deep violet. Very heavy substance and fine form ----- **5.00**
- VIOLET GRACE** (Wadland 1955) E. M. 36 in. (Violet Symphony x Gloriole). A new Canadian origination of medium Aster Violet with large blaze of white around the beard. The flowers are large, broad petaled and very heavy of substance. Both the standards and the falls are nicely ruffled. H. M. 1955 ----- **18.00**
- VIOLET HARMONY** (Lowry 1952) M. 40 in. (Snow Flurry x Cloud Castle). A large, broad petaled flower of excellent, ruffled form done in smooth violet with a lighter flush at the haft and around the beard. A lovely, and highly rated new iris. A. M. 1954 ----- **7.00**
- VISTA VERONICA** (Buss 1950) M. 40 in. (Blue Shimmer x Azure Skies). A gigantic flower of fine form done in light orchid blue. It really has a very pale ground with a slightly deeper dusting of color all over. Unusual and very lovely ----- **1.00**
- VOODOO** (Klein. 1948) M. 38 in. (Mexico x Tobacco Road). A smaller and much darker version of Mexico with straightly flaring falls ----- **1.00**
- WALTZ TIME** (Tomp. 1952) M. L. 38 in. (Buckskin x Golden Spike) x (Shishaldin x Ivory Charm). Large, very broad petaled flowers of deep ivory cream. Beautiful form and one of the heaviest ruffled iris we have seen. A favorite of ours and a fine breeder ----- **2.00**
- WATCHFIRE** (Stevens 1948) M. 37 in. (Autumn Splendor x Copper Rose). A very brilliant copper red blend, almost a self color ----- **1.00**
- WATERLILY** (Klein. 1953) M. 34 in. (Parentage unavailable). A novel new iris both in form and color. Pale ivory-buff with very flat falls and closed, heavily crinkled standards. There is a sprinkling of gold dust over the whole flower and a faint lavender cast in the center of the falls ----- **5.00**
- WATERMELON** (Waters 1954) M. 38 in. (Dreamcastle x SQ72). A blending of greenish light lemon and deep watermelon pink. Standards are slightly lighter than the falls. Large and gracefully formed and ruffled. Beard and style arms are light yellow. H. M. 1954 ----- **Net 11.00**
- WEATHER BIRD** (Muhl. 1953) E. M. 36 in. (Cool Lemonade x Aldura). A huge flower of globular form, this has a rich cream ground and a flush of lavender in the standards and a neat border of the same tone around the falls ----- **1.00**
- WEDDING BOUQUET** (Buttrick 1952) M. 35 in. ((Snow Flurry x (Easter Morn x White Goddess)) x Cloud Castle. A most distinctive white, this is very large with extremely broad petals. The stands are nicely domed and the falls flare widely. The buds are a light chartreuse and this color is retained on the underside of the falls when the flower is open, thus adding to its beauty. Very strong, well branched stalks. H. M. 1952 ----- **8.00**
- WEIRDIE** (Craig 1949) M. 36 in. (Sib. to Rich Raiment). A large buff with silver sheen and all over markings of rose. Lovely ----- **1.50**
- WELCOME GUEST** (Linse 1952) M. 38 in. (Treva x Tobacco Road). A broad, flaring flower of rich amber gold with deeper yellow gold at the throat and on the haft. Very brilliant ----- **7.50**
- WELL CONTENT** (Wills 1954) M. L. 36 in. (Chosen x Conastoga) x (P. Sunset x Lancaster). A large blend of salmon, rosy pink and coppery gold. A fine show flower and a bright garden clump ----- **7.00**
- WHISPERS** (Linse 1951) M. 39 in. (Jasmine x Blue Rhythm). A lovely and delicate color combination. Standards of chrome yellow and falls of amber white. Flaring ruffled form. A very fine new iris. H. M. 1952 ----- **2.50**
- WHITE CINDERELLA** (Wallace 1954) E. L. 39 in. (Snow Flurry x Cloud Castle). A huge flower of palest blue white with broad, flaring, heavily ruffled falls. One of the earliest to bloom ----- **10.00**
- WHITE FLAMINGO** (Muhl. 1955) M. L. 36 in. (Hit Parade Sib. x Pink Salmon). A large, long shaped flower of pure white with a bright tangerine red beard ----- **5.00**
- WHITE LEATHER** (Appel 1947) M. 38 in. ((Ormohr x Pink Marvel). A large, gracefully formed flower of bone white with broad, leathery and ruffled petals ----- **1.00**
- WHITE PEACOCK** (Pattison 1952) M. 36 in. (Lady Boscawen x K. Fay). A lovely new white with perfectly formed, broad petaled and delightfully ruffled flowers. Superb. A. M. 1955 ----- **6.00**
- WHITE PRAIRIES** (DeForest 1954) M. 38 in. Helen McGregor x (Snow Flurry x Silver Susie) x Chivalry). Tall white with wide standards and broad, rounded falls. The large, flaring flowers are offset by a bright yellow beard ----- **7.00**



**WHITE RUFFLES** (Taylor 1947) E. L. 39 in. (Snow Flurry x Princess of Brentwood). A large, beautifully formed and heavily ruffled flower of soft, warm white. Heavily substandard and smooth. Makes a fine clump. H. M. 1947-----**1.00**

**WHITE SHEPHERDESS** (Sapp 1953) M. L. 38 in. This new white has very large flowers with broad, heavily ruffled petals and flaring falls. It has very heavy substance and a smooth satiny finish and is easily one of the most luscious whites we have seen-----**7.50**

**WHITE SMOKE** (Rees 1950) M. L. 40 in. (Snow Flurry x Big Dipper). A different white and one that stands out. Large, excellent of form and neatly ruffled, this has an allover cast of smoky blue-----**1.00**

**WIDE WORLD** (Cook 1954) M. 40 in. (From Iris Imbricata sdg. x tall bearded blue). An iris of special interest to hybridizers as it brings blood of Imbricata into the tall bearded lines. A large and very lovely reverse blue bicolor, this has stands of pale blue deeper at the base and broad flaring falls of pure white with white beard. Excellent stalks with many buds. H. M. 1954-----**Net 18.00**

**WILMA VALLETTE** (Craig 1950) M. 40 in. (Rich Raiment x Josephs Mantle). A very large plicata of lemon cream with heavy allover markings of deep burgandy-----**1.00**

**WINGS OF SONG** (Whiting 1953) M. L. 34 in. ((Matula x Midwest Gem) x Purissima x Matula) x Gilt Edge. A delightful new iris done in pure white and brilliant yellow. The perfectly domed standards are rich dandelion yellow and the falls are pure white with a wide heavily ruffled border of the same yellow. H. M. 1954-----**5.00**

**WINDSOR** (Tomp. 1950) M. L. 40 in. (Brunhilde x Great Lakes). A large and beautifully formed flower of deep blue with faint violet tinge. The petals are broad and the standards are closely domed while the falls are fluted and very flaring. Extra heavy substance and sleek finish. H. M. 1950-----**5.00**

**WITCH DOCTOR** (Plough 1955) E. L. 30 in. (Cream Sdlg. x Capitola). Another new hybrid of large size and beautiful form. The color is an unusual blending of lavender and gray-----**15.00**

**WONDERBAR** (Schreiner 1953) M. 40 in. (Desert Song x Bellerive). A rich ivory cream of regal form with superb branching and large flowers of the finest substance. Excellent-----**5.00**

**WOOD OPAL** (Whiting 1952) M. L. 38 in. (Aurora Dawn x Campfire Glow). A very smooth blend of brown and tan with infusion of pink. A truly opalescent flower of large size with smoothly tailored petals. Lovely-----**1.50**

**YELLOW ORGANDY** (Rees 1952) L. 40 in. (Snow Flurry x Happy Days) x Ming Yellow. A delightfully ruffled flower of pale yellow with a flush of light chartreuse. Said to be a fine show flower and an excellent parent-----**4.50**

**YELLOW TOWER** (Muhl. 1950) M. 40 in. (Painted Desert x Sib. to Dream Girl). A tall, well formed flower of medium yellow. Heavy substance and broad petals-----**1.00**

**YLEM** (Lapham 1954) M. 36 in. (Relentless x Pacemaker). We have not as yet bloomed this but it is said to be an advance in true "red" color and is described as a clear red self with yellow beards on a medium sized flower.-----**Net 20.00**

**YULETIDE** (Nasmith 1954) M. 39 in. (St. Regis x Chivalry). A cool, light blue with a rich frosty sheen. A self with roundly domed standards and flaring, ruffled falls. A creamy white beard adds to the clarity of its coloring. Lovely.-----**8.00**

**ZANTHA** (Fay 1947) E. M. 36 in. (Gold Medal x Golden Hind sdg.). A gigantic, flaring flower of brilliant yellow that is completely free from venations. A. M. 1952-----**1.50**

## CHOICE OLDER VARIETIES

**75c Each, 10 Different for \$6.00**

**ADVANCE GUARD**—M. 38 in. (From plicata sdg.). Huge ruffled plicata of white and violet.

**ADIOS**—L. 36 in. (Shah Jehan x Paros). Choice late amoena, pale blue stands and rich plum purple falls.

**ADMIRAL NIMITZ**—M. 42 in. ((Pale Moonlight x Gudrun) x Snowking). Large, beautifully formed white with gold haft.

**ALADDIN'S WISH**—M. 38 in. (Buechley's Giant x Pluie d'Or). Giant cream with allover brushings of blue.

**ALPINE GLOW**—M. 37 in. (Mexico x red sdg.). Large, luminiscent silvery lilac and pale rose.

**ALTAMOHR**—M. L. 36 in. (Wm. Mohr x Alta Calif.). Lovely flaring flower of orchid violet. Mohr form.

**AND THOU**—M. 38 in. (Purissima x Nene). Pale wedgewood blue with blue tinted beard.

**ANNA WILLIAMSON**—M. 36 in. (Pallida blend sdgs. x Rameses). Pale pink bi-tone with apricot gold flush.

**ARAB CHIEF**—M. L. 36 in. (Raejean x Garden Magic). Blend of smooth copper and burnt orange. A near flame self.

**ARCTIC QUEEN**—M. 38 in. (Electra x Los Angeles). Very large pure white.

**ARIA**—M. 38 in. (Damascus x Rocket) x Apex. A large, thick substandard blend of carmine and henna.

**AURORA DAWN**—M. 38 in. Veishea x ((Matula x Garden Magic) x P. Sunset). Bright blend of red, rose violet and copper. Very beautiful.

**AZALEA**—M. 36 in. (Melitza x Leilani). Smooth creamy pink with red beard.

**BAGHDAD**—M. L. 34 in. (Garden Glory x Golden Spike). Deep cobalt yellow self of fine form and leathery finish.

**BANDMASTER**—M. 38 in. (Blue sdg. x Great Lakes). A very large and smooth medium blue.

**BIRD OF DAWNING**—M. 35 in. (Camelina x Snowking) x Sib to Alba Superba. Smooth light shell pink with pink beard.

**BLACK BANNER**—M. L. 37 in. (Smolder x The Black Douglas). Very rich, deep black purple.

**BLUE FRILLS**—M. 38 in. (Aline x Missouri). A near true analine blue.

**BLUE GLOW**—M. L. 38 in. (West Point x Mati Hari). Very rich medium blue with brown toned hafts.

**BLUE MOOD**—M. L. 34 in. Vatican Purple x (Beoti x Huguette). A large rich blue with blended overtones of smokey buff.

**BLUE RHYTHM**—M. 38 in. (Annabel x Blue Zenith). Top notch blue of medium tone. Dykes medal 1950.

**BLUE SHIMMER**—M. 38 in. (H. Sass 65-35 x (Blue Monarch x ?) Still tops in the blue and white plicata class.

**BRASS BAND**—E. M. 36 in. (((Matula x Calif. Gold) x Golden Spike) x Veishea). Vivid orange toned bicolor. Fine.

**BRIGHT WINGS**—M. 37 in. (Lancaster x Angelus). Bright rose pink of flaring ruffled form.

**BRYCE CANYON**—M. 36 in. (Mexico x Tobacco Road). Bright blend of copper and henna brown.

**BURMESE GOLD**—M. L. 36 in. (Happy Days x E. B. Wmsn.) x P. Sunset. A bright blend of golden apricot and rose.

**CAMPANULA**—M. 38 in. (Blue Shimmer x Great Lakes). A large flaring flower of rich campanula blue.

**CAPE BON**—M. L. 38 in. (Aztec Copper x Veishea). A blend of rich Arabian red and glowing copper. Large and impressive.

**CAROLINE BURR**—M. 40 in. (Easter Morn x M. M. Lassailey). Beautifully formed flowers of rich creamy ivory.

**CHAS. GERSDORFF**—M. 36 in. (Copper Rose x Red Gleam). Bright red with maroon copper overtones.

**CHIFFON PINK**—M. 38 in. (Melitza x ?). Lovely flaring sea shell pink. Tall, many flowers and showy.

**CHI-YUN**—E. M. 38 in. (Snow Flurry x Azure Skies). Lovely ruffled white. One of the most satisfactory whites grown.

**CLOTH OF GOLD**—M. 38 in. (Golden Hind x Golden Spike). A large, well formed flower of brilliant yellow.

**CLOUD CASTLE**—M. 37 in. (Sensation x Gloriole). A superb light blue of large size and flaring form.

**COPPERCLAD**—M. 36 in. (Arab Chief x Honeyflow). Very smooth and rich orange copper self. Brilliant.

**CORNFLOWER**—M. L. 38 in. (Sea Blue x Great Lakes). Classically formed flower of clear medium blue.

**CUBAN CARNIVAL**—M. 36 in. (B. Gersdorff x Moonlit Sea). Very richly colored plicata of the washed type. Bright gold and wine.

**DAYBREAK**—M. 38 in. (Far West x (Jean Cayeux x Far West). Luscious blend of rich pink and pale gold.

**DECORATOR**—M. 37 in. (Dauntless x sdg.) x sdg. A very fine violet rose blend of unusual form and styling. Excellent.

**DISTANCE**—M. 35 in. (Castalia x Santa Barbara) x Great Lakes. An extra choice blue of fine flaring form.

**DREAM GIRL**—M. 32 in. (Dauntless x Rameses) x (W. R. Dykes x D. Madison). Deep toned flamingo pink with heavy red beard. A good parent.

**DREAMLAND**—M. 38 in. ((Trojana x Pioneer) x (Ricardi x Moa)). Tall, with large massive flowers of hollyhock red.

**ELIZABETH OF ENGLAND**—M. 36 in. (Typhoon x Lagoon). Clean, light blue of lovely form. A fine parent.

**ETUDE**—M. 40 in. (Midwest Gem x Matula) x Veishea. Lovely blend of creamy pink and gold with blue flush on the fall.

**FORTUNES FAVOR**—M. 38 in. (E. B. Wmsn. x Fortune). Gigantic blend of golden tan with lavender undertone.

**FRANK PUGLIESE**—M. 35 in. (Christabel x Red Gleam). Bright red with golden veined throat.

**GALLANT LEADER**—M. 38 in. (Morn. Splendor x G. Pertheus) x Dep. Nomblot. Gigantic rich red purple. A real beauty.

**GALLANTRY**—M. 37 in. (Winnishiek x Mati Hari). A heavily ruffled, flaring blue. Very rich.

**GARDEN FLAME**—M. 34 in. (From sdgs. from King Tut and Cardinal lines). Brilliant garnet red of tailored flaring form.

**GAY SENORITA**—M. 38 in. (Alta Calif. Sdlg. x Miss Calif.) x Happy Gift Sdlg. Gigantic golden yellow with rich chestnut veining over the falls. Very showy.

**GOLDBEATER**—M. 37 in. (Rebellion x Naranja) x Far West. Massive, globular flower of rich yellow.



- GOOD FORTUNE**—M. 38 in. (From plicata sdls.). Large plicata of pure white with cinnamon pink markings. Popular.
- GULF STREAM**—E. M. 36 in. (Dymia x Narain). Deep purple black self of great prichness and with excellent form.
- HIT PARADE**—M. 38 in. (Sib. to Courtier). Large flamingo pink with red beard. One of the very best.
- HONEYFLOW**—M. 38 in. (Aztec Copper x Veishea). Large, broad petaled and beautifully ruffled flowers of meadowsweet rose with brushing of inca gold on the haft. Perfect form. An excellent parent.
- JASPER AGATE**—M. 34 in. (Junaluska x Consort) x Cheerio. A very brilliant and extremely clean flower of rich brown red.
- KATHERINE FAY**—M. 36 in. (Gloriole x white sdlg.). Large, well formed white. A fine parent.
- LADY BOSCAWEN**—M. 42 in. (Purissima x Cloud Castle). A superb white of excellent form and large size.
- LADY MOON**—E.M. 38 in. (Purissima x Matula) x White Goddess. A cold white self with white beard. Lovely.
- LADY OF SHALOTT**—M. 36 in. (Rosy Asia x M. L. Aureau). Creamy white with rosy pink markings.
- LA GOLONDRINA**—M. L. 38 in. (Brunhilde x Lilimani). Large and heavily ruffled flower of rich violet. Flaring form.
- LAKE GEORGE**—M. L. 38 in. (Parentage unknown). Large, flaring light blue.
- LAKE SHANNON**—M. 36 in. (Souv. De L. Michaud x J. Cayeux) x Great Lakes). Vivid blue with deeper network of veins.
- LAMPLIT HOUR**—M. 38 inn. (Lancaster x Honeyflow). Amoena with white stands flushed cream and butter yellow falls.
- LATE SUNSET**—M. 36 in. (Sass Plicata x Tiffany). Very large and showy plicata of yellow with burgandy wash.
- LAVENDER AND GOLD LACE**—M. L. 38 in. (Moonglo x Matula). Lacy edged bitone with lavender falls edged gold and golden standards.
- LAVENDER MIST**—M. 35 in. (From Hall sdls.). Flaring and slightly ruffled flower of shining orchid.
- LIGHTS ON**—M. 36 in. (Christabel x Red Gleam) x ((Red Sails x Jerry x Red Gleam). Brilliant red flushed brown. Velvety finish.
- LODESTONE**—E. M. 35 in. (Sib. to Gold Sovereign). Deep chrome gold with orange yellow overlay on falls. Vivid.
- MARATHON**—M. L. 38 in. (Mellowglow x Cedar Rose). Bright blend of apricot orange and golden buff. Choice.
- LOUISE BLAKE**—M. 35 in. (Mme M. Las-sailey x Wabash). Very bright amoena with silvery blue stands and brilliant pansy blue falls.
- MARY VERNON**—M. 38 in. (Sdlg. x Janet Butler) x Chosen. A fine variegata with gold stands and ruby red falls.
- MASTER CHARLES** — M. 38 in. (Sdlg. x Rhapsody). Deep, glowing mulberry purple self. Excellent form and velvety finish.
- MASTER WHITE** — M. 37 in. (Gudrun x Easter Morn). Very large and heavily ruffled white of flaring form.
- MELODY LACE**—M. 37 in. (M. L. Aureau x Tiffany). Creamy white with dainty edge of orchid pink. Lovely form.
- MEXICO**—M. 36 in. (Rebellion x Naranja) x (Treasure Island x Apricot). Glowing bitone of amber and red brown. A top breeder, parent of Inca Chief.
- MICHAEL**—M. 37 in. (Matula x Remembrance). Rich blend of rose and pink with deep yellow beard.
- MICHAEL BARTON**—M. 38 in. (E. B. Wmsn. x Bright Melody). Zrilliant blend of carmine, magenta and hollyhock red. A fine parent. Large.
- MINNIE COLQUITT**—M. 36 in. (From Maid of Astalot lines). Lovely large plicata of white purple border.
- MIOGEM**—M. 38 in. Mioballe x (Sdlg. x Ming Yellow). Blended tones of Wine, fuchsia red and blue with brown overtones. Lovely.
- MIRROR LAKE**—M. 38 in. (Blue Spire x Great Lakes). A large, flaring and heavily ruffled light blue. Fine.
- MISTY GOLD**—M. L. 34 in. (Tiffany x Seig-fried). Clean white and lemon with ruffled gold edges.
- MOUNT BLANC**—M. L. 39 in. (Sunday Best x white sdlg.). A pure white of very large size and flaring form. Fine.
- MOUNT DIABLO**—M. 37 in. (Variegata Sdlg. x Sultan's Robe). A very large wine red self.
- NANCY HARDISON**—M. L. 36 in. ((Francisca x Yel. Sdlg.) x Radiant x Gay Troubador. Lovely peach pink with rich cream center.
- NEW ERA**—E. M. 34 in. ((Wambliska x Dore) x Calif. Gold)) x ((Tiffany x Orloff) x Casque D'ore)). Amoena type with white standards and chartreuse yellow falls.
- NINE HEARTHS**—M. 38 in. (Great Lakes x Gloriole). A pure white of large size with flaring, ruffled form.
- OLA KALA**—M. 38 in. ((Amitola x ?) x (P. Sunset) x (Golden Age x ?)). The top ranking yellow. Dykes Medal 1948.
- ORANGEMAN**—M. 37 in. (Naranja x Golden Majesty). Large and brilliant orange yellow self.
- OREGON TRAIL**—M. 37 in. (Yellow sdlg. x Aztec Copper). Rich copper and gold blended with tan. Chocolate brown haft.
- ORIENTAL BAZAAR**—M. 38 in. (Miss California x Hall Sdlg.) x Majenica. Golden amber standards, Falls of blended amber, red and orange with lavender edge.
- PALE DAWN**—E. M. 38 in. (Matterhorn x 44-11 Fay). Flaring very pale blue. Excellent.
- PALE PRIMROSE**—M. 40 in. (Happy Days x Midwest Gem). A huge flower of pale yellow. Lovely ruffled form.
- PEACH PARFAIT**—E. M. 39 inn. (Mount Washington x F. Zenor). Large, flaring self of pale pink.
- PINK LACE**—M. 36 in. (Dore x Matula) x F. Zenor. Smooth shell pink with red beard. Reblooms in the fall.
- PRAIRIE SUNSET**—M. 38 in. (Sandalwood x Amitola). An all time great. Rich blend of sunset pink and tan. Dykes Medal 1943.
- PREMIER PEACH**—ML. 34 in. (Sib. to Dream Girl). Rich salmon peach.
- RAJAH BROOKE**—M. L. 36 in. (Matula x Garden Magic). A brilliant variegata with rich amber stands and bright red falls. Very velvety and rich.
- RED AMBER**—M. 38 in. (Unknown). Medium rose with glowing metallic finish.
- ROCKET**—M. 40 in. (Sandalwood x Naranja) x Golden Spike. Bright orange with deeper orange falls.
- ROSE OF HEAVEN**—M. 38 in. (Lancaster x Lighthouse). Rich old gold with bright coppery sheen and blue blaze on the falls.
- ROSE TOP**—L. 35 in. Tiffany x (Rameses x El Tovar). Massive plicata with creamy ground and rich rose markings.
- ROYAL SCOT**—M. 39 in. (Sib. to Firecracker). Very large red and yellow plicata with the red predominating.
- RUMBA ROSE**—M. 37 in. (Wabash x Fair Elaine). x Sib. Clear white to rose amber standards and rich wine rd falls.
- SABLE**—E. M. 38 in. (From red purple sdls.). A rich black purple of fine form and finish.
- SALMONETTE**—M. 35 in. ((Dore x Matula) x ((Beau Ideal x Ramses) x (Amitola)) x Miss Calif.)). Pale salmon pink of ruffled form. Smooth color with a pink beard.
- SALUSKIN**—M. 38 in. (Melitza x F. Zenor). Very large salmon pink with undertone of gold and salmon. Tangerine beard.
- SANTA CRUZ**—E. M. 38 in. (From variegata sdls.). A very fine variegata of large size and flaring form. One of our favorites.
- SHARKSKIN**—M. 38 in. (Cathedral Dome x Stella Polaris). A large white with gardenia like finish.
- SHARON KAY**—M. 40 in. (Morocco Rose x Lori May). Bright shining lilac with pale lemon beard.
- SHERIFFA**—E. M. 36 in. (from Onco and Regelia sdls.). Large metallic rose and violet blend.
- SHISHALDIN**—M. 38 in. (Sib. to Casa Morena). Rich blend of copper orange and bfown.
- SHOW GIRL**—M. 37 in. (Rameses x P. Sunset). Clean, light rose self.
- SNOW CARNIVAL**—M. 38 in. (Santa Barbara x Gudrun). Superb flaring white.
- SOUTHERN SNOW** — E. M. 34 in. (Unknown). Gigantic early white.
- SUEZ**—E. M. 35 in. (Wm. Mohr x M. L. Aureau). An onco bred of violet with faint white network.
- SUNSHADOW**—M. 38 in. (Yellow sdlg. x (Golden Treasure x Naranja). Very large greenish yellow overtone gold.
- SUSITNA SUNSET**—M. 36 in. (P. Sunset x Casa Morena). A very broad petaled large flower of blended brown, red and coppery yellow.
- SUZETTE**—M. 39 in. (Seduction x Tiffany). Large plicata of cream with neat cinnamon border.
- SYLVIA MURRAY**—M. 40 in. (Great Lakes x Shining Waters). A very light blue of excellent form and finish.
- THE GUARDSMAN**—M. 39 in. (Winnishiek x unknown). A large, broad petaled flower of rosy mulberry with cream pink edge.
- THE PENGUIN**—M. 36 in. M. L. Aureau x (G. Eagle x ?). Satiny white with border of bright chocolate brown.
- THREE CHEERS**—M. 38 in. Wabash x ((Susan Bliss x M. Splendor) x Amoena sdlg.). One of the most beautiful of all the neglectas. Stands are clear blue and the falls are velvety marine purple.
- THREE OAKS**—ML. 39 in. (Matula x China Maid). Large blend of rich rose pink and copper with blue blaze.
- TIP TOP**—EM. 35 in. (Blue Sdlg. x Blue Plic. Sdlg.). A reverse bitone plicata. Dark violet standards, white falls faintly edged violet blue.
- TOP SCORE**—M. L. 40 in. (Not Available) A very showy variegata, Golden yellow stands, Chestnut brown falls.



TOURNAMENT—L. 40 in. (Monadnock x Stardom Sib.). Bright luminous rose infused violet with brown haft.  
 TREVA—M. 38 in. (Rio Oro x Sandalwood x Amatola). Luscious blend of apricot and gold.  
 VATICAN PURPLE—M. 39 in. (Missouri x Mati Hari). Rich, heavily substandard purple. Large with excellent form.  
 WAXY WHITE—M. L. 35 in. (Matula x Midwest Gem) x Sib to Dream Girl). Pure white of flaring form and waxy like finish.  
 WAYFARER—M. 39 in. (Advance Guard Sdlg.). Large and heavily ruffled plicata of white with blue violet border.  
 WILD HONEY—M. 36 in. (Jonquil x Gilt Edge). A smooth self of light golden tan.  
 WONDERFUL—ML. 38 in. (Ariane x Mr. Robson) x (Siegfried x M. L. Aureau). A gigantic plicata of cream with mulberry edge.  
 ZEBULON—M. 39 in. (Ormohr x Sir Knight). A large onco hybrid of deep purple. Large, globular flowers.

## OLD FAVORITES

50c Each

Any 7 Different for \$ 3.00

Any 12 Different for 5.00

Any 25 Different for 10.00

ACADIA—Fine true lemon self  
 ACE HIGH—Gigantic butter yellow  
 AMIGO—A lovely neglecta with sky blue stands and pansy purple falls.  
 AVE MARIA—Gigantic snow white  
 AZTEC COPPER—Massive slate violet blend  
 AZTEC GLORY—Bright Indian copper and red  
 AZURE SKIES—Famous light orchid blue  
 BENTON PRIMROSE—Fine cream and rust plicata  
 BOMBAY—A very rich variegata. Yellow stands and orange red falls.  
 BUTTERCUP LANE—Lovely, ruffled yellow  
 CAFE AU LAIT—Rich coffee tan and cream  
 CALIFORNIA PEACH — Lovely light pink blend  
 CAMEROUN—Purple rose bicolor. Very bright.  
 CAPISTRANO—Rich plum and violet rose hybrid  
 CAPRICCIO—Large gold and rose flushed buff  
 CONGO PRINCESS—Tall, rich black purple.  
 CONGRES—Dark violet onco bred blend  
 COPPER ROSE — Brilliant rose and copper  
 CORITICA—Choice lemon and rust red plicata  
 CORONADO—Flaring, rich yellow. Fine

DAMASCUS — Deep yellow with copper orange falls  
 DEEP VELVET — Superb flaring flower of deep violet purple.  
 DUSKY NIGHT—Large ruffled violet black  
 FLANDERS—Broad petaled rose red  
 FLORA ZENOR—Famous red bearded shell pink  
 GILT EDGE—Satiny cream with golden edge  
 GLOXINIA — Choice dark medium blue. Lovely  
 GOLDEN EAGLE — Mammoth butter gold self, flaring form.  
 GOLDEN FLEECE—Famous cream and gold.  
 GOLDEN SPIKE—Luscious golden yellow  
 GRAND CANYON — Beautiful violet and copper blend  
 GREETINGS—A large ruby, tan and buff bitone blend.  
 GREEN SHADOWS — Huge ruffled near green gold.  
 GYPSY—Fine variegata, gold stands and chestnut red falls.  
 GYPSY BARON — Huge and beautifully formed plicata. White with purple veins and sandings.  
 HARRIET THOREAU — Exquisitely formed, rich orchid  
 INNOVATION—Choice cream and pink plicata  
 INTERMEZZO — Large ruffled and flaring violet  
 IVORY CHARM—Rich, broad ivory self  
 JAKE—Topnotch white of large size  
 JASMINE—Fine large yellow of rounded form.  
 JINEEN—Rich ultramarine blue. Large.  
 JOCUND—Creamy toned oncobred  
 LAKE BREEZE—Large, ruffled flower of pale blue.  
 LIDICE—Velvety wine red edged heather  
 LIVE WIRE—Smooth rose toned copper  
 MAGIC CARPET—Gigantic, cream, bordered purple  
 MAGIC MIST—Luscious golden peach and pink  
 MAIDEN BLUSH—Rich blend of cream copper tinted pink.  
 MANYUSYA—Fine, heavily ruffled orchid pink  
 MARIE ANTOINETTE—A fine amoena with white stands and rich blue falls.  
 MATI HARI—Classically formed dark purple  
 MELITZA — Flaring light pink with red beard.  
 MOON BLOSSOM — Golden beige flushed blue and pink  
 MOON LANTERN — Gigantic cream with gold edge  
 MOON SONG — Lovely heliotrope orchid, cream throat  
 NIGHTFALL—Rich velvety purple bitone

N. J. THOMAS—Large blue oncobred  
 NYLON—Glistening French beige. Large  
 OCCIDENTAL — A rich plicata of creamy ivory and rosy tan.  
 ORMOHR—Huge manganese violet, typical Mohr flower. Fine.  
 PAPRIKA—Flaring rust red. Very bright  
 PASTEL PORTRAIT—Rich blend of pastel shades.  
 PATRICE—Choice, tall cream and rosy pink plicata.  
 PEACHBLOW—M. 36 in. Rich cream with flush of canary yellow and peach pink edge.  
 PESHAWAR—Short plum purple hybrid  
 PINK RUFFLES—Heavily ruffled orchid pink  
 PRAIRIE FIRE—Tall, flaring flame copper  
 PRISCILLA—The purest of all whites. Lovely.  
 PRINCE OF ORANGE — Globular orange gold  
 RAEJEAN—Massive golden yellow. Glistening finish  
 RED TORCH—Bright bitone, golden standards, red falls.  
 ROSEMARY—Broad, flaring and neatly ruffled orchid  
 SHANNOPIN—Bright cream stands and rosy pink falls.  
 SILVER CHARM—Pale steel blue hybrid. Typical Mohr form.  
 SNOQUALMIE—Rich cream self  
 SNOW VELVET—Excellent velvety white  
 SONATINE—Dusky violet toned heliotrope  
 SUNSET SERENADE—Brilliant blend of coppery pink.  
 TEA ROSE—Rich tea rose pink, small blue blaze.  
 THE ADMIRAL—Rich bright blue bitone.  
 THE INTRUDER—Intense violet purple. Very large  
 TIFFANJA—Bright cream and gold plicata.  
 TISHOMINGO — Giant lavender blue with silvery finish  
 VEISHEA — Brilliant pink and copper rose, blue blaze  
 VIOLET SYMPHONY—Rich violet self. Large and ruffled.  
 VISION OF MIRZA — Gigantic cream and violet brown plicata  
 WHITE WATERS—Early, tailored white with blue tints  
 WHITE WEDGEWOOD — Fine large blue white with blue beard.  
 WING COMMAND—Excellent violet, flaring and ruffled  
 WM. A. SETCHELL — One of the largest. Dark purple  
 WM. MOHR—Famous hybrid of heliotrope. Very large  
 WORTHINGTON—Bright shining rose red. Very fine.

## THE ONE HUNDRED FAVORITE IRIS OF 1955

1 TRULY YOURS  
 2 OLA KALA  
 3 MARY RANDALL  
 4 ARGUS PHEASANT  
 5 NEW SNOW  
 6 BLUE RHYTHM  
 7 ELMOHR  
 8 CHIVALRY  
 9 PIERRE MENARD  
 10 HAPPY BIRTHDAY  
 11 PINNACLE  
 12 LADY MOHR  
 13 BLUE SHIMMER  
 14 PALOMINO  
 15 MINNIE COLQUITT  
 16 SABLE NIGHT  
 17 SNOW FLURRY  
 18 SABLE  
 19 DESERT SONG  
 20 AMANDINE  
 21 GREAT LAKES  
 22 WABASH  
 23 CHANTILLY  
 24 CHERIE  
 25 HELEN MCGREGOR

26 LIMELIGHT  
 27 INCA CHIEF  
 28 BLACK HILLS  
 29 SPANISH PEAKS  
 30 SOLID MAHOGANY  
 31 CASCADE SPLENDOR  
 32 PINK FORMAL  
 33 CHAR-MAIZE  
 34 STAR SHINE  
 35 CAHOKIA  
 36 PINK CAMEO  
 37 DREAMCASTLE  
 38 SOLID GOLD  
 39 JANE PHILLIPS  
 40 SUNSET BLAZE  
 41 BLUE VALLEY  
 42 ROCKET  
 43 RANGER  
 44 ZANTHA  
 45 THOTMES III  
 46 LADY BOSCAWEN  
 47 CASA MORENA  
 48 MULBERRY ROSE  
 49 FIRST VIOLET  
 50 MELODY LANE

51 TOP FLIGHT  
 52 EXTRAVAGANZA  
 53 FRANCES CRAIG  
 54 VIOLET HARMONY  
 55 FIRECRACKER  
 56 GOLDEN RUSSET  
 57 BRYCE CANYON  
 58 PINK SENSATION  
 59 PORT WINE  
 60 RASPBERRY RIBBON  
 61 CLOTH OF GOLD  
 62 TEMPLE BELLS  
 63 MYSTIC MELODY  
 64 PRAIRIE SUNSET  
 65 BALLERINA  
 66 PRETTY QUADROON  
 67 TRANQUILITY  
 68 AMIGO  
 69 GOLD SOVEREIGN  
 70 MASTER CHARLES  
 71 BLUE SAPPHIRE  
 72 PARADISE PINK  
 73 GRAND CANYON  
 74 CHINA MAID  
 75 CLOUDCAP

76 PARTY DRESS  
 77 VATICAN PURPLE  
 78 LYNN LANGFORD  
 79 INDIANA NIGHT  
 80 STATEN ISLAND  
 81 FRANCES KENT  
 82 RUSSET WINGS  
 83 BLUMOHR  
 84 LEADING LADY  
 85 THREE OAKS  
 86 BLACK FOREST  
 87 DANUBE WAVE  
 88 HELEN COLLINGWOOD  
 89 LADY ILSE  
 90 CLOUD CASTLE  
 91 DISTANCE  
 92 THE RED DOUGLAS  
 93 CAROLINE JANE  
 94 PRETENDER  
 95 SIERRA SKIES  
 96 CLIFFS OF DOVER  
 97 EBONY ECHO  
 98 MAYTIME  
 99 SYLVIA MURRAY  
 100 RAINBOW ROOM



# Dwarf Bearded Iris

<b>ADORABLE</b> 9 in. Rich wine purple self .....	.50
<b>ALBRATE</b> 10 in. Smooth cream to white .....	.50
<b>ALINDA</b> 7 in. Rich red purple self with dark beard .....	.50
<b>ALPIN</b> 7 in. Lavender stands and deeper falls. White beard .....	.50
<b>APRIL MORN</b> 4 in. Clean light flax blue. Caparne award 1954 .....	2.00
<b>ARAMIS</b> 6 in. Pale yellow with orange beard .....	.50
<b>ATROVIOFACEA</b> 4 in. The old purple red favorite. Caparne award 1952 .....	.50
<b>BALKANA</b> 6 in. Deep blue purple with flaring form. Excellent .....	.50
<b>BEAUTY SPOT</b> 8 in. Rich royal purple with black signal. Part regalia. Caparne award 1953 .....	1.50
<b>BETSY PRESBY</b> 8 in. Pale yellow with dark yellow falls. Orange beard .....	.50
<b>BIFLORA</b> 4 in. Very rich red purple pumila hybrid. Fine .....	.50
<b>BIMBO</b> 4 in. Delightful bright blue self. Very choice .....	3.00
<b>BLACK BABY</b> 5 in. Near black self. Fine flaring form .....	3.00
<b>BLACK BIRD</b> 7 in. Rich purple red with black toned falls .....	.50
<b>BLACK MAROON</b> 9 in. Heavily ruffled dark purple, red toned .....	.50
<b>BLACK MIDGET</b> 8 in. Dark wine stands with black falls. Bright beard .....	.50
<b>BLARNEY</b> 6 in. Blended tones of green with darker falls .....	2.00
<b>BLAZON</b> 7 in. Deep maroon black with gold beard and signal .....	2.00
<b>BLUE BAND</b> 6 in. Bright, clear campanula blue of flaring form. Fine .....	1.50
<b>BLUE ECHO</b> 8 in. A bright blue purple with blue beard .....	.50
<b>BLUE FLASH</b> 5 in. Clear lavender blue with lined falls .....	.50
<b>BLUE JADE</b> 8 in. Medium tone of blended purple blue .....	.50
<b>BLUE MASCOT</b> 5 in. Pure blue self of flaring form. Choice .....	.75
<b>BLUE PRINCESS</b> 10 in. Rich medium blue of regalia blood .....	.50
<b>BLUE TOPAZ</b> 10 in. Rich medium to light blue with greenish glints .....	.50
<b>BOUQUET</b> 8 in. A fine light bitone. Stands lavender white, falls are gray white with purple flushes and marks .....	.50
<b>BRAUNTJUNGER</b> 8 in. Pure white with green flush over the falls .....	.50
<b>BRONYA</b> 7 in. Deep brown or chocolate red with full orange beard .....	.75
<b>BURCHFIELD</b> 8 in. One of the best rich yellows, bright orange beard .....	.50
<b>BURGOS</b> 7 in. Medium purple of large size .....	.50
<b>BUTCH</b> 6 in. A very dark red purple with white beard. Excellent form .....	1.50
<b>BUTTERFLY</b> 11 in. Light yellow with darker falls. Graceful .....	.50
<b>BUZZER</b> 7 in. Clear lavender blue with pink overcast. Excellent .....	.50
<b>CARPATHIA</b> 4 in. Canary yellow specie with darker flaring falls .....	2.00
<b>CHAMAEIRIS CAMPBELL</b> 6 in. Violet overcast pink, darker falls .....	.75
<b>CHEWINK</b> 9 in. Dainty light blue table iris. Lemon beard .....	.50
<b>CITREA</b> 6 in. Well formed citron yellow .....	.50
<b>COMMANDANT DRIANT</b> 6 in. itone with cream stands and mauve falls .....	.50
<b>COMTESSE D'HAUTEVILLE</b> 7 in. Garnet purple with smoky overtone .....	.50
<b>COERULEA</b> 5 in. Light blue pumila hybrid .....	.50
<b>CREAM TART</b> 5 in. Cream yellow flushed chartreuse and red spot on fall .....	.50
<b>CRETICA</b> 4 in. Specie with tiny pinkish mauve flowers .....	2.00
<b>CUP AND SAUCER</b> 5 in. Deep mahogany red self, flaring form .....	1.50
<b>CURIOSITY</b> 8 in. Large green yellow flushed violet on falls .....	.50
<b>CYANEA</b> 6 in. Rich royal purple with white beard .....	.50
<b>DELPHIA DEAN</b> 8 in. Medium yellow with darker falls .....	.50
<b>DIE FIE</b> 6 in. A fine medium blue bicolor. Smooth .....	.50
<b>DITTON PURPLE</b> 10 in. Deep velvety purple with blue beard .....	.50
<b>DIXMUDE</b> 8 in. Smooth blue purple with black purple falls .....	.50
<b>DR. CRENSHAW</b> 8 in. Pure satiny purple self .....	.50
<b>DR. MANN</b> 7 in. Smoky lavender and light violet red .....	.50
<b>DR. POTTER</b> 9 in. Dark blackish purple self .....	.50
<b>DUSKY GIRL</b> 7 in. Light purple with smoky overtone .....	.50
<b>EARLY SUNSHINE</b> 5 in. Bright clear lemon gold .....	4.00
<b>ELEGANCE</b> 8 in. Ivory white stands and pale yellow falls splashed red .....	.50
<b>ELF</b> 9 in. Vivid red purple .....	.50
<b>ENDYMION</b> 6 in. Beautifully formed self of red violet. Choice .....	.50
<b>ERNE</b> 7 in. Light sulphur yellow with violet splashed falls .....	.50
<b>EXCELSA</b> 8 in. Pale primrose yellow self .....	.50
<b>FAIRY</b> 6 in. Milky blue white with blue veins on falls .....	.50
<b>FAIRY FLAX</b> 9 in. Intermediate that blooms with dwarfs here. Top notcher in form, finish and clear blue coloring .....	1.50
<b>FALLEN LEAF</b> 9 in. Dark maroon of regalia blood. Different .....	2.00
<b>FAUNTLEROY</b> 8 in. Yellow gray stands and flaring violet falls .....	.50
<b>FIANCEE</b> 7 in. White undertone with overall flush of mauve .....	.75
<b>FLORIDA</b> 8 in. Light yellow of fine form .....	.50
<b>FRAGRANCE</b> 7 in. Blue toned violet bitone, white beard .....	.50
<b>FRISCO</b> 8 in. Medium blue purple of good size .....	.50
<b>GLEE</b> 10 in. Pale yellow with frilled petals .....	.50
<b>GOLDEN DREAM</b> 8 in. Dark empire yellow self .....	.50
<b>GOLDEN GRACE</b> 8 in. Medium yellow with buff undertone .....	.50
<b>GOLD COIN</b> 7 in. Satiny yellow of medium tone .....	.50
<b>GOLD KEY</b> 8 in. Light yellow self .....	.50
<b>GOLD SPRITE</b> 8 in. Self of brightest dandelion yellow .....	.50
<b>GRACILIS</b> 9 in. Branched slender stems, flowers pale buff .....	.75
<b>GRAMINEA</b> 7 in. Clear red purple of excellent form .....	.50
<b>GRAY CLOUD</b> 10 in. Oncobred of lavender and gray. Lovely .....	.75
<b>GREEN GODDESS</b> 8 in. Pale green white with slight markings of gold and chartreuse .....	.50
<b>GREEN SPOT</b> 10 in. Intermediate, same size and form as Fairy Flax and also blooms with dwarfs here. Lovely flaring white, green on falls .....	1.75
<b>HAPPY THOUGHT</b> 10 in. A self of soft sulphur yellow. Fine form .....	1.50
<b>HARBOR LIGHTS</b> 6 in. Rich yellow of fine form .....	.50
<b>HEATHERBLOOM</b> 6 in. Rich rose of fine flaring form .....	1.00
<b>HURON IMP</b> 5 in. Deep midnight blue. One of the best here .....	.50
<b>ICICLE</b> 10 in. White feathered with blue, shows oncoregalia blood .....	.75
<b>ICY GLOW</b> 7 in. Pale greenish ivory with buff yellow falls. Fine .....	.50
<b>INCH A LONG</b> 4 in. Charming self of pale lemon. Choice .....	2.00
<b>JEAN SIRET</b> 10 in. Pale yellow, green falls flecked violet .....	.50
<b>JOHN BOMMERSBACH</b> 6 in. Very dark purple black self .....	.50
<b>JUDY</b> 9 in. purple and red bitone .....	.50
<b>KEEPSAKE</b> 8 in. Rich golden self on slender stems .....	.50
<b>LA TULIPE</b> 8 in. Clean medium yellow self of nice form .....	.50
<b>LAVENDER DAWN</b> 5 in. A true lavender self with lavender beard. Fine .....	1.50
<b>LEOPOLD</b> 8 in. Bright violet blue self .....	.50
<b>LIBRA</b> 7 in. Very smooth dark blue self. Showy .....	.50
<b>LIEUT. DE CHAVAGNAC</b> 9 in. Bitone, red violet stands and black falls .....	.50
<b>LITTLE BALKAN</b> 4 in. Rich warm mulberry with lavender beard .....	1.50
<b>LITTLE BLUET</b> 6 in. Dark violet blue self .....	.50
<b>LITTLE ELSA</b> 10 in. Lemon yellow bitone .....	.50
<b>LITTLE JEWEL</b> 6 in. Rosy mulberry, brown overtone on falls .....	.50
<b>LITTLE SHADOW</b> 12 in. Deep blue purple with self colored beard .....	2.00
<b>LITTLE SKIPPER</b> 5 in. Smooth blue gray with darker falls .....	.75
<b>LITTLE VILLAIN</b> 6 in. Dark black violet self with pure white beard .....	2.00
<b>LITTLE MOHEE</b> 5 in. Rich brown blend, lighter standards .....	4.00
<b>LOBELIA</b> 9 in. Red violet bitone with white beard .....	.50
<b>LUTEA</b> 8 in. Pale yellow self .....	.50
<b>MACROCARPA</b> 5 in. Violet red self with blue beard .....	.50
<b>MANDARIN</b> 6 in. Light yellow with plum rose markings .....	.40
<b>MAROCAIN</b> 8 in. Dark violet with blackish falls and white beard .....	.50
<b>MAUVE MIST</b> 9 in. Smoky mauve stands. Falls deep mauve bordered buff .....	.50
<b>MAX</b> 9 in. Clear bitone of light and medium yellow .....	.50
<b>MELLITA</b> 4 in. Specie of pale yellow .....	1.00
<b>MIST O PINK</b> 9 in. Rosy lavender stands and rose mauve falls .....	1.00
<b>MISTY PLUM</b> 4 in. Smooth blend of plum and pale buff .....	3.00
<b>MONS. STEICHEN</b> 11 in. Milk white stands flushed orchid. Cream falls flushed yellow with wine signal patch. Lovely .....	1.00
<b>MOONGLEAM</b> 7 in. Creamy, pale yellow of fine flaring form .....	.75
<b>MOUNTAIN POTTERY</b> 10 in. Bitone, bluish stands with darker toned falls .....	.75
<b>NANA</b> 4 in. Pumila of rich purple blue .....	3.00
<b>NEGUS</b> 10 in. Dark blue violet with sooty overlay .....	.50
<b>NIOBE</b> 7 in. Dark violet blue self with white beard tipped lemon .....	.50
<b>ORANGE QUEEN</b> 6 in. Dark orange yellow with deep orange beard .....	.50
<b>PAGAN MIDGET</b> 12 in. Dark red purple self with black overlay on the hafts and rich blue beard .....	1.50
<b>PARTY ROBE</b> 12 in. Regalia hybrid of intense violet. Ruffled .....	.75
<b>PATH OF GOLD</b> 9 in. Clean yellow self, even to the beard .....	1.00
<b>PETIT</b> 8 in. Rich mauve self of nice form. Excellent here .....	.50
<b>PETITE AMIE</b> 8 in. Pale yellow self of good form .....	.50
<b>PIGMY GOLD</b> 10 in. Bright chrome yellow of flaring form. Choice .....	2.00
<b>PRAIRIE GEM</b> 8 in. Very dark self of velvety yellow .....	.50
<b>PRIMUS</b> 8 in. A true dwarf variegata. Gold stands and red falls. The 1951 Caparne award winner .....	1.50



<b>PROMISE</b> 6 in. Rich pink with bright yellow beard. Excellent	1.75
<b>PURPLE BEAUTY</b> 8 in. Richest purple red with cream beard	.50
<b>SAPPHIRE</b> 7 in. Rich violet blue with snow white beard	.50
<b>SCHNEKUPPE</b> 7 in. Greenish white with deeper falls	.50
<b>SOCRATES</b> 8 in. Deep red violet with black falls	.50
<b>SOUND MONEY</b> 7 in. Rich ruffled golden yellow. Caparne award 1950	.50
<b>SPARKLING EYES</b> 6 in. A true amoena. White stands, falls violet with border of white. Excellent	5.00
<b>SPRING CAPER</b> 10 in. Regalia hybrid and a near variegata. Gold and red	.75
<b>STANDARD</b> 8 in. Very dark purple with full yellow beard	.50
<b>STEWART</b> 8 in. Medium yellow self, satiny finish	.50
<b>STORMY DAWN</b> 9 in. Stands light blue violet, falls same, veined brown	.50
<b>STYLISH</b> 8 in. Bright petunia purple self with blue beard. Excellent	2.50
<b>SWEET SPRING</b> 7 in. Smoky rose purple self	.50
<b>SULINA</b> 4 in. Rich violet blue self, blue beard. Pumila specie	2.00
<b>SUN DROP</b> 7 in. Very brilliant yellow self	.50
<b>SYRA</b> 6 in. Brilliant reddish purple self	.50
<b>TAMPA</b> 7 in. Bright reddish toned flower of flaring form	.50
<b>TANTALIZER</b> 8 in. Regalia, onco and pumila hybrid of buff, shot red	1.00
<b>TAR BABY</b> 7 in. Very dark red violet overtoned black	.50
<b>TEX</b> 8 in. Rich toned violet blue bitone	.50
<b>THE GREAT SMOKIES</b> 7 in. Smoky orchid stands, violet falls	.75
<b>THISBE</b> 8 in. Lovely buff and mauve tinted blend	.75
<b>TINKERBELL</b> 12 in. Ruffled, flaring blue with deeper blue center on the falls. Excellent	2.50
<b>TINY TONY</b> 6 in. Wine red with orange beard	.50
<b>TINY TREASURE</b> 8 in. Bright canary yellow self of flaring form	.50
<b>TITANIA</b> 8 in. Medium yellow self of velvety finish	.50
<b>TUTONE</b> 7 in. Blue Violet bitone with gold beard	.50
<b>VERI-GAY</b> 6 in. A true variegata, deep yellow, red falls bordered yellow. Excellent	2.00
<b>VIOLET GEM</b> 6 in. Rich violet with blue beard. Perfect	.75
<b>WEE ADMIRAL</b> 6 in. Very fine purple blue with excellent form	1.00
<b>WEE PRINCE</b> 8 in. Large violet blue self	.50
<b>WESTWAYS</b> 9 in. Graceful small blue of regalia like form	1.00
<b>WHITONE</b> 6 in. White with infusion of pale yellow on the falls	3.00
<b>WIGAN</b> 7 in. brownish red with orange beard	.50
<b>YANK</b> 8 in. Rich violet self of long oval form	.50
<b>YELLOW BIRD</b> 8 in. Gold stands and yellow brown falls	.50
<b>YLO</b> 8 in. Pure lemon yellow self of flaring form. Excellent	.50

### Hi Five Collection

<b>APRIL MORN</b>	\$2.00
<b>BLAZON</b>	2.00
<b>CARPATHIA</b>	2.00
<b>CRETICA</b>	2.00
<b>LITTLE SHADOW</b>	2.00
<b>LITTLE VILLAIN</b>	2.00
<b>NANA</b>	3.00
<b>STYLISH</b>	2.50
<b>VERI GAY</b>	2.00

Any different five for \$7.50

## Hemerocallis

One of the most popular perennials of the day, the position of eminence the day lily holds is increasing steadily each season. The flowers range in size from the tiny two inch multiflora hybrids to the full-petaled giants having a spread of six to eight inches. Their finish varies in many ways. Some appear to be cut from velvet, others are satiny, some quite waxy appearing and some so infused with gold dust they appear to be of crystalline formation. They also vary in height, ranging from about eighteen inches to well over five feet. Through careful selection, you may have bloom in your garden from early June until frost.

<b>ADMIRATION</b> (Russell) M. 38 in. Lovely flower of deep rose pink shades	\$ .75
<b>AFTERGLOW</b> (Stout) M. L. 36 in. A lovely blend of luminous buff and peach pink	1.00
<b>APRICOT QUEEN</b> (Sass) M. L. 40 in. Very large flowers of rich apricot pink. Very lovely	1.50
<b>ARLINE</b> (House) E. M. 42 in. One of the best in the orange class, this has large full blossoms on strong well branched stalks	1.50
<b>AUGUST PIONEER</b> (Stout) L. 38 in. A multiflora hybrid with	

many flowers of fine form and soft buff orange coloring. Beautifully branched stalks	.50
<b>BALLET DANCER</b> (Nesmith) M. 38 in. Broad, beautifully formed flowers of lustrous buff pink, with pink predominating	2.00
<b>BIJOU</b> (Stout) M. 30 in. A multiflora hybrid with myriads of small flowers of rich bronze red	.50
<b>BLACK CHERRY</b> (Douglas) M. 36 in. Beautifully formed, rich black red of graceful appearance. Lustrous and non-burning	1.00
<b>BLITHEsome</b> (Nesmith) M. L. 48 in. A large and very lovely, rich, creamy yellow	1.50
<b>BOLD BEAUTY</b> (Hill) M. 48 in. A very large flower of medium orange red that is heavily penciled with slightly darker shade	2.00
<b>BOLD COURTIER</b> (Nesmith) M. L. 38 in. Lovely bicolor of rich Pompeian rose and soft yellow. Full flower	1.00
<b>BOUNTIFUL</b> (Cook) M. 40 in. A very broad petaled flower of rich lemon that might be termed an improved Hyperion. Very fine	1.00
<b>BOUTONNIERE</b> (Stout) L. 38 in. Myriads of small, golden apricot blooms on tall, graceful stalks	1.00
<b>BRANDYWINE</b> (Wheeler) M. 32 in. A wide, ruffled flower of rich mahogany with deep purple eye	1.00
<b>BROWN EYED SUSAN</b> (E. Hill) M. 36 in. Rich full yellow with dark brown eyezone	.60
<b>CALYPSO</b> M. L. 40 in. A very large, pale yellow night bloomer	.75
<b>CAPRICE</b> (Stout) 24 in. Rich brown red with golden throat. Lovely	1.00
<b>CAPTAIN BLOOD</b> (Russell) A very rich and glowing red with an eyezone of deeper carmine red, and a pale yellow throat	1.50
<b>CANARI</b> (Nesmith) M. L. 36 in. Choice evening bloomer of canary yellow	1.50
<b>CHLOE</b> (Nesmith) M. 38 in. Fine large flower of soft burnt orange, with an allover flecking of golden sepia	1.50
<b>CIBOLA</b> (Hill) M. 36 in. Extremely broad flower of rich golden orange or Spanish yellow. Very fine	2.50
<b>CLAIR DE LUNE</b> (Tomp.) M. L. 38 in. Beautifully formed flower of rich cream with faint zone of gleaming lemon and gold dust finish	2.00
<b>CONFUSIOUS</b> (Bechtold) M. 38 in. A glowing fulvous red of large size with long pointed petals. Very bright	.75
<b>COMET</b> (Russell) M. 40 in. A bicolor of fine form, this has soft yellow sepals and deep rose petals	.75
<b>CONSTANCE</b> (Hill) M. L. 40 in. A bicolor with bright red petals and sepals of yellow with an overlay of bush. Showy	2.00
<b>COPPER COLONEL</b> (Sass) M. 38 in. A very large, full formed flower of rich copper tones. Excellent	1.00
<b>CORONATION</b> (Lester) M. L. 38 in. Lovely, very heavily ruffled flower of blue toned purple. A very lovely shade	1.00
<b>CRAEMORE RUBY</b> (Plouf) M. L. 36 in. Large glistening flowers of deep ruby	1.00
<b>CREAM FRILLS</b> (Hill) M. 36 in. A free flowering, deeply ruffled lily of rich creamy tones	1.00
<b>CRIMSON PIRATE</b> (Sass) M. 36 in. A very showy flower of bright satiny crimson. Flaring open form	3.00
<b>DESERT SUNRISE</b> (Bechtold) M. L. 46 in. Almost a self of an unusual orange pink shade. Petals Sunstone orange and sepals chrome orange. The whole flower has a frosty sparkling finish	2.00
<b>DEVON CREAM</b> (Nesmith) M. L. 38 in. A large, very broad petaled flower of richest cream. One of the loveliest lilies in the garden, this cannot be praised too highly	2.50
<b>DOROTHEA</b> (Lester) M. 36 in. A very large, light yellow with a light zone of lavender. Graceful and lovely	1.50
<b>DRESS REHEARSAL</b> (Russell) M. 40 in. Lovely bicolor of apricot and rosy pink	.75
<b>EMBERS</b> (Sass) M. 30 in. Very large flower of deep flame color. Entirely different both in form and color	1.50
<b>FAIRY JEWELS</b> (Nesmith) M. L. 46 in. Full open flowers of clean shrimp pink. Many blooms to each stalk	3.00
<b>FANTASIA</b> (Stout) M. 40 in. A rich canary yellow with a blending of burnt Sienna. Flowers are large with very recurved petals that are heavily fluted and twisted at their tips. Lovely	1.00
<b>FESTIVAL</b> (Stout) M. 40 in. Brilliant red and yellow bicolor of great size	1.00
<b>FIREBRAND</b> (Stout) M. 36 in. Rich crimson with orange throat and broad, delightfully flowers. Petals have a delicate twist much like those of Wau-Bun	1.50
<b>FIRE FLAME</b> (Nesmith) M. 40 in. Brilliant red orange self of good substance and finish. Large flowers	2.00
<b>FIRETHORN</b> (Nesmith) L. 38 in. Brilliant dragon blood red of the multiflora type. Orange cup with red stamens. Fine	1.00



<b>FLEURED</b> (Tomp.) Rich Red self -----	5.00	<b>MOONBEAM</b> (Sass) M. L. 40 in. A pale citron yellow night bloomer of large size and good quality. One of the best of its type -----	.75
<b>FRED STUNTZ</b> (Kraus) E. M. 35 in. A broad petaled red of dark cardinal tones -----	4.00	<b>MOONRAY</b> (Nesmith) M. 38 in. Pale yellow with recurved fluted petals. Eyezone of red brown. Lovely -----	1.00
<b>FULVA MACULATA</b> (Specie) M. L. 48 in. Mammoth apricot rose -----	.50	<b>MRS. JOHN J. TIGERT</b> (Watkins) M. 37 in. A very bright red with deep gold throat and faint orange midribs. A fine variety -----	1.00
<b>FULVA ROSEA</b> (Specie) M. 40 in. An exquisite flower of rich pink -----	1.50	<b>MYONNE</b> (Vestal) M. 34 in. A new and different bicolor this is done in tones of red bronze and rich gold. Prolific of bloom -----	1.00
<b>GALA</b> (Lester) M. 36 in. Deep velvety red of spreading form -----	1.00	<b>NEBRASKA</b> (Sass) M. L. 40 in. Large, heavily ruffled, brass yellow -----	.75
<b>GARDEN CHARM</b> (Bechtold) E. M. 34 in. Huge golden yellow with unusually wide petals and graceful form. Popular -----	1.50	<b>NORTH STAR</b> (Hall) M. 38 in. A very pale yellow, this is probably the nearest white of any day lily so far. Very choice -----	2.50
<b>GAY ROMNEY</b> (Nesmith) M. L. 42 in. Large full flowers of antique ruby with a deeper flush on the upper part of the petals and sepals. Very brilliant and floriferous -----	1.00	<b>OPHIR</b> (Farr) M. L. 38 in. This very large, ruffled flower of orange yellow still holds its own with the best -----	.50
<b>GEORGE YELD</b> (Perry) M. 48 in. Enormous orange yellow with flush of red in the throat -----	.75	<b>ORANGE BEAUTY</b> (Sass) M. L. 40 in. A pure glowing orange of large size and heavy substance. Excellent -----	2.00
<b>GLORY</b> (Bechtold) E. 26 in. An immense clear yellow with broad, ruffled petals and sepals of heavy substance. A showy and lovely new yellow -----	1.00	<b>PAINTED LADY</b> (Russell) M. 36 in. A gigantic flower with broad ruffled petals. Very popular and said to be a fine parent -----	1.50
<b>GOLD COAST</b> (Emig.) M. 40 in. Very broad petals and extremely large flowers of deep orange gold. Fine -----	5.00	<b>PAISLEY</b> (Nesmith) M. 37 in. Gorgeous blend of smooth brown and deep mahogany red -----	1.00
<b>GUNGA DIN</b> (Taylor) E. 42 in. Dark red flushed purple with a starlike throat of greenish yellow. Very fine and quite showy -----	1.50	<b>PERSIAN PRINCESS</b> (Nesmith) M.-V. L. 40 in. A deep red with a heavy overlay of rich black purple and a green throat. Flowers are heavily subtended and cup like as to form. Many blooms per stalk -----	.75
<b>HARRIET HILL</b> (Hill) M. 37 in. Very large flowers of deep wine red with darker throat. Lovely -----	1.50	<b>PIQUANTE</b> (Nesmith) M. 40 in. A deep rosy pink with raspberry overtones -----	1.00
<b>HAZEL SAWYER</b> (Wheeler) M. 38 in. Lovely flower of pale dusty pink with smooth yellow throat. Fine -----	.50	<b>POTENTATE</b> (Nesmith) M. L. 40 in. A dark and lustrous flower of deep pansy purple. Satiny finish and good sized flowers. One of the best -----	4.00
<b>HEATHER ROSE</b> (Nesmith) M. 38 in. Very smoothly fashioned flower of rich dusty rose. Graceful form -----	1.00	<b>PRINCESS</b> (Stout) E. M. 34 in. A clear lemon yellow with broad petaled and heavily ruffled flowers. Fine -----	.75
<b>HIGHLAND CHIEFTAIN</b> (Nesmith) M. L. 45 in. A very large, tubular flower of soft wine rose. Best in shade -----	5.00	<b>PURPLE DUSK</b> (Nesmith) L. 38 in. The last to flower of the red and purple toned hems, this is a dark red purple with broad petals and a self colored throat -----	3.00
<b>HONEY REDHEAD</b> (Nesmith) M. 36 in. A brilliant red with infusion of maroon and copper. Cream midribs and margins add to its brilliance. Excellent -----	.50	<b>QUEEN ESTHER</b> (Sass) M. L. 36 in. A pure crimson red self of star shaped form. Excellent -----	1.00
<b>HUNTERS MOON</b> (Tomp.) M. L. 36 in. Very large flowers with extremely broad petals and heavy substance. A near bicolor, this has a ground color of near oyster white with a lavender pink overlay on the petals and a lighter overlay of the same color on the sepals -----	1.00	<b>RICH HARVEST</b> (Tomp.) M. VL. 48 in. A very large flower of lilylike tubular form at the throat and broad flaring, heavily ruffled petals. Color is a glowing but subdued tone of orange gold -----	2.00
<b>HYPERION</b> (Mead) M. 38 in. Large, full petaled flower of deep lemon and canary yellow. Choice -----	5.00	<b>ROSE GEM</b> (Stout) M. L. 40 in. Rich glowing rose of extra fine form and very heavy substance. Excellent -----	1.50
<b>KILLARNEY LASS</b> (Nesmith) L. 36 in. From F. Rosea, this carries the Amaryllis like form of its parent but is much closer to true pink. Highly rated -----	.50	<b>ROYAL RUBY</b> (Nesmith) M. L. 36 in. A broad, lily like flower of bright crimson red. One of the very best -----	1.50
<b>KNIGHTHOOD</b> (Schroeder) M. 48 in. Very large flower of deep velvety maroon with orange throat and midribs. A topnotch variety -----	4.00	<b>RUBY SUPREME</b> (Wheeler) M. 36 in. Extra large flowers of deep ruby red with salmon overcast -----	1.00
<b>LADY FAIR</b> (Nesmith) M. 38 in. Lovely cream pink in full lily like form -----	2.00	<b>SALADIN</b> (Stevens) M. 38 in. A clear, bright red of good size and non-burning finish. Excellent -----	1.50
<b>LENA BROCK HOOVER</b> (Russell) E. M. 36 in. Said to be a true rich purple with a deeper violet purple veining and wide purple eyezone. Large, broad flowers. Prolific -----	2.50	<b>SUNNY WEST</b> (Sass) M. 39 in. A very fine night bloomer of pale canary yellow. Deserves its popularity -----	.50
<b>LEST YOU FORGET</b> (Russell) M. 44 in. Rich Chinese red with a rich velvety finish and broad ruffled petals. Bright -----	1.00	<b>SUNSHOWERS</b> (Tomp.) M. 33 in. Large, full formed flowers of rich lemon buff with an allover sprinkling of gold dust. A faint hint of lavender pink heightens the beauty. Ruffled edge -----	2.50
<b>LINDA</b> (Stout) M. 40 in. Soft bicolor with creamy yellow ground. Petals overlain rose and creamy yellow sepals. Ruffled -----	1.00	<b>SWEETBRIAR</b> (Nesmith) M. L. 40 in. A large flower of rich tawny pink with pale yellow throat. One of the best pink toned hems -----	1.00
<b>MAID MARIAN</b> (Lester) M. 40 in. One of the very best pinks. Very large lily like flowers of coral rose. Scarce -----	.50	<b>SYMPHONY</b> (Stout) M. 40 in. A smoothly fashioned bicolor of deep rose and yellow. A choice variety -----	1.00
<b>MANCHU</b> (Stout) M. 36 in. A bright flame red of excellent form and heavy substance -----	4.00	<b>TEJAS</b> (Russell) M. 38 in. An intense fiery red with small yellow throat. The large flowers have a gleaming velvety finish and heavy substance -----	1.00
<b>MARCO POLO</b> (Lester) M. L. 36 in. A new dark red of fine form and very rich coloring. The large excellent formed flowers are of rich Indian Lake with an overtone of magenta and a broad eyezone of deeper carmine flushed purple brown -----	1.50	<b>THERON</b> (Stout) M. 35 in. Dark purple red of recurving form. Good -----	.75
<b>MARGARET</b> (Cook) M. 36 in. Rich buff yellow of large size with broad petals and excellent form -----	1.00	<b>THUNDERHEAD</b> (Nesmith) M. 38 in. A very fine new hem of deepest black red. Broad petals and beautiful form. Outstanding -----	1.50
<b>MARY FLORENCE</b> (Betscher) M. 38 in. Very large flowers of gleaming golden chamois. Fine -----	.75	<b>TRACERY</b> (Nesmith) M. 46 in. Beautifully ruffled flowers of pale chalcedony yellow, with delicate lace like tracery of salmon buff in the center of the bloom. Lovely -----	2.00
<b>MARY GUENTHER</b> (Russell) M. 36 in. Bright bicolor. Petals rich red. Sepals clean yellow -----	.75	<b>VESPER</b> (Nesmith) M.-V. L. 40 in. An extremely fine flower of palest lemon with lovely form and gracefully ruffled petals. Fine -----	2.00
<b>MERRIMAC</b> (Plouf) M. L. 35 in. Rich full toned purple with deeper dusting of purple over-all. Broad, full blooms -----	1.00	<b>VILLANELLA</b> (Hill) M. 40 in. Rich, deep rose pink self of large size. Fine -----	2.00
<b>MIDWEST CAVALIER</b> (Sass) M. 40 in. Beautiful deep cream with eyezone of rich brown -----	.75	<b>WEKIWA</b> (Traub) M. 44 in. A fine flower of bright glistening red with a dark garnet eyezone -----	1.00
<b>MIDWEST MAJESTY</b> (Sass) M. L. 44 in. A very large flowered new yellow with heavy substance and satiny finish. The flowers are open of form with broad recurved petals. Many buds to each scape. A truly majestic new day lily. Scarce -----	3.00	<b>WINONA</b> (Cook) M. 40 in. Very large, fullfaced flowers of pale buff yellow with slight fulvous overcast -----	1.00
<b>MME. RECAMIER</b> (Nesmith) L. 42 in. Full recurved flowers of Recamier pink with flush of deep watermelon pink on the tips of the petals. Bright and showy -----	4.00		
<b>MINNIE</b> (Hayward) M. 36 in. A rich mahogany red with an overtone of crimson. Rather small flowers but very brilliant -----	.75		



# HYBRIDIZERS COLLECTIONS

\$11.00 per Collection,  
Order by Number

We Suggest. . . .

No. 1. *For Lacy Edges.*

WINGS OF SONG  
RUFFLED GEM  
FRIVOL  
PARTY DRESS  
TROUSSEAU  
CLARA B

No. 2. *For Unusual Plicatas.*

STARLIT HOUR  
FAIRY FANCY  
RICH RAIMENT  
FROSTY  
HARLEQUIN

No. 3. *For Rich Blends*

GOLDEN TWILIGHT  
BOLD PAGEANT  
AMULETTE  
CENTURIAN  
COPPER MEDALLION  
SUNSET BLAZE



**SOLAR MAID**

No. 4. *For Blacks*

STORM WARNING  
BLACK HILLS  
EBONY QUEEN  
NIGHT LIFE  
EBONY ISLE

No. 5. *For Red Bearded Plicatas.*

SURRENDER  
NEW ADVENTURE  
LOVE STORY

No. 6. *For Red Selves.*

BRITANNIA  
FRONTIER DAYS  
BANDIT  
EBONY ECHO

No. 7. *For Pink Selves.*

PINK FORMAL  
PINK SENSATION  
BREAK O DAWN  
APRICOT SUPREME  
CLOUDCAP



**GARNET GLOW**





*Sabbath Morn*



*Moulin Rouge*

